CONCERTINO

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JOHN ALDEN CARPENTER

CONCERTINO

Allegro con moto—Lento—Allegro

FOR

PIANO AND ORCHESTRA

PRICES NET

Orchestral Score, $5.00

2 Pianos, 4 Hands, $3.50

Orchestral Parts may be secured from the publishers

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THE GENEALOGY
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Concertino

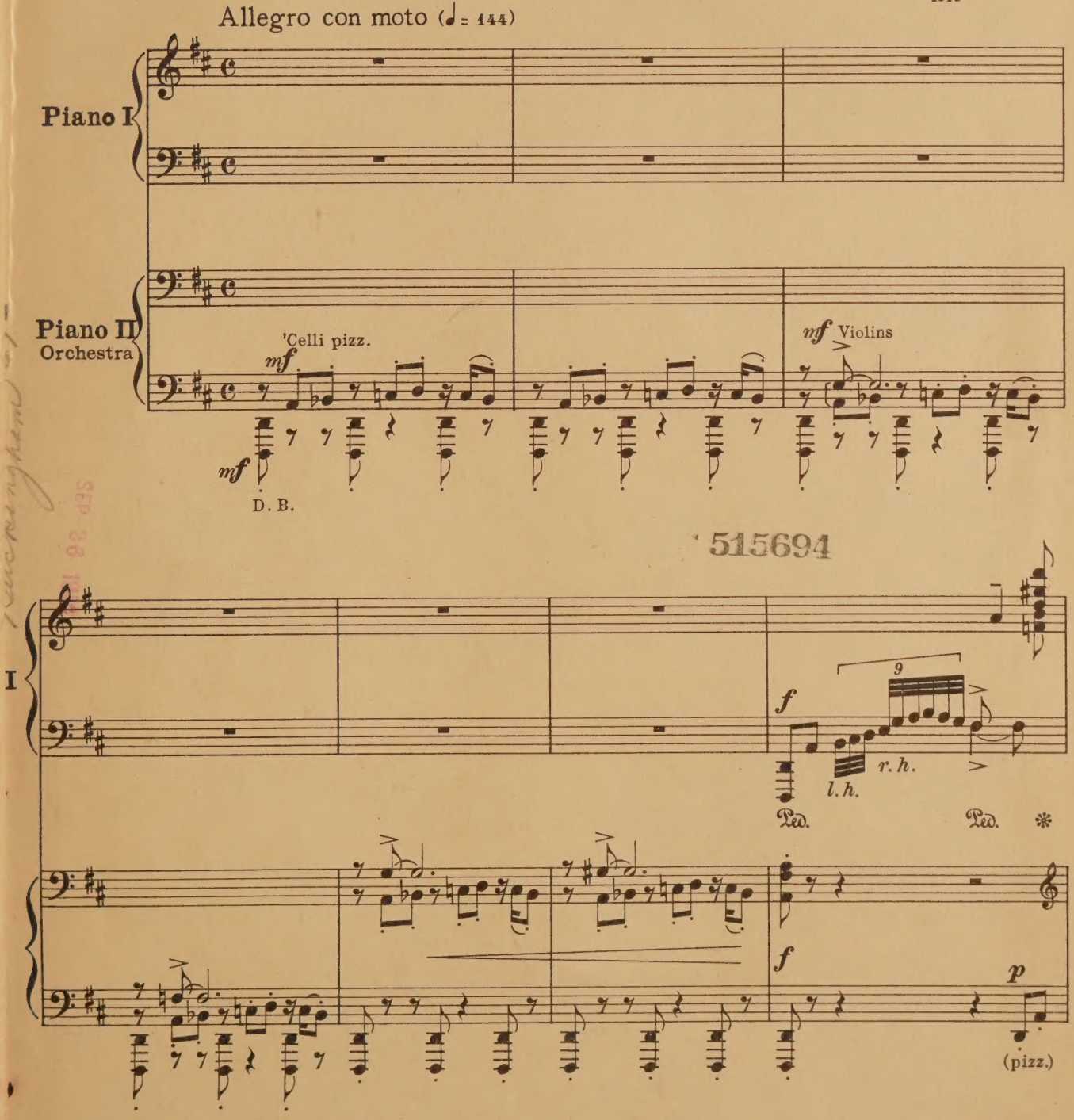
for

Piano and Orchestra

I

John Alden Carpenter

1915



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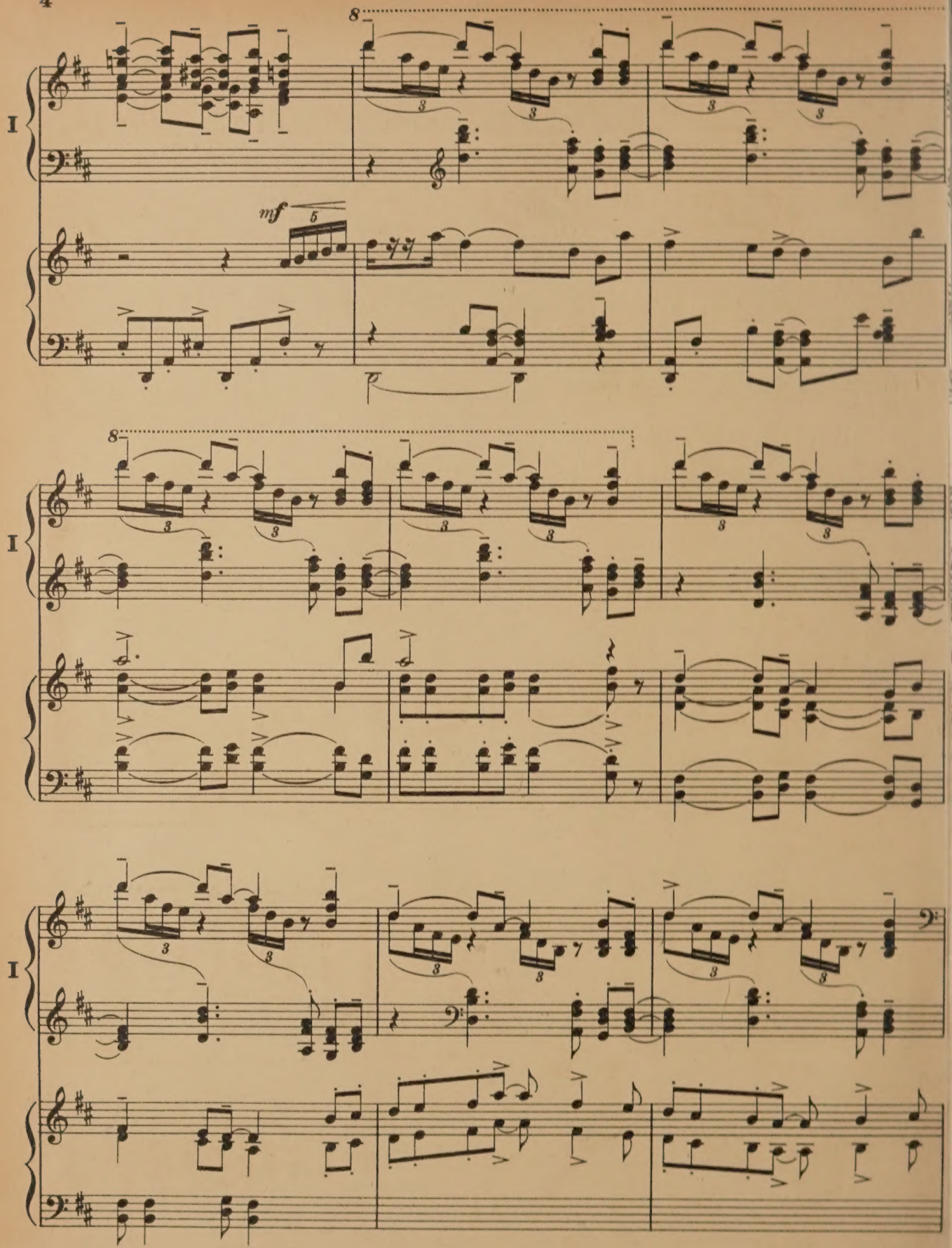
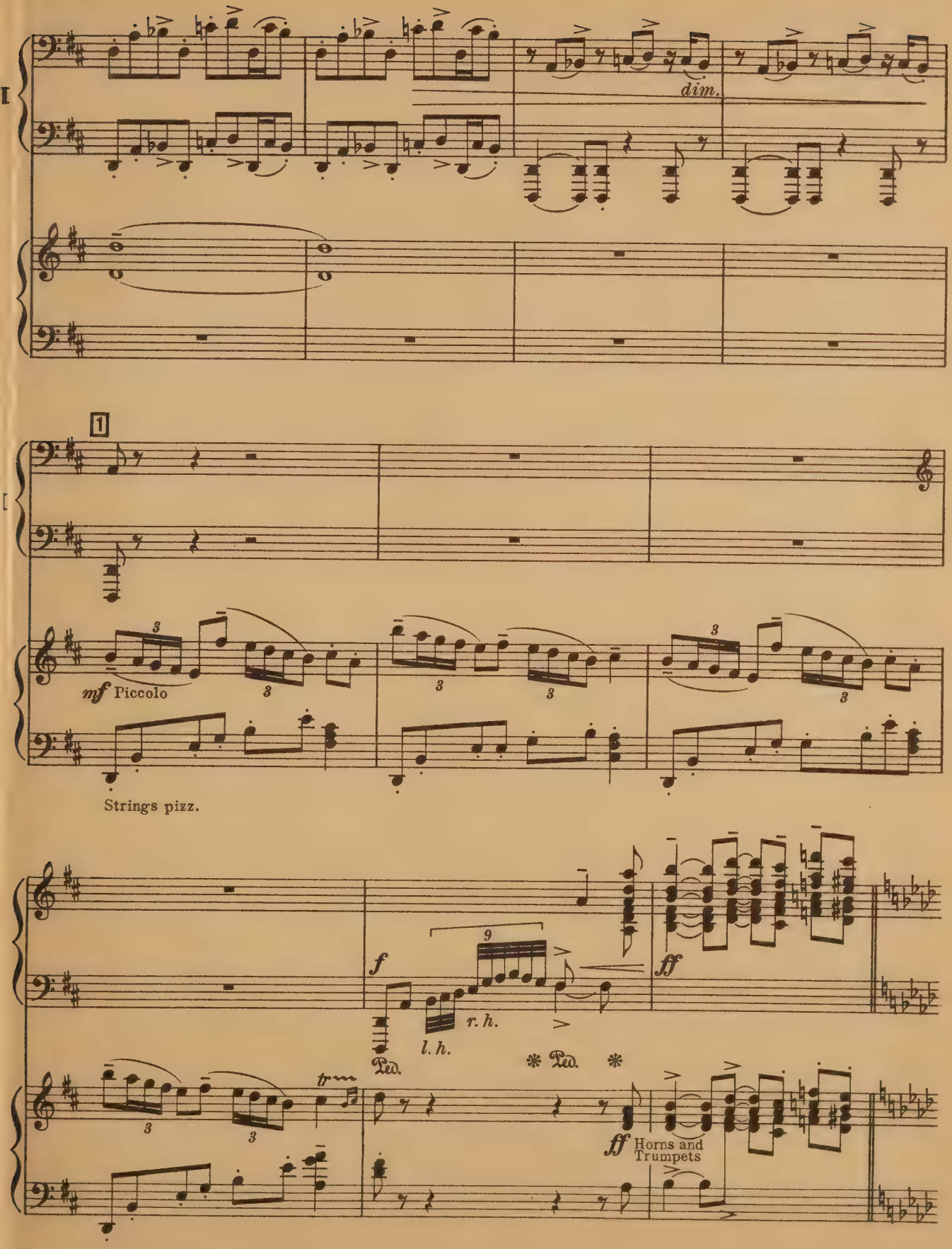
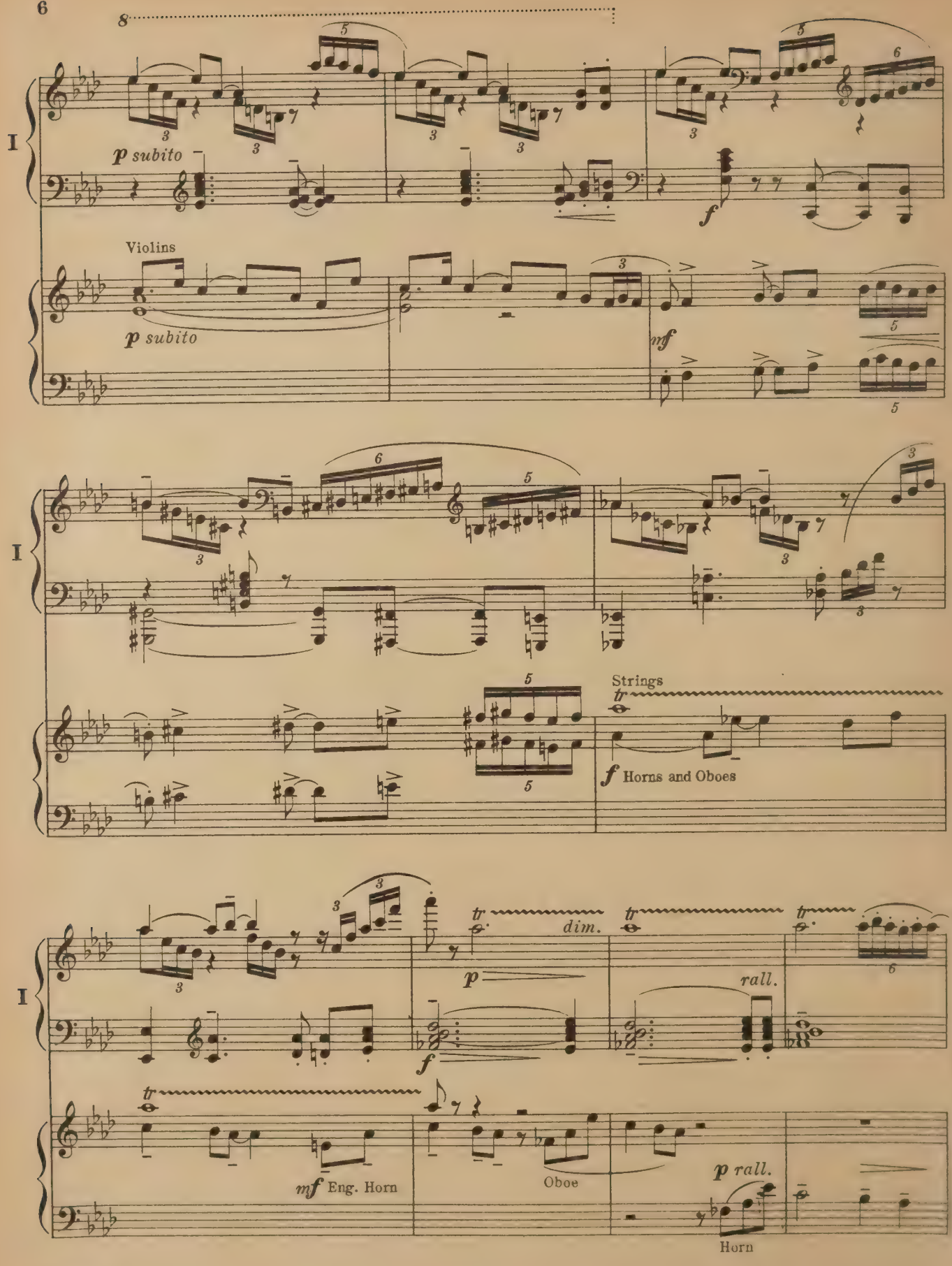
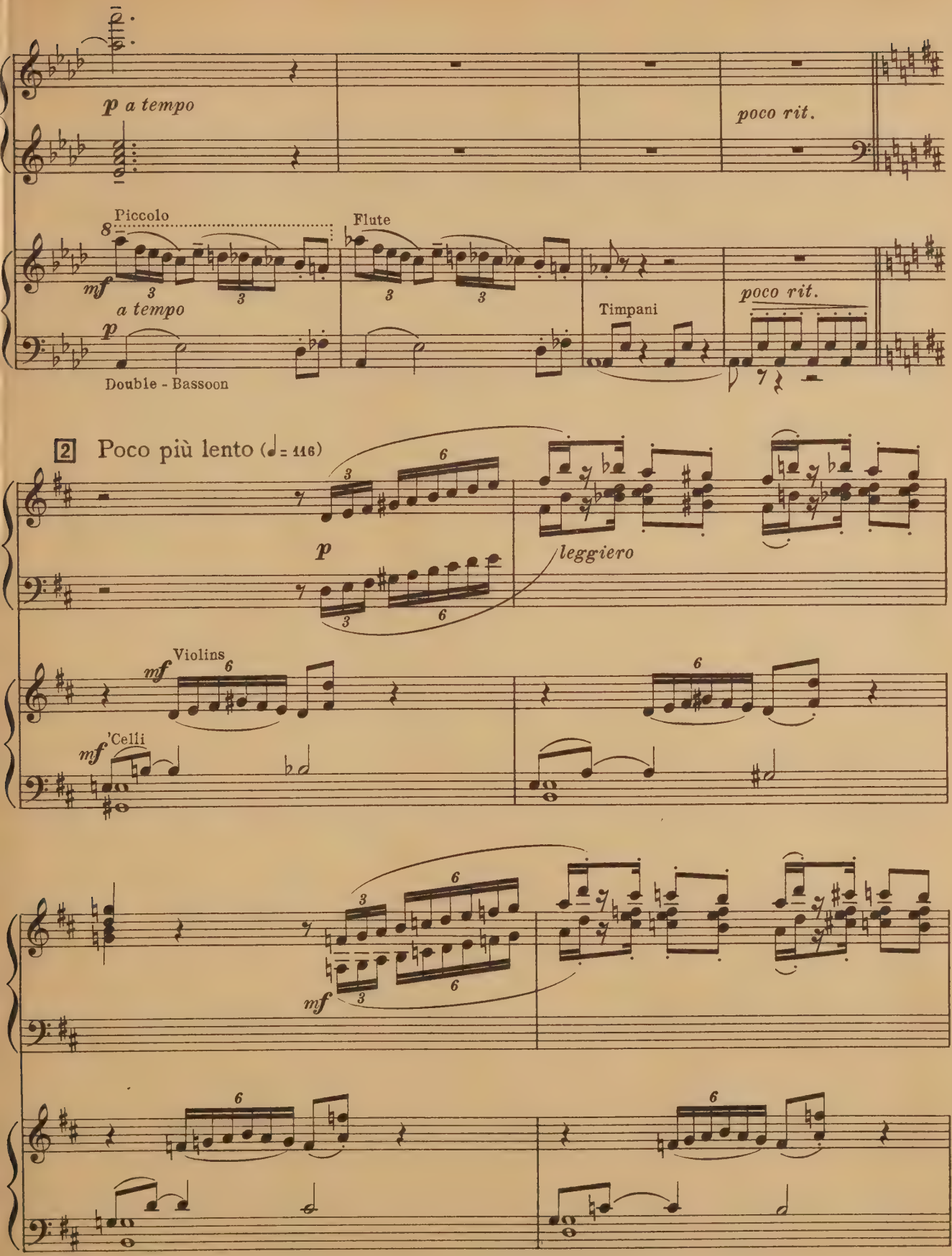
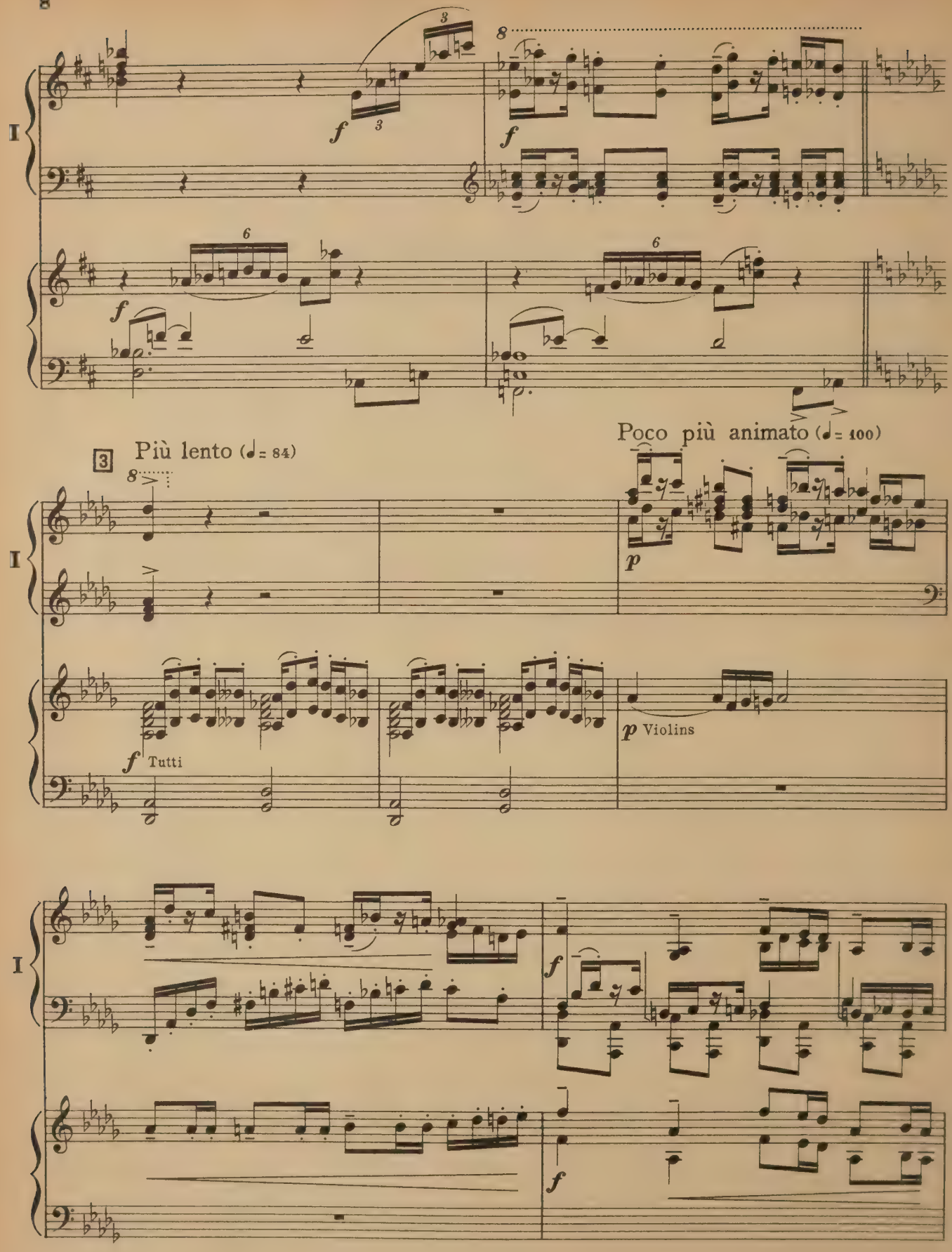
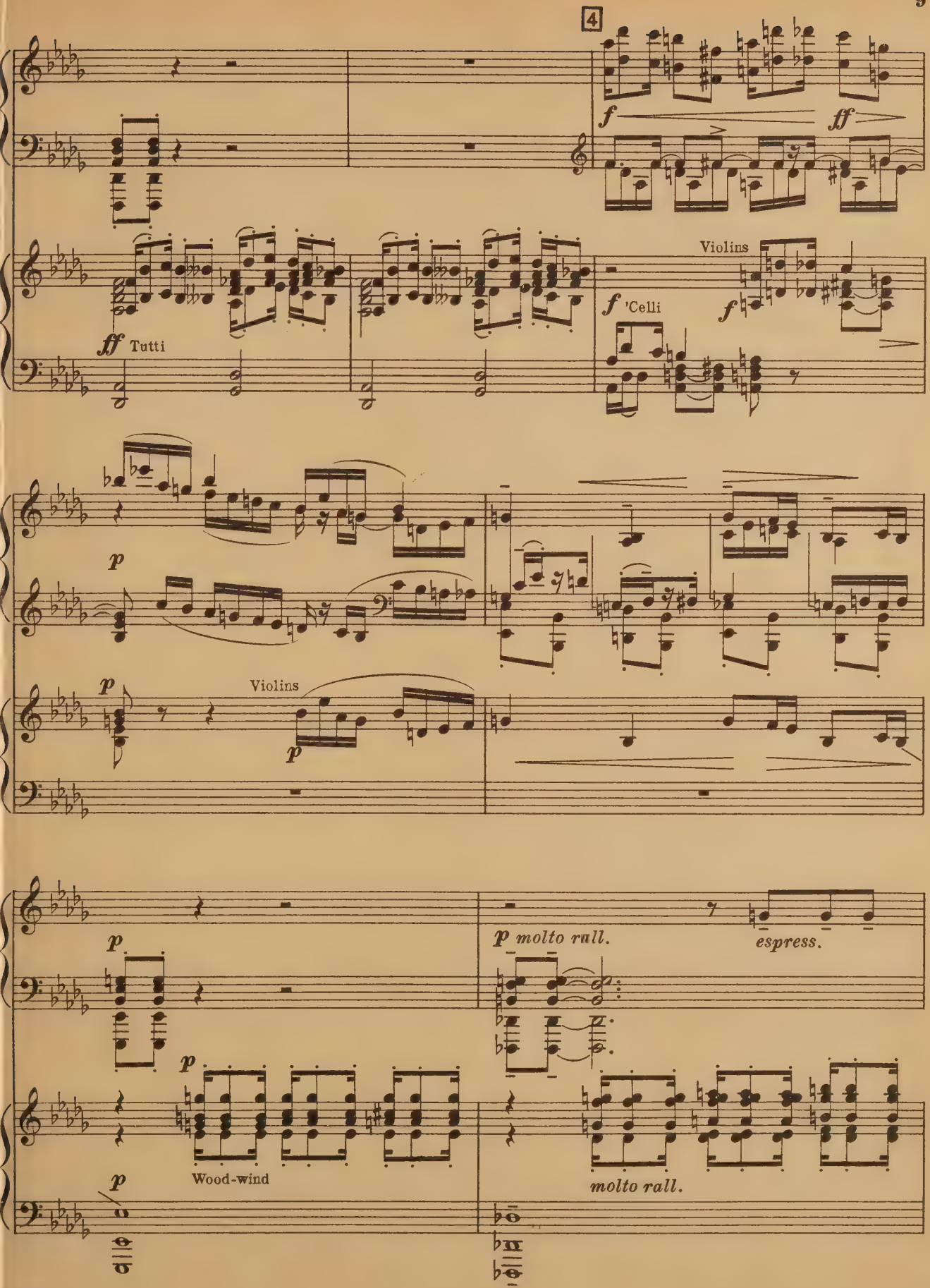

I
8
mf
5
3
I
8
3
I
3

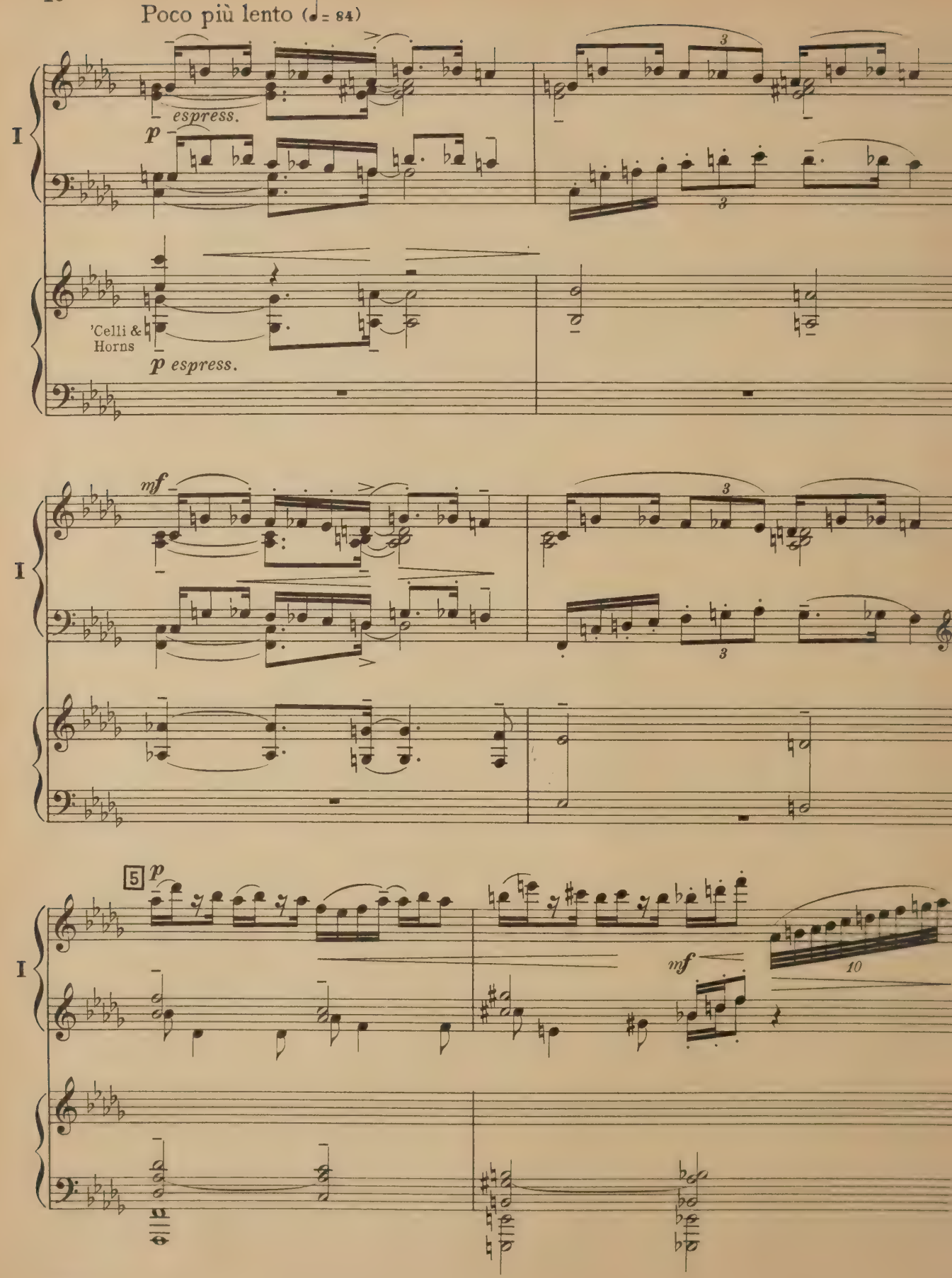

dim.
1
mf Piccolo
Strings pizz.
f
9
r. h.
l. h.
Ped.
* Ped. *
ff
ff Horns and Trumpets

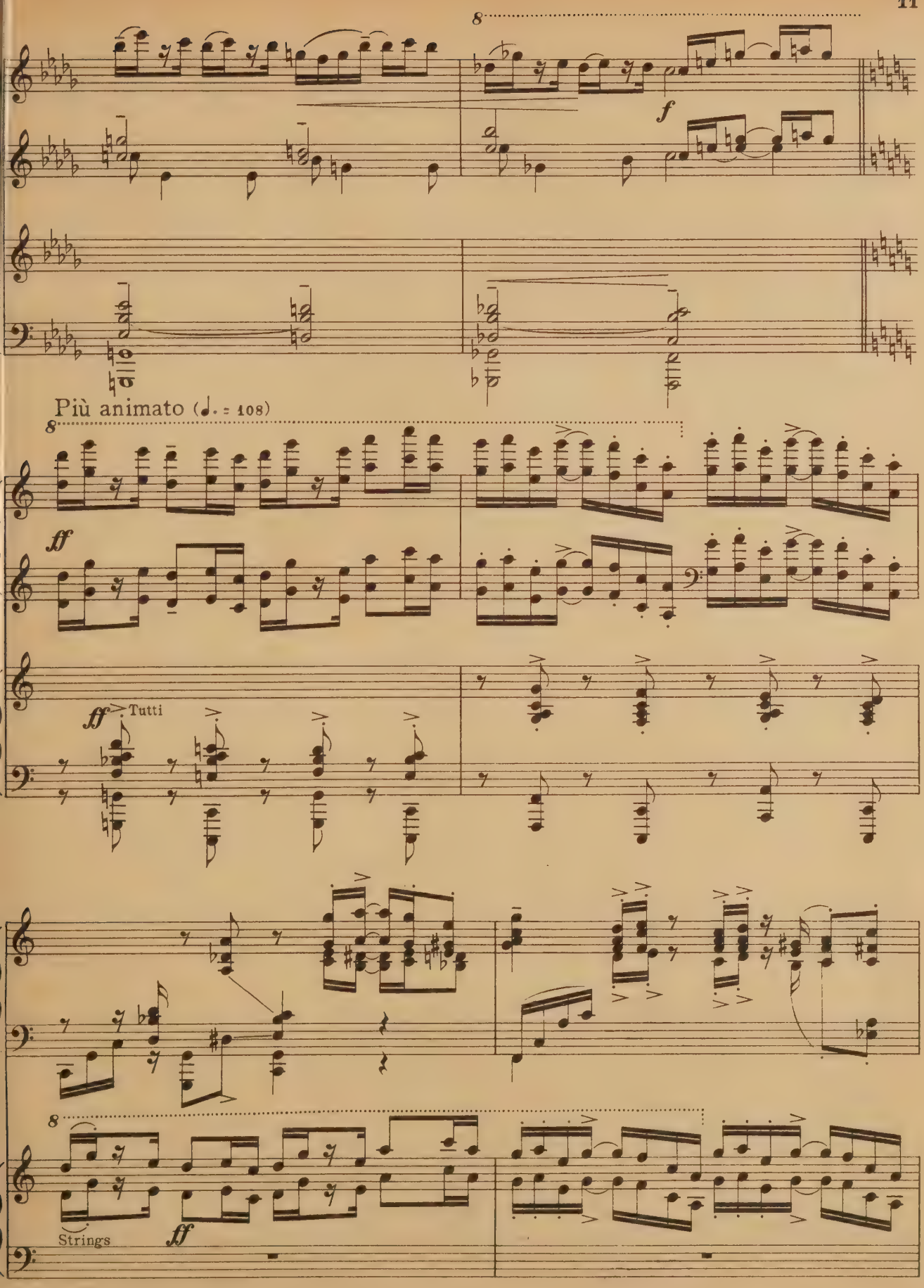

I
p subito
Violins
p subito
mf
I
Strings
tr
f Horns and Oboes
I
tr
dim.
p
rall.
f
tr
mf Eng. Horn
Oboe
p rall.
Horn

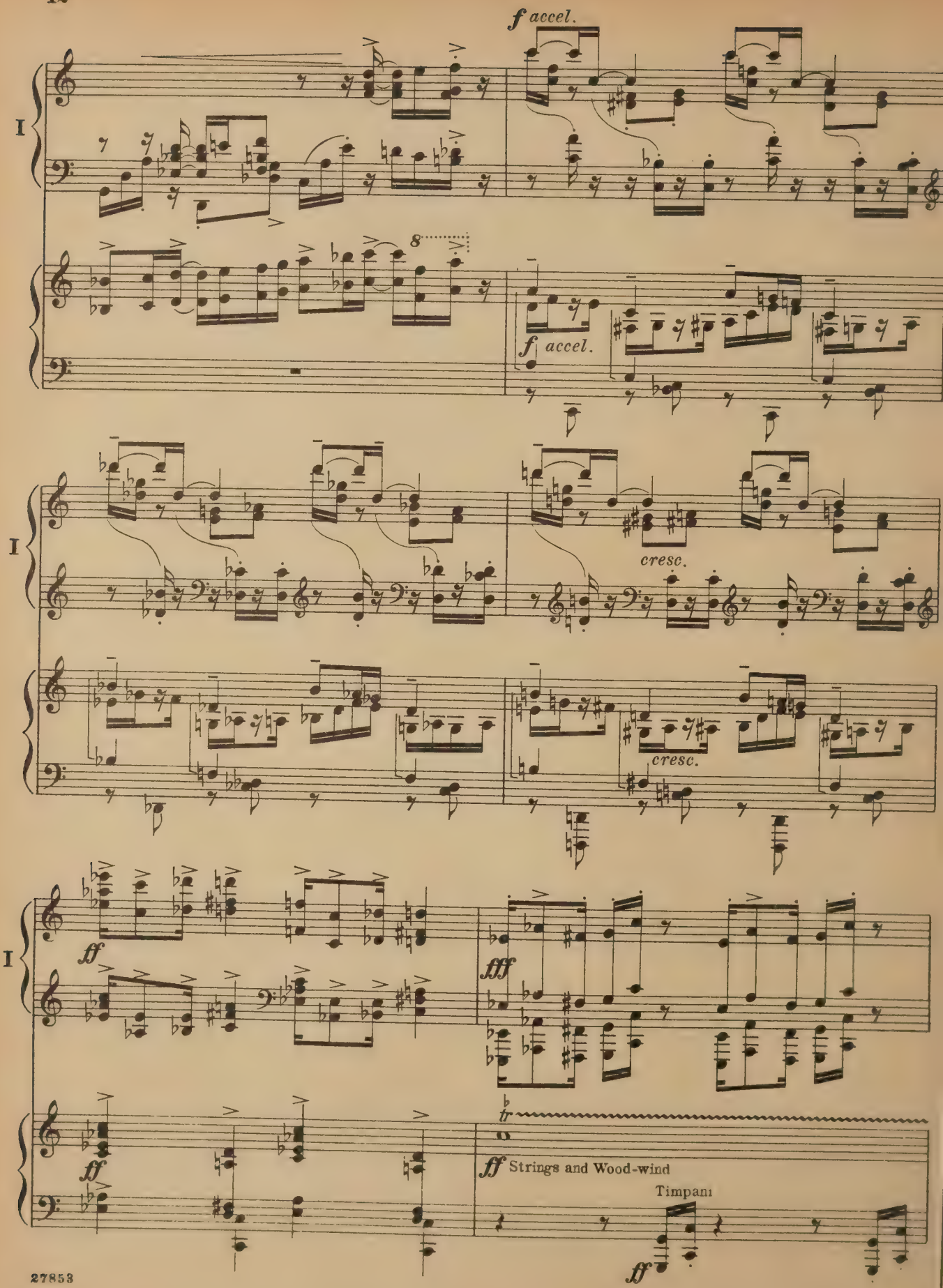

p a tempo
poco rit.
Piccolo
Flute
mf
a tempo
p
Double - Bassoon
Timpani
poco rit.
2 Poco più lento (♩= 116)
p
leggiero
Violins
mf
'Celli
mf

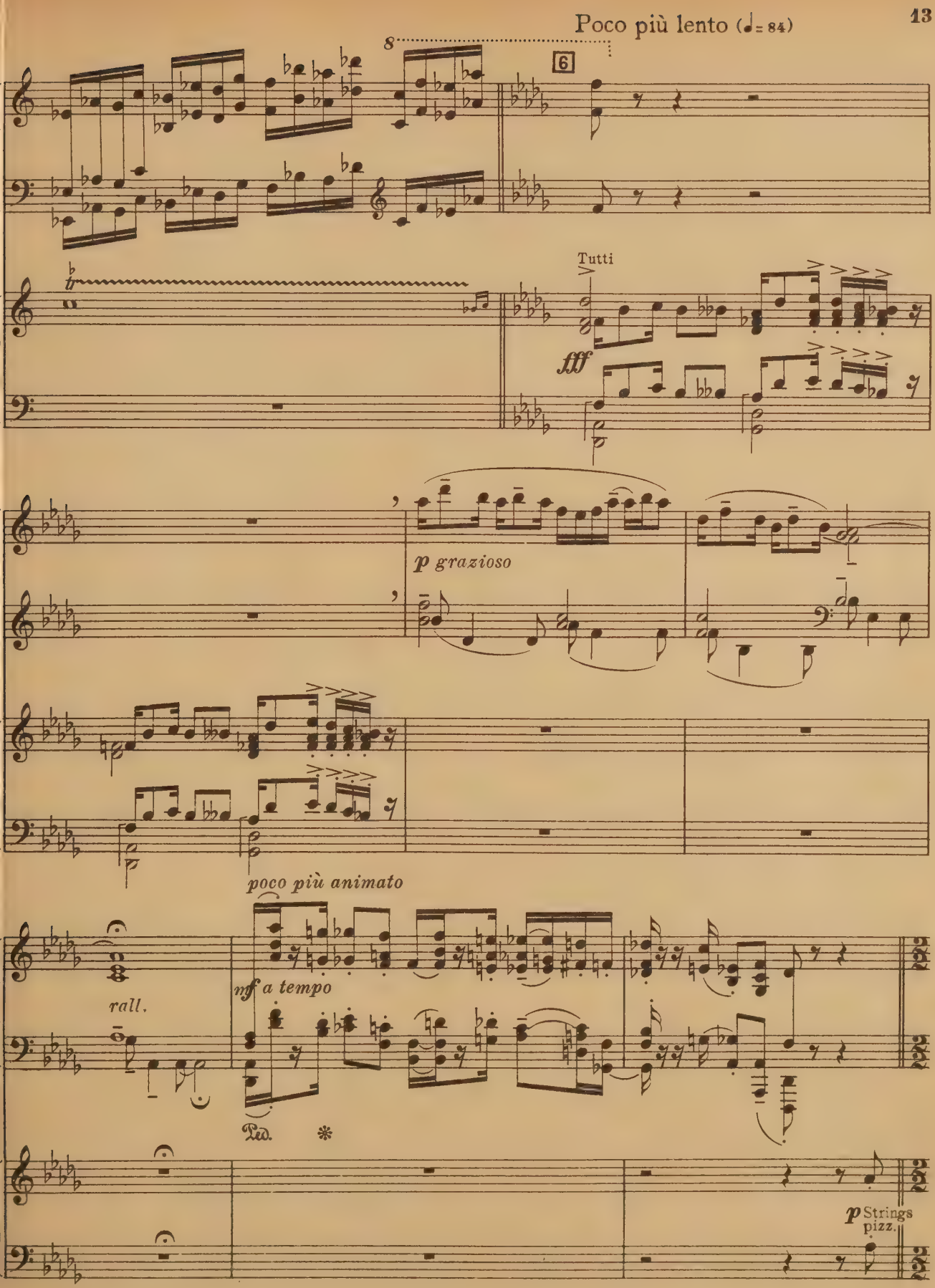

I
f
3
8
6
3 Più lento (♩= 84)
Poco più animato (♩= 100)
p
f Tutti
p Violins

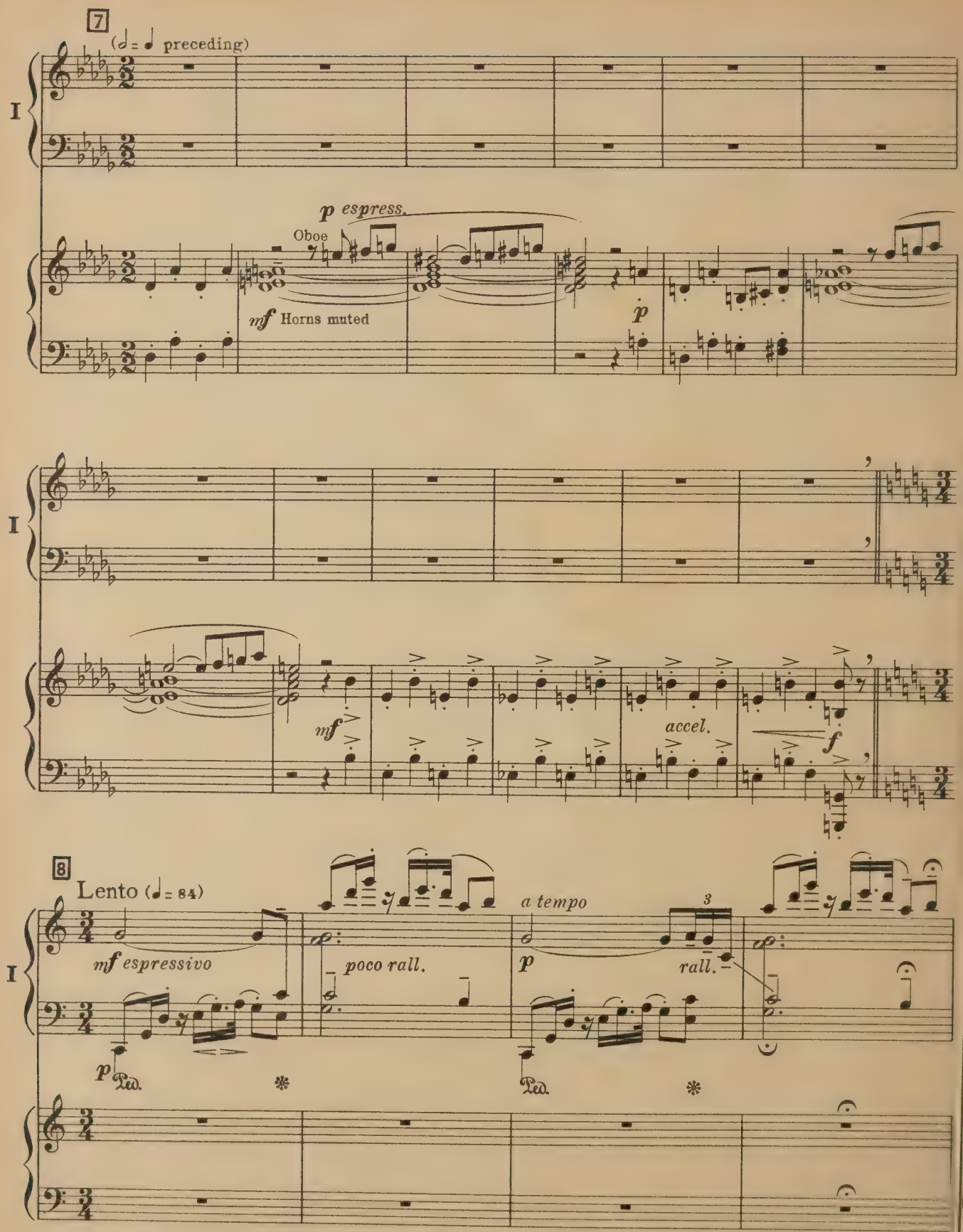

4
f
ff
Violins
ff Tutti
f 'Celli
f
p
p
Violins
p
p molto rall.
espress.
p
p
Wood-wind
molto rall.

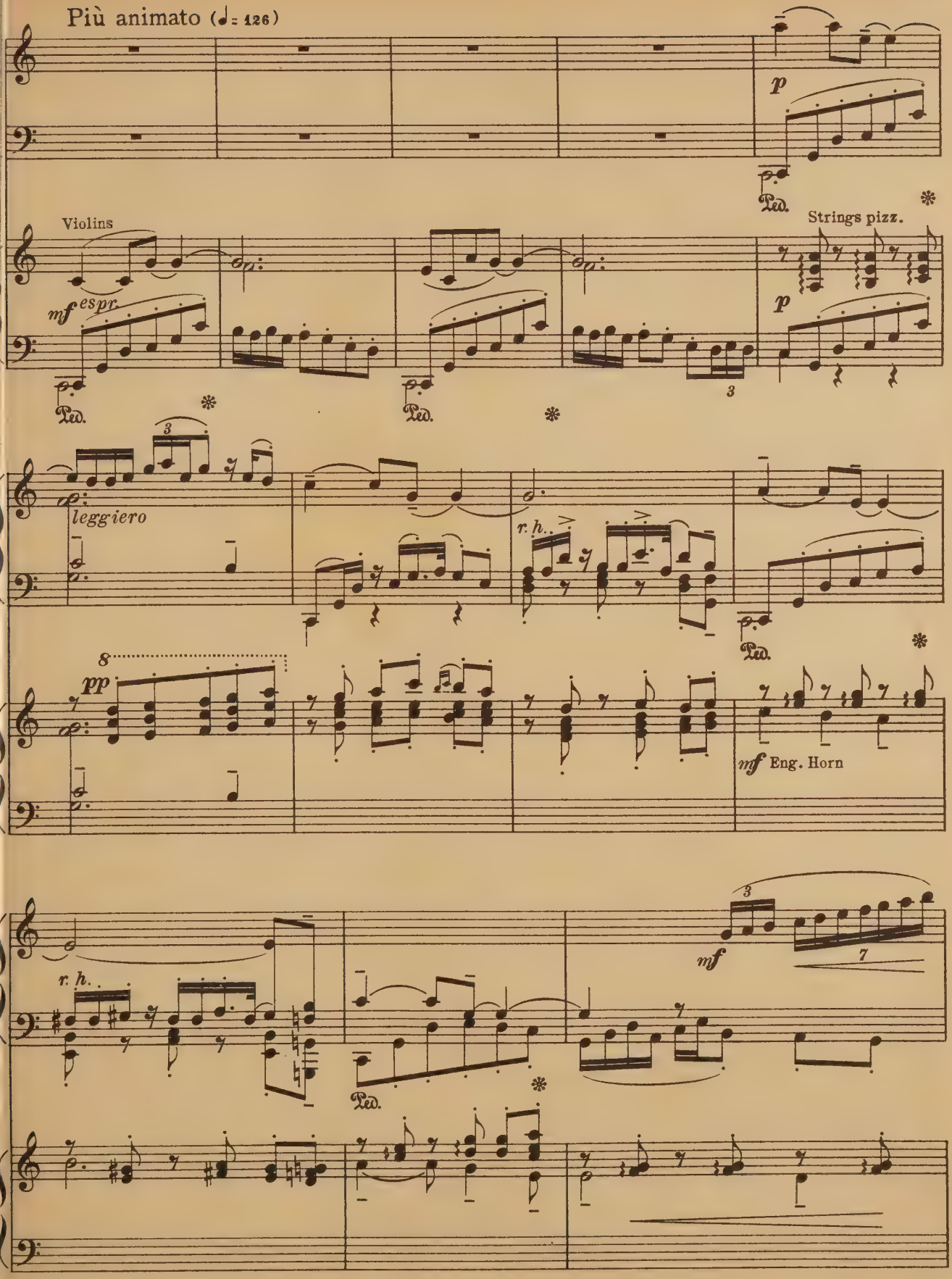

Poco più lento (♩= 84)
espress.
p
'Celli &
Horns
p espress.
mf
5
p
mf
10

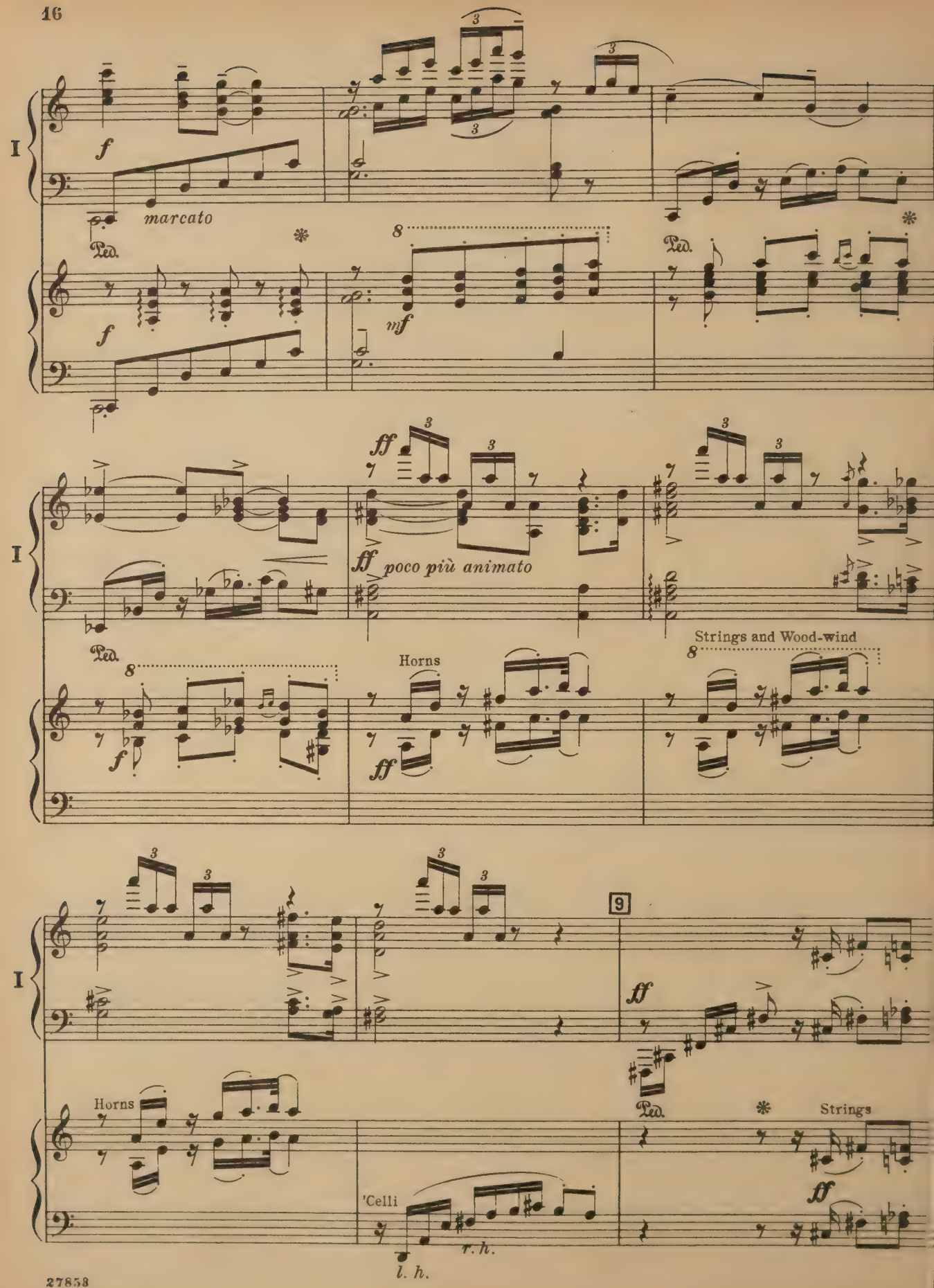

8
f
Più animato (♩. = 108)
8
ff
ff
Tutti
8
Strings
ff

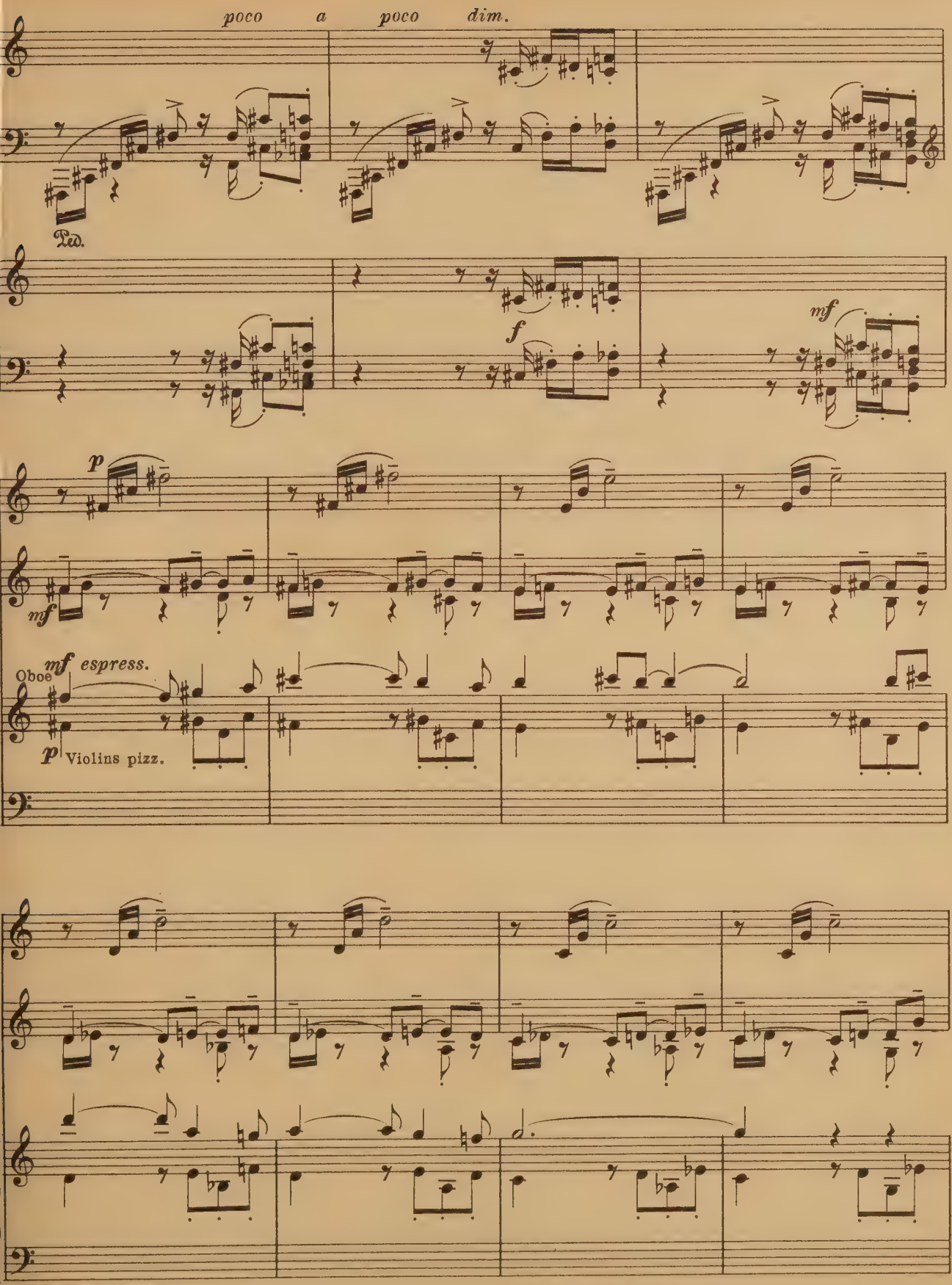

f accel.
8
f accel.
cresc.
cresc.
ff
fff
ff
ff Strings and Wood-wind
Timpani
ff

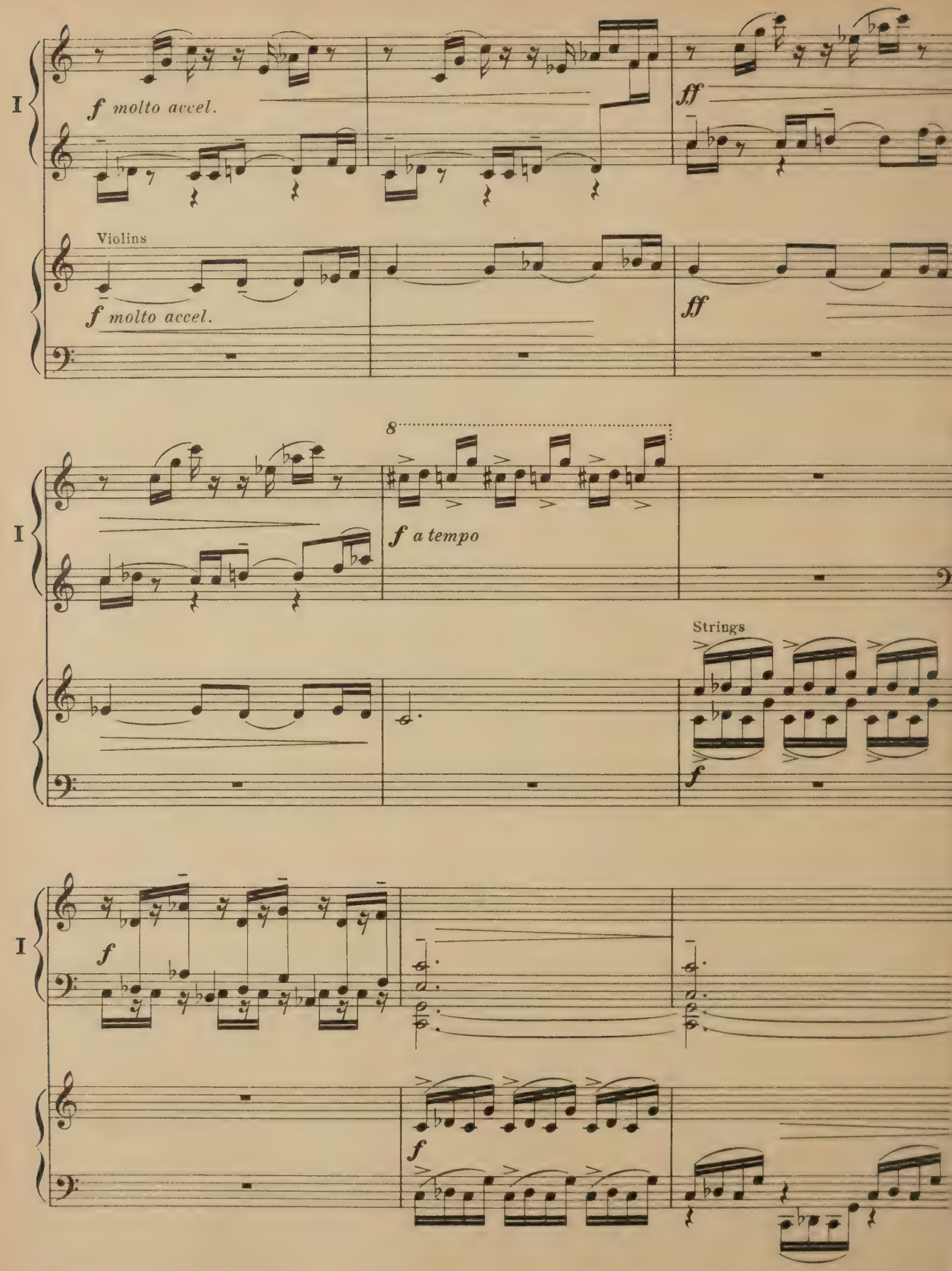

Poco più lento (♩= 84)
8
6
Tutti
fff
p grazioso
poco più animato
rall.
mf a tempo
Ped.
p Strings pizz.

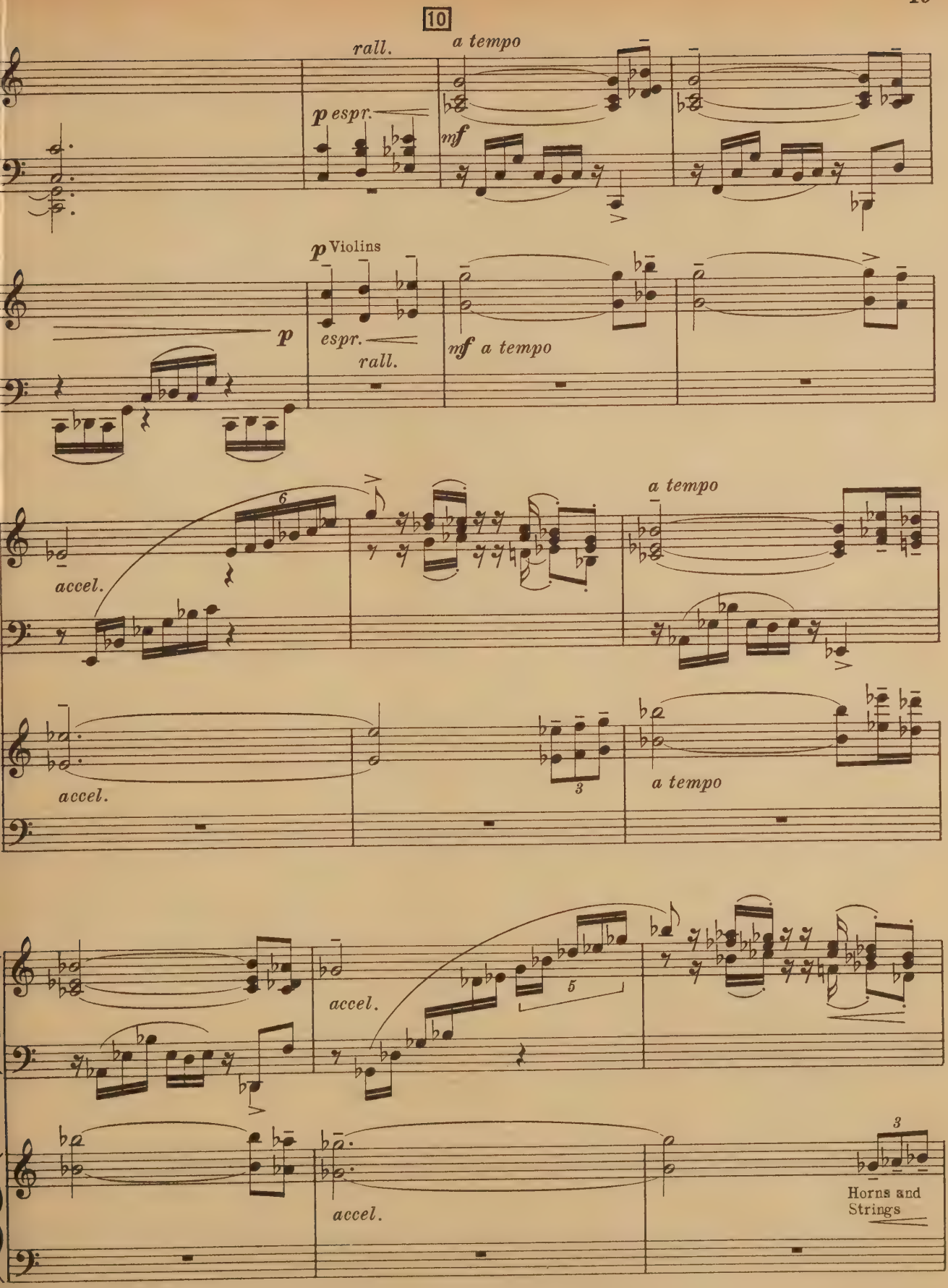

7
(𝅗𝅥 = 𝅘𝅥 preceding)
I
p espress.
Oboe
mf Horns muted
p
I
mf
accel.
f
8
Lento (𝅘𝅥 = 84)
I
mf espressivo
poco rall.
a tempo
p
rall.
3
p
Ped.
*
Ped.
*

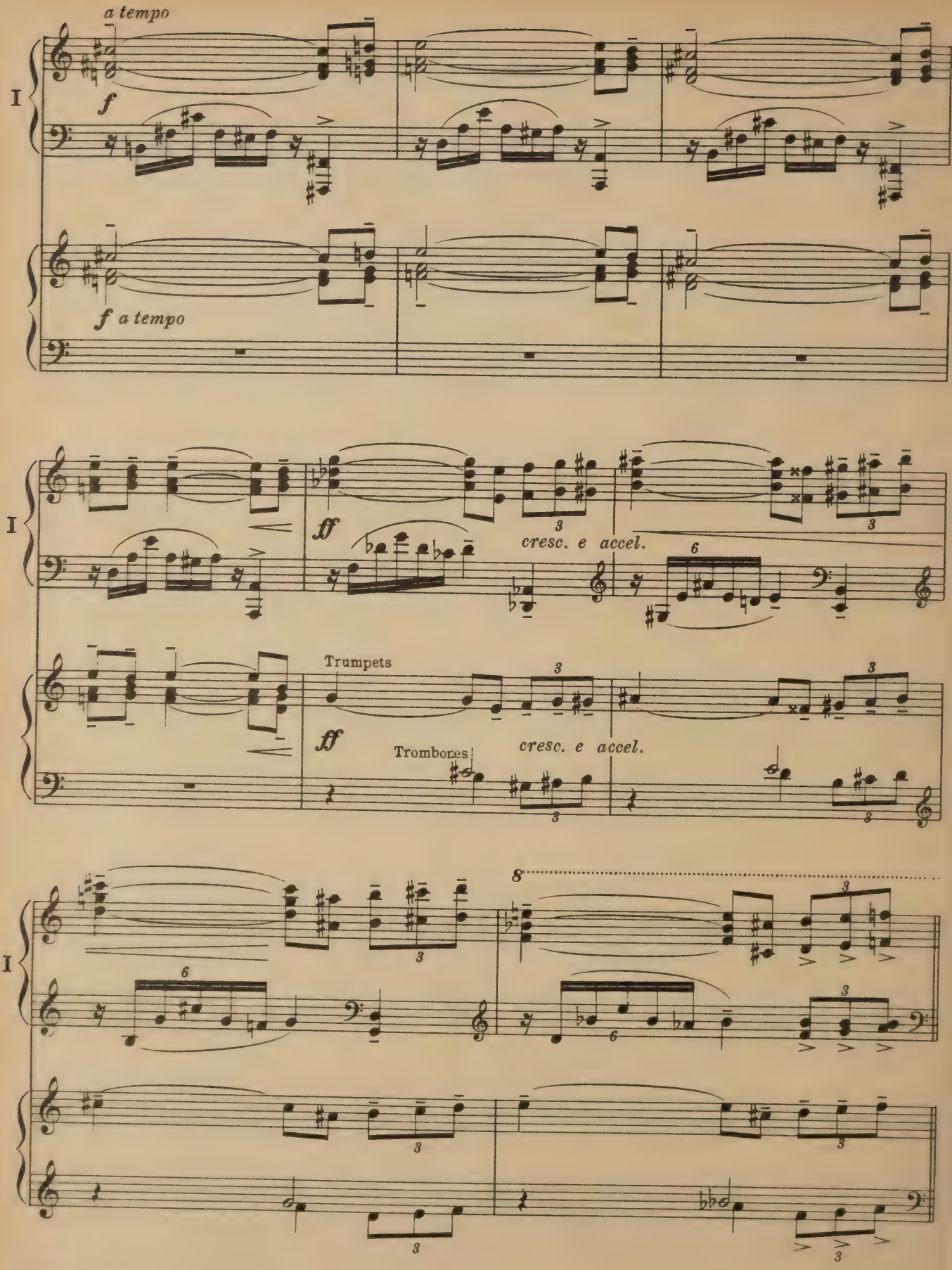
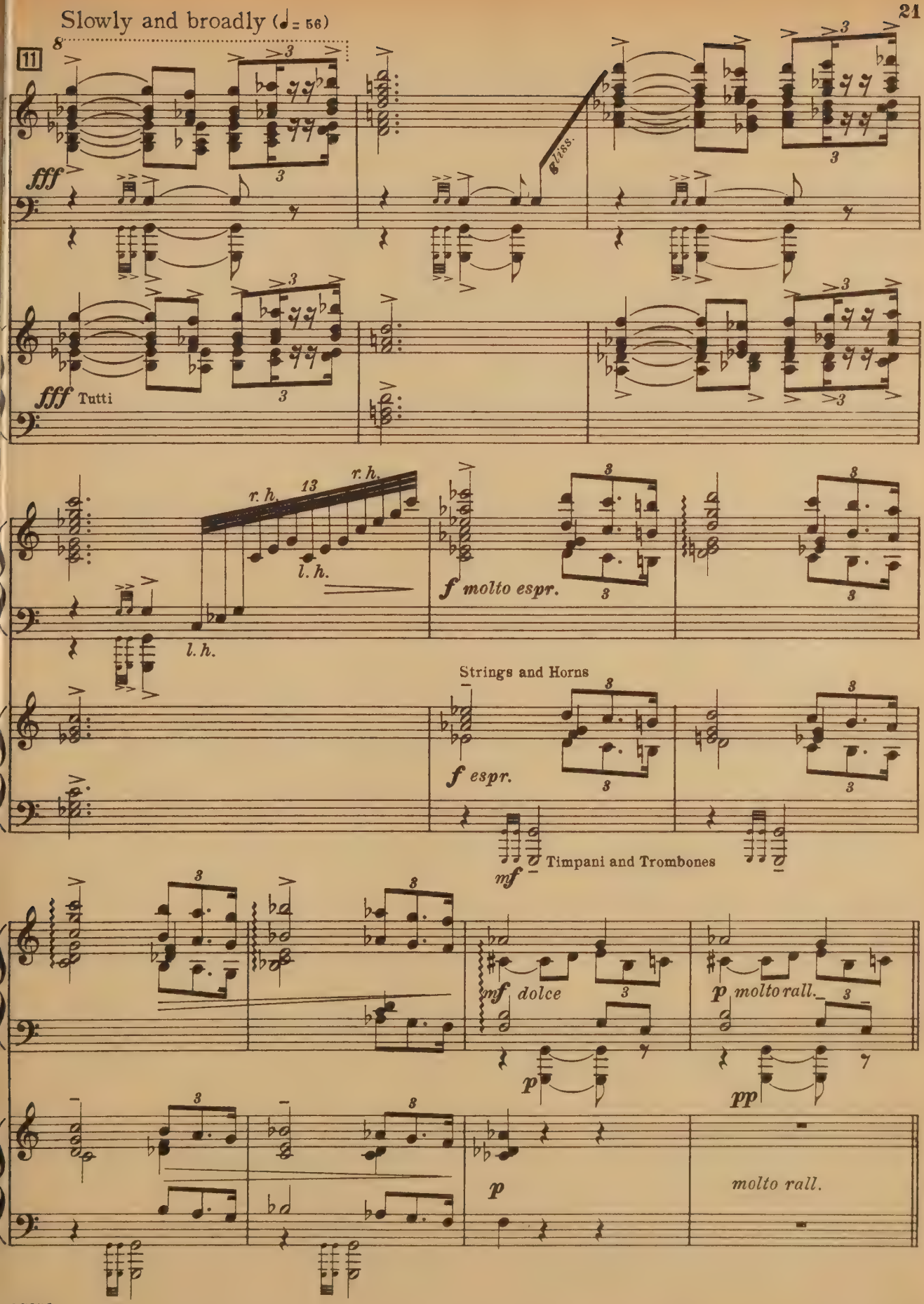

Più animato (♩= 126)
p
Ped.
Violins
Strings pizz.
mf espr.
p
Ped.
Ped.
leggiero
r. h.
pp
mf Eng. Horn
r. h.
mf
Ped.

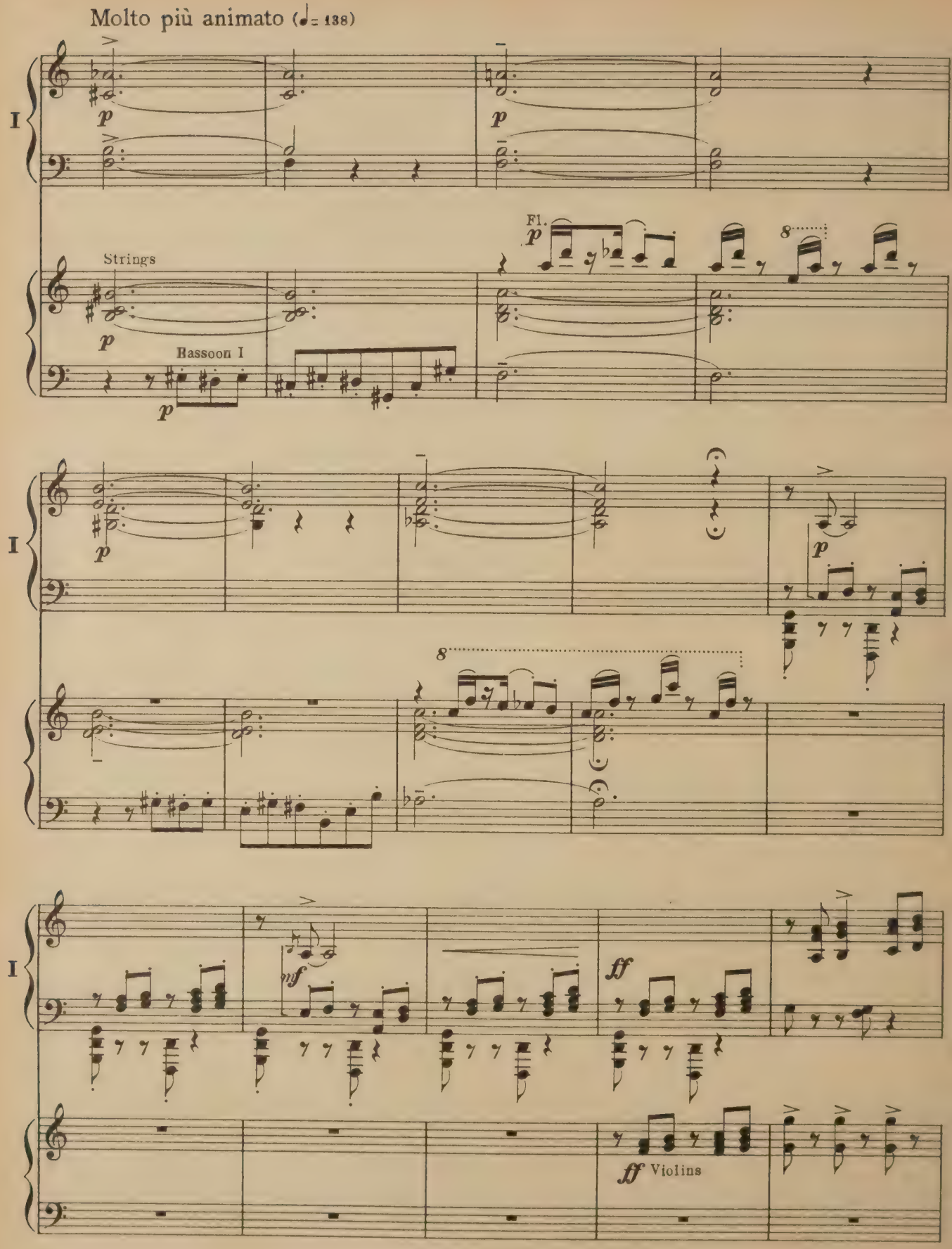

I
f
marcato
Ped.
*
8
mf
ff
poco più animato
Horns
Strings and Wood-wind
9
Strings
'Celli
r. h.
l. h.

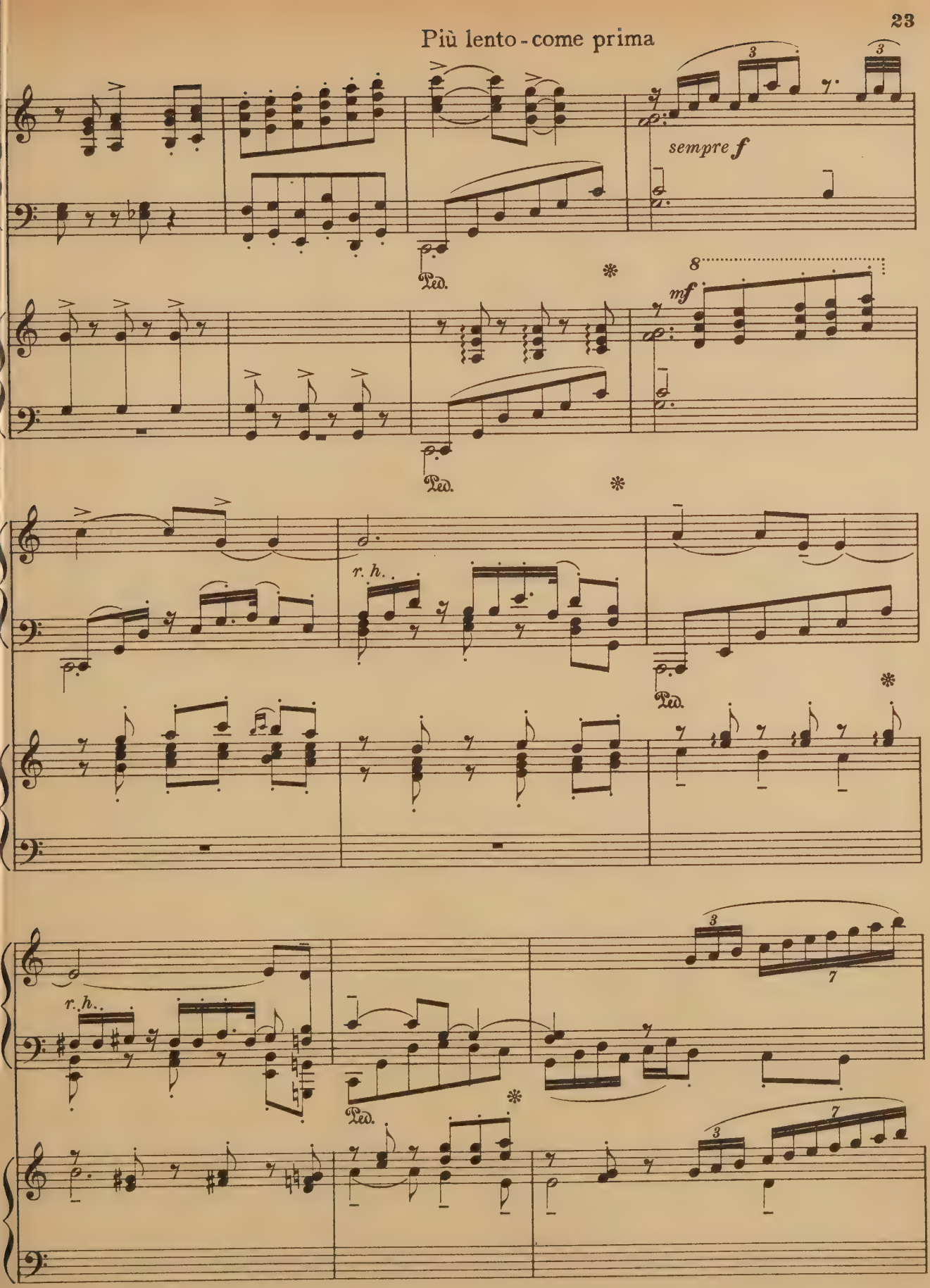

poco a poco dim.
Ped.
f
mf
p
mf
Oboe
mf espress.
p
Violins pizz.

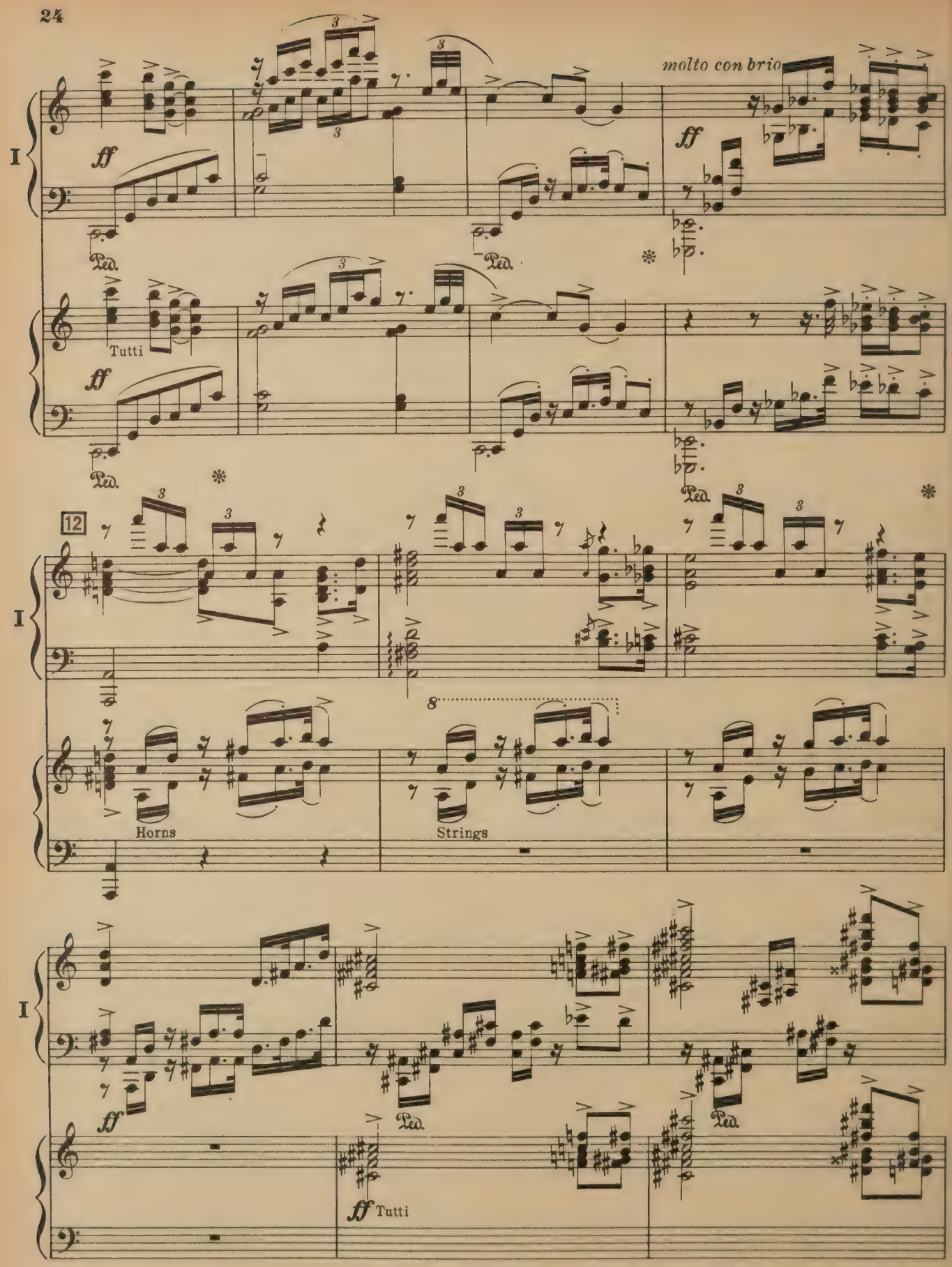

I
f molto accel.
ff
Violins
f molto accel.
ff
8
f a tempo
Strings
f
I
f
f

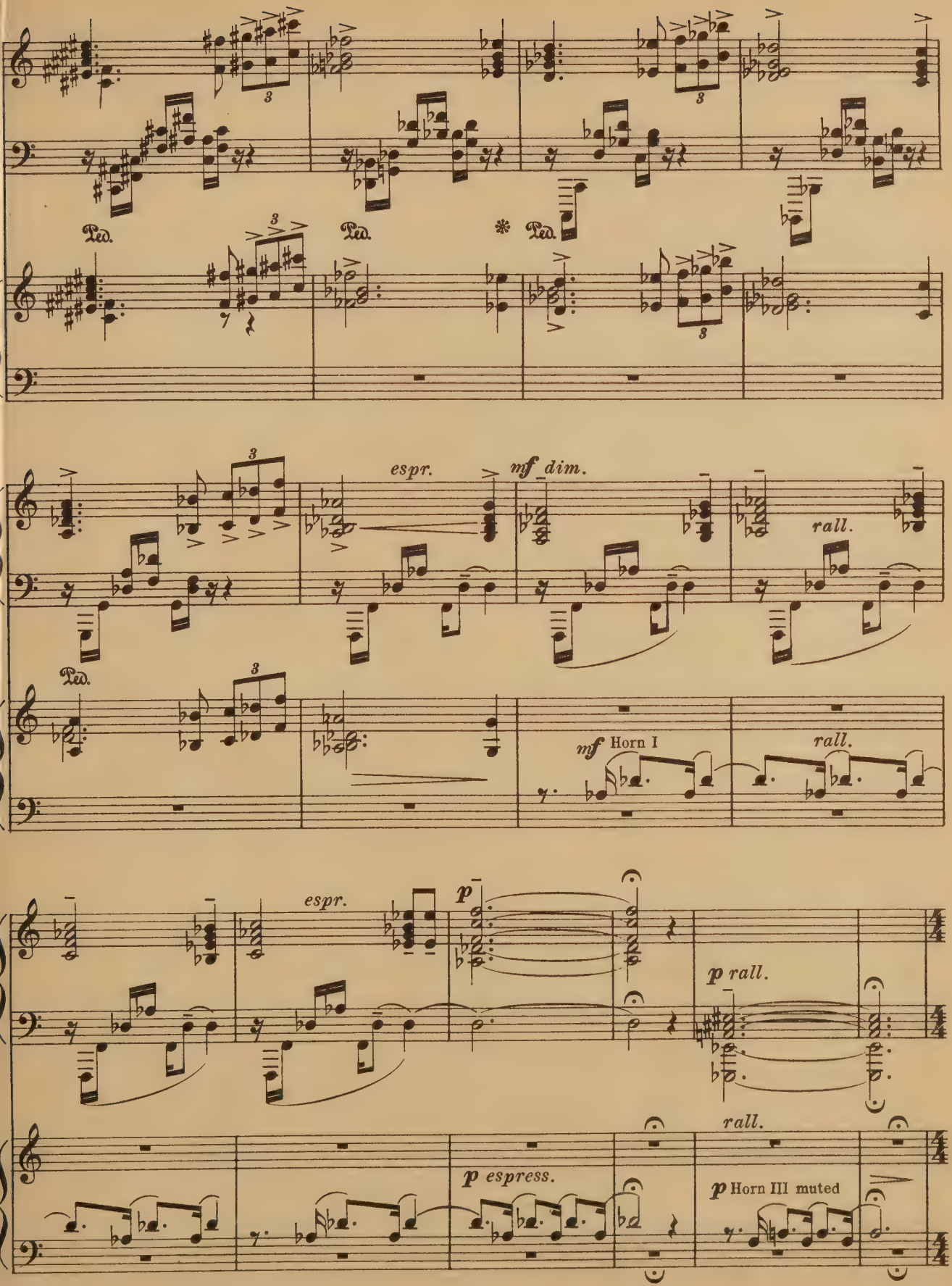

10
rall.
a tempo
p espr.
mf
p Violins
p
espr.
rall.
mf a tempo
6
accel.
a tempo
accel.
3
a tempo
accel.
5
3
Horns and
Strings
accel.

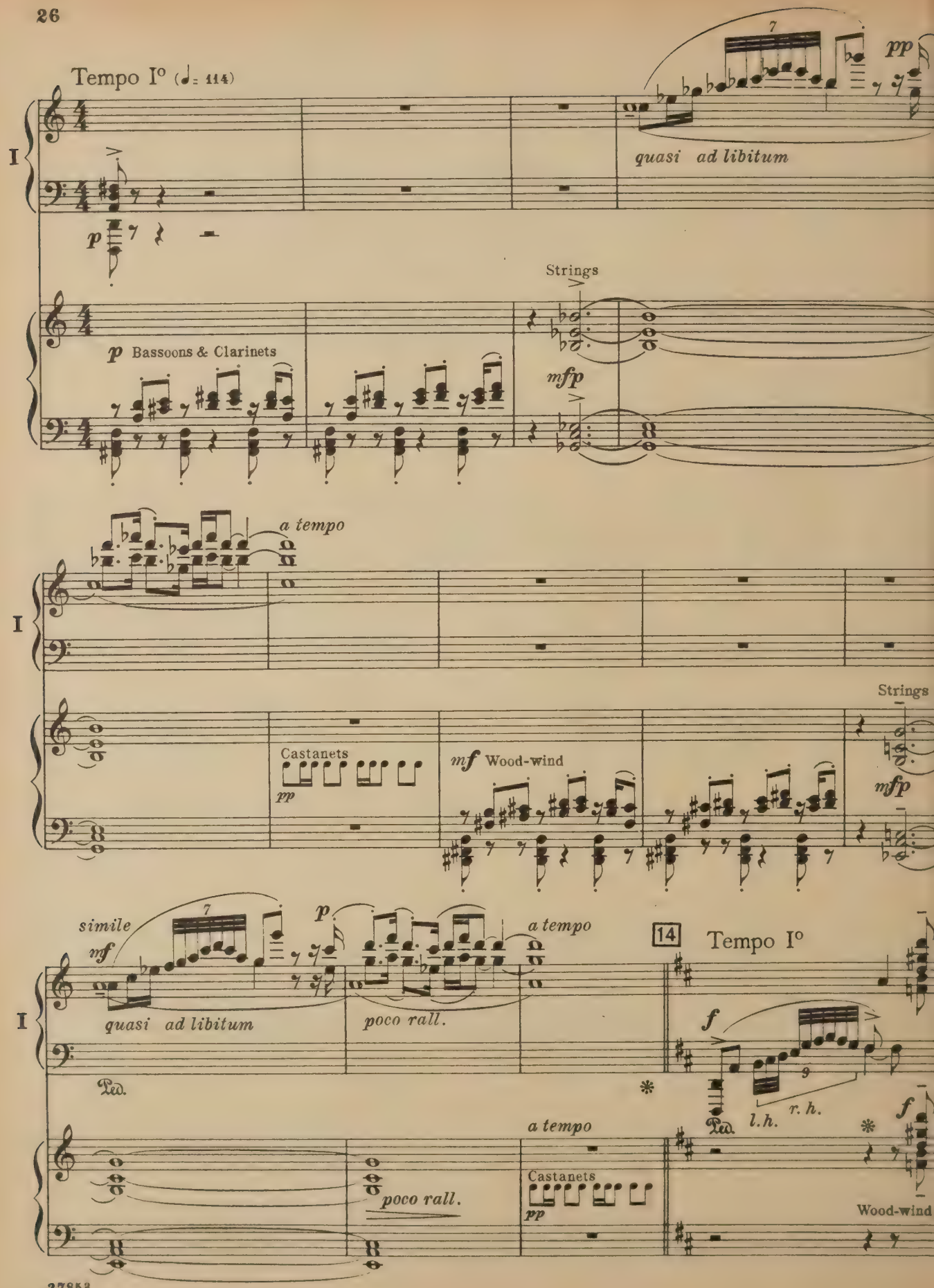

a tempo
f
I
f a tempo
ff
cresc. e accel.
Trumpets
Trombones
8

Slowly and broadly (♩= 56)
11
fff
fff Tutti
Gliss.
r. h.
l. h.
13
f molto espr.
Strings and Horns
f espr.
mf
Timpani and Trombones
mf dolce
p molto rall.
pp
p
molto rall.

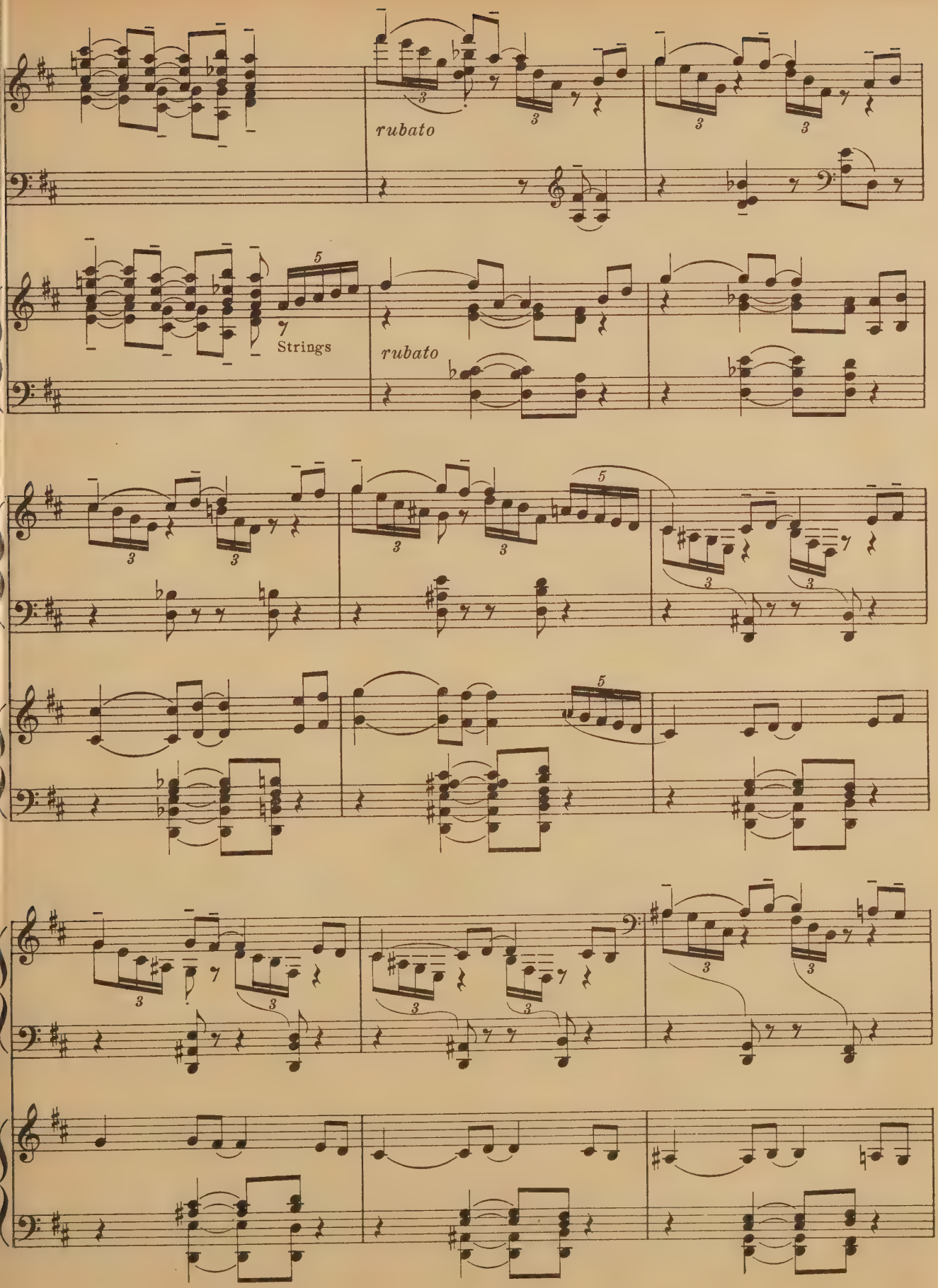

Molto più animato (♩= 138)
I
p
Strings
Bassoon I
Fl.
8
mf
ff
Violins

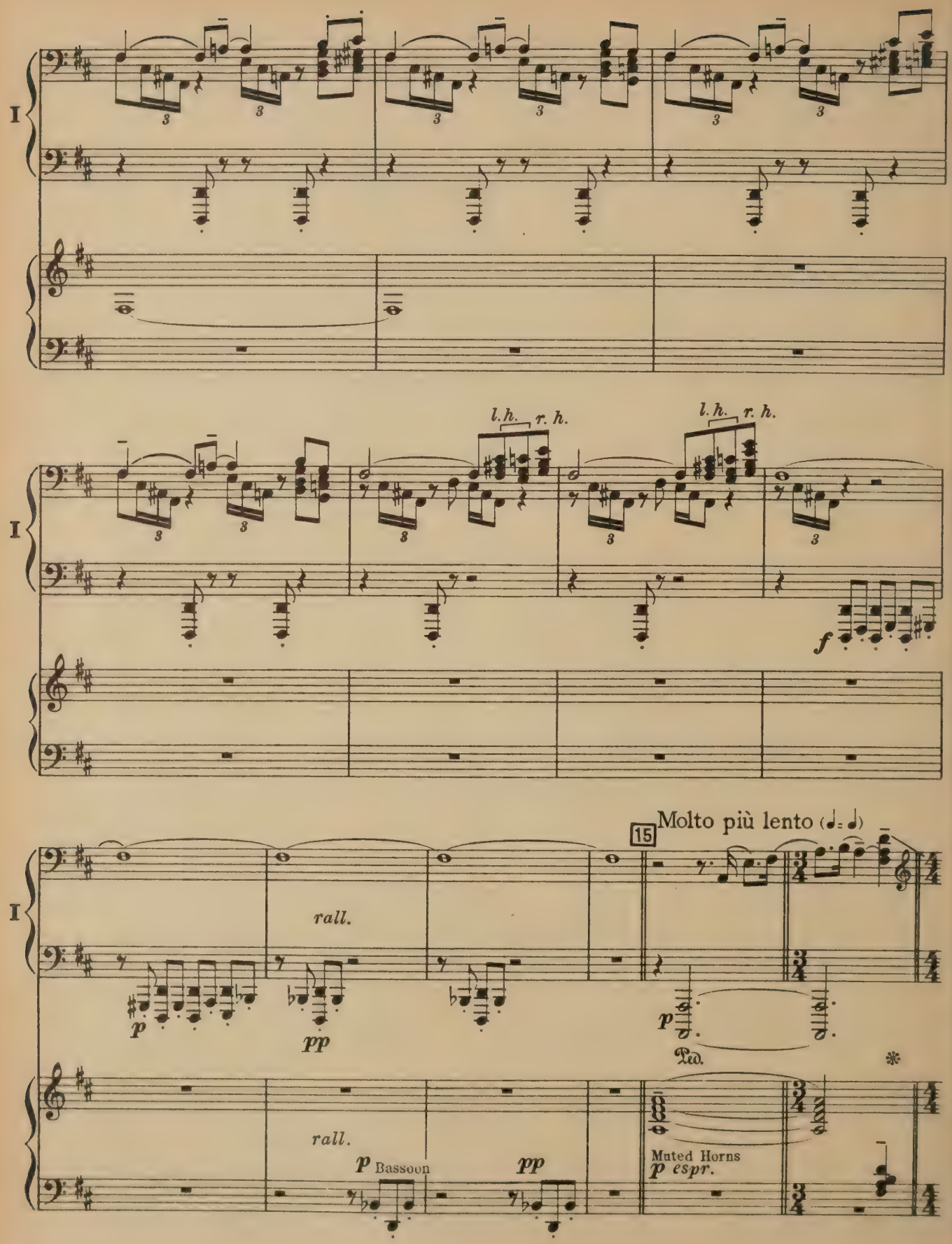

Più lento - come prima
sempre f
mf
Ped.
r. h.

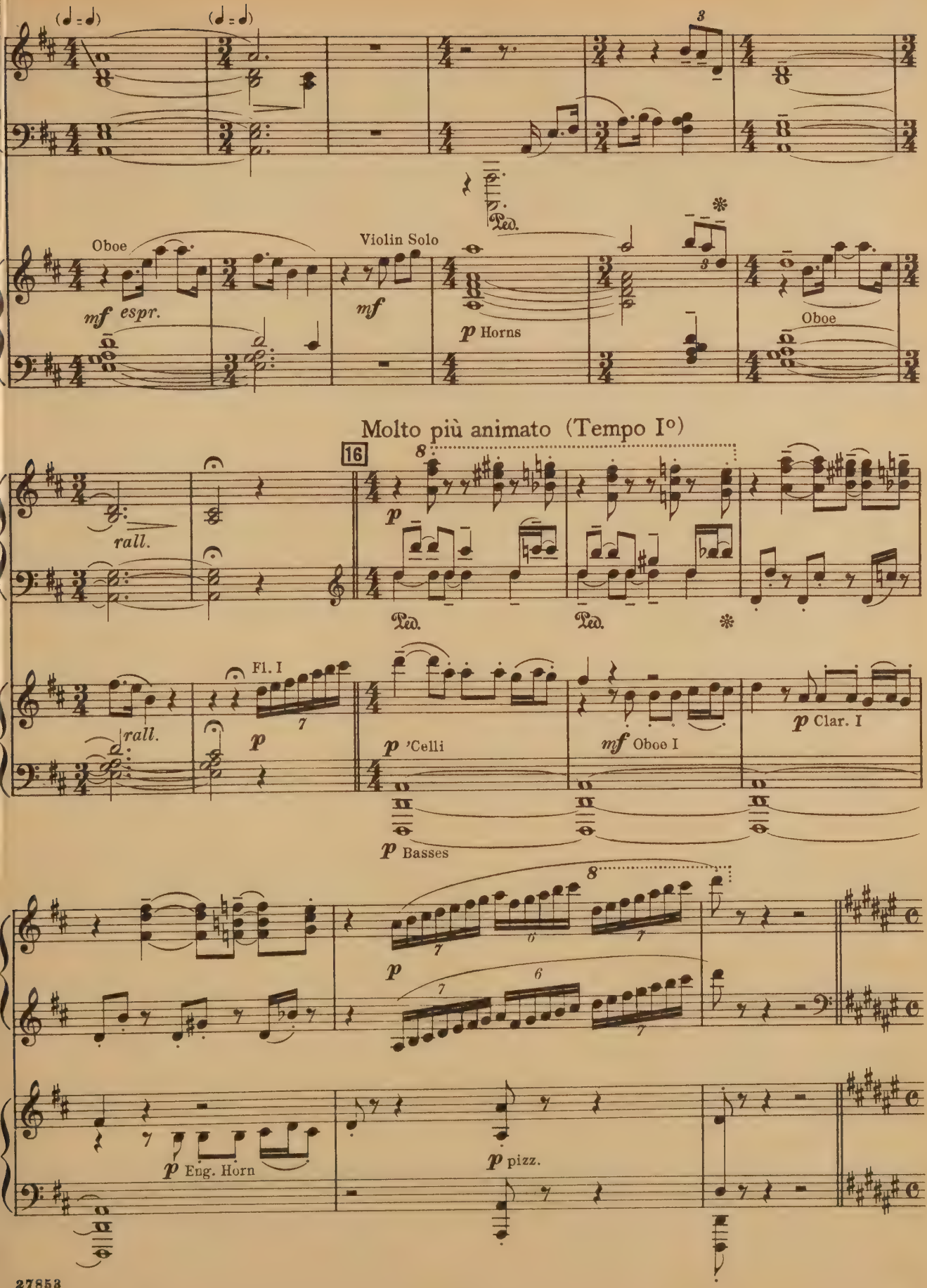

molto con brio
ff
Ped.
Tutti
12
Horns
Strings
ff Tutti

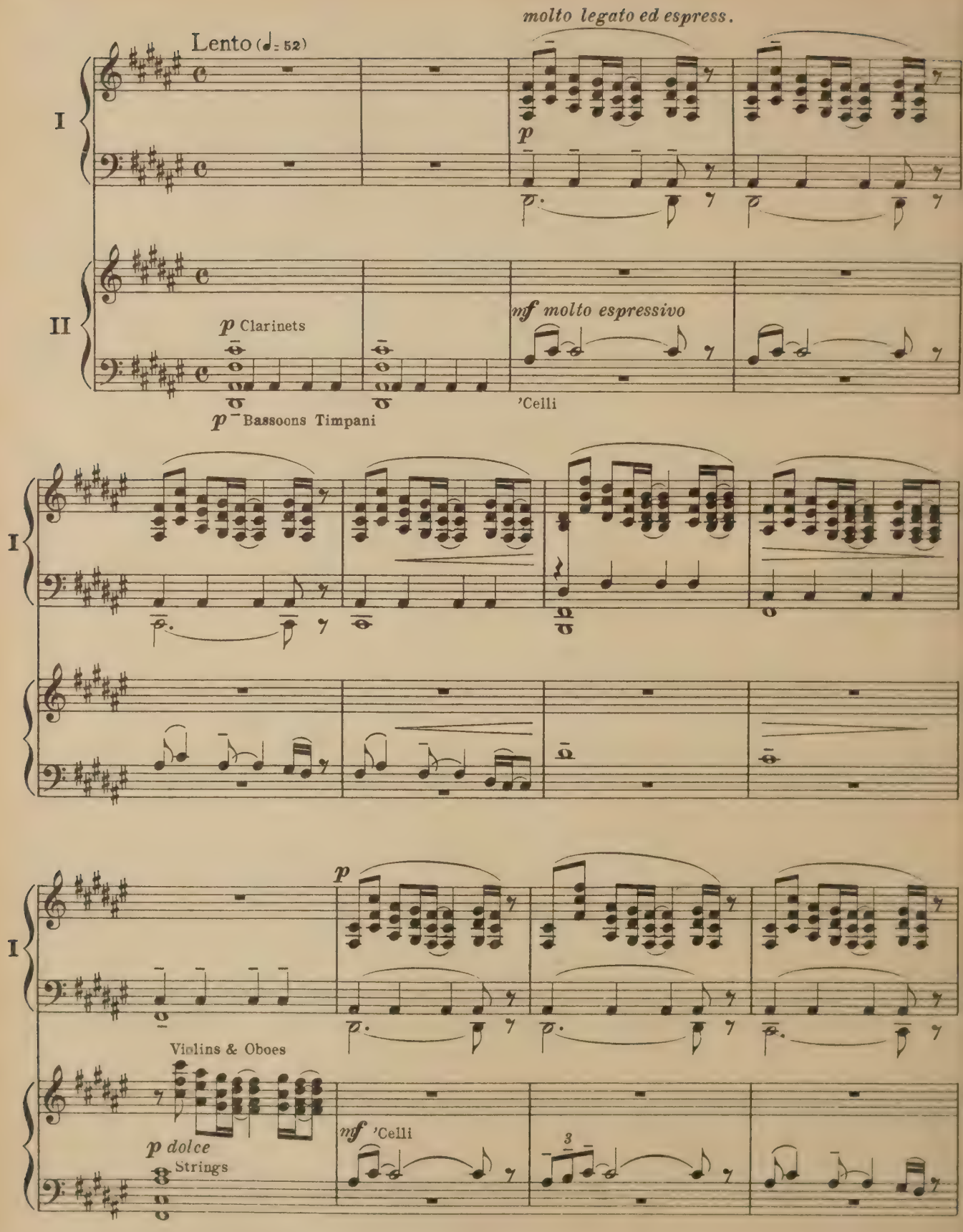

Ped.
Ped.
Ped.
Ped.
espr.
mf dim.
rall.
mf Horn I
rall.
espr.
p
p rall.
rall.
p espress.
p Horn III muted

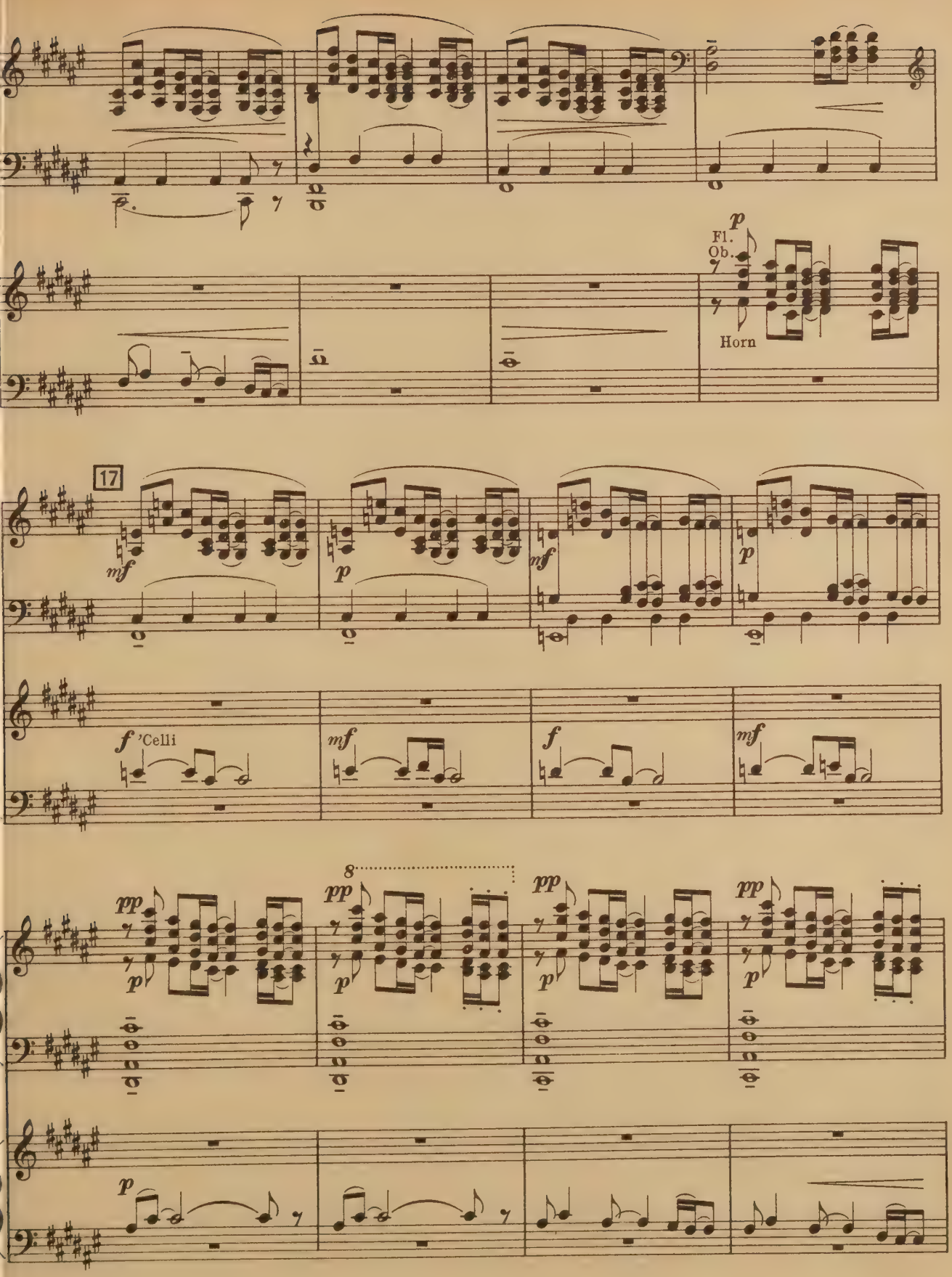

Tempo I° (♩= 114)
I
7
pp
quasi ad libitum
p
Strings
p Bassoons & Clarinets
mfp
a tempo
I
Strings
Castanets
pp
mf Wood-wind
mfp
simile
mf
7
p
a tempo
14
Tempo I°
I
quasi ad libitum
poco rall.
Ped.
f
9
l.h.
r. h.
f
a tempo
poco rall.
Castanets
pp
Wood-wind

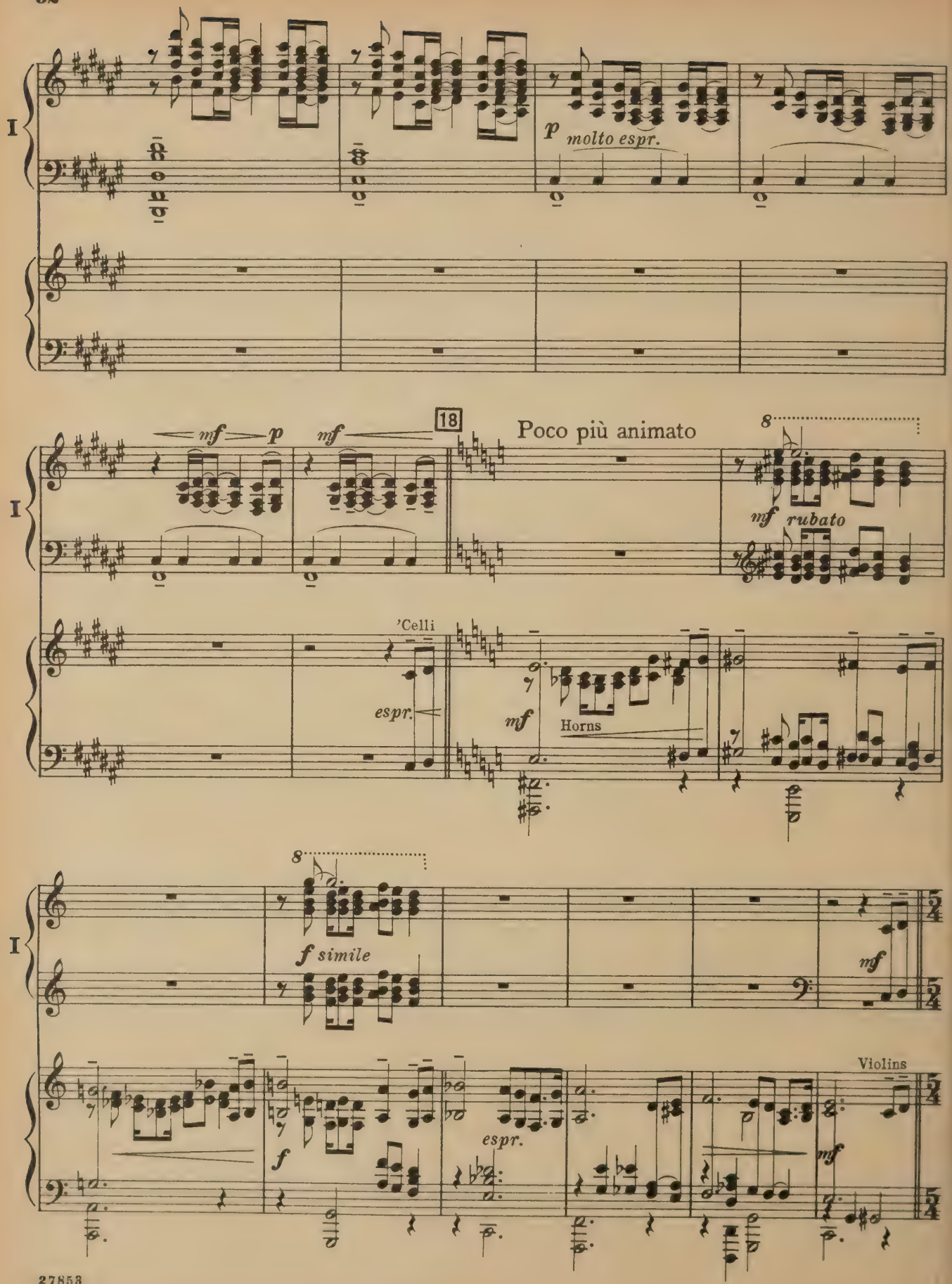

rubato
Strings
rubato

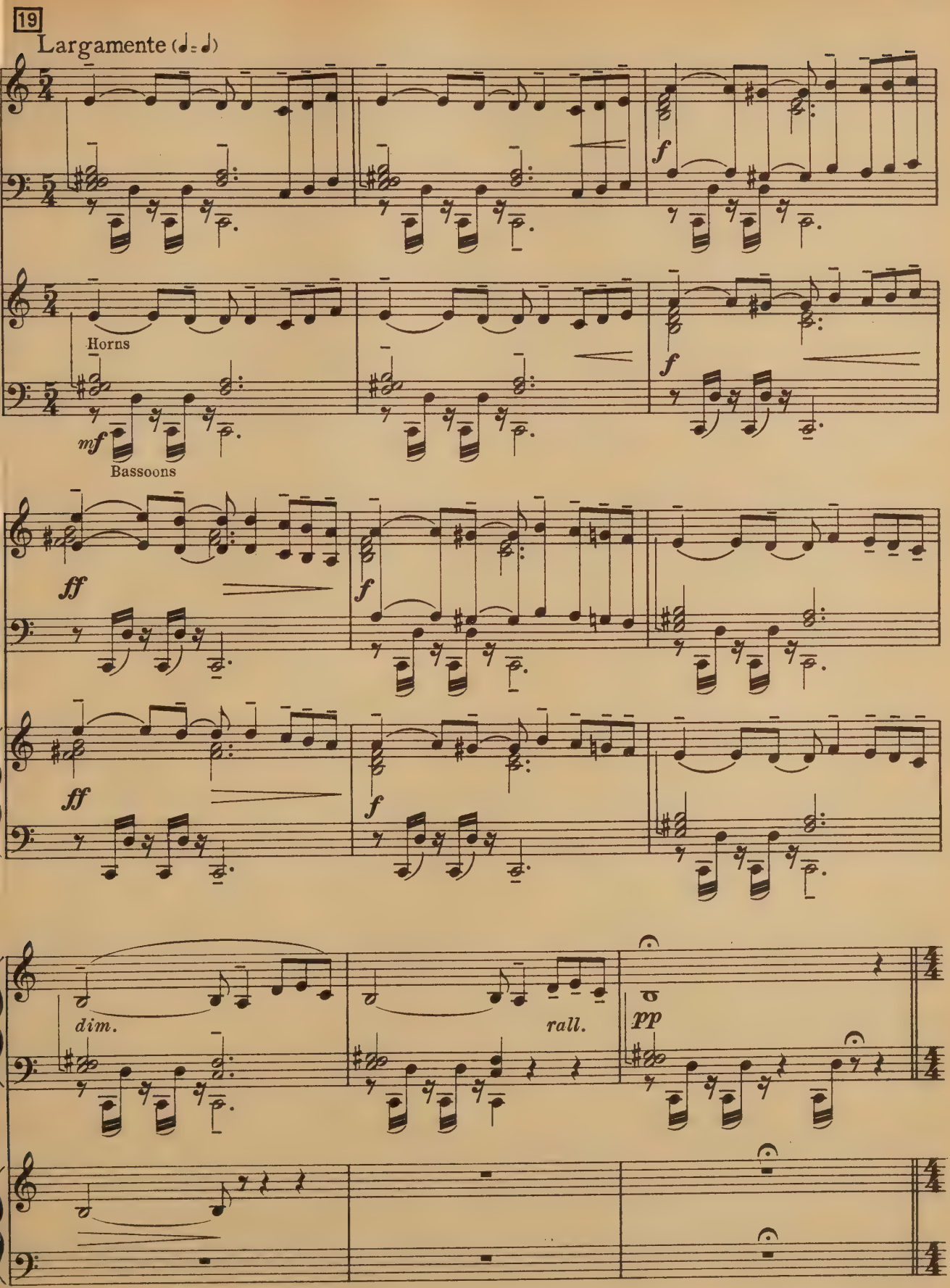

I
l.h. r. h.
l.h. r. h.
f
15
Molto più lento (♩= ♩)
rall.
p
pp
Ped.
*
rall.
p Bassoon
pp
Muted Horns
p espr.

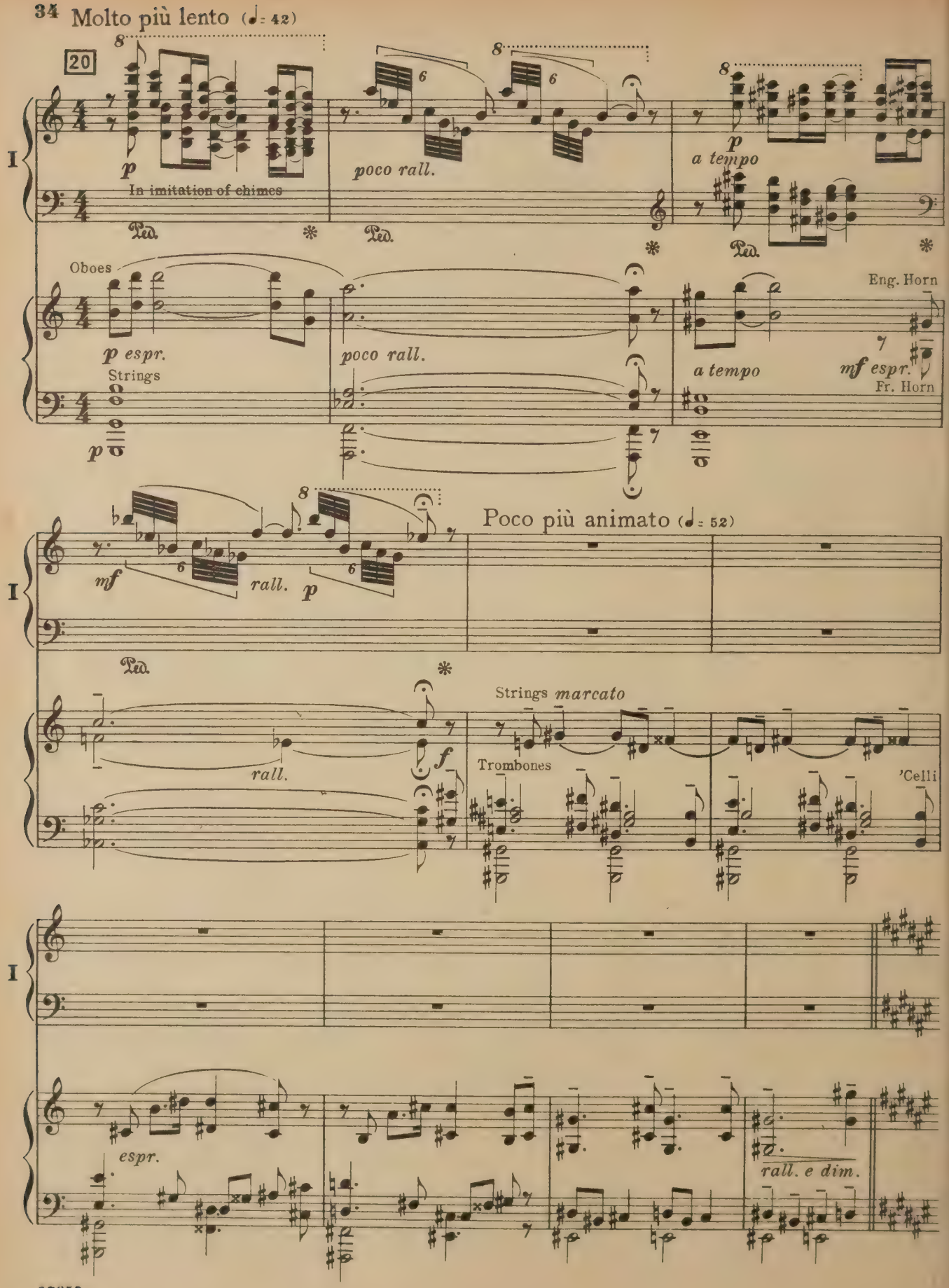

Oboe
mf espr.
Violin Solo
mf
p Horns
Oboe
Molto più animato (Tempo I°)
16
rall.
p
Ped.
Fl. I
p 'Celli
mf Oboe I
p Clar. I
p Basses
p Eng. Horn
p pizz.

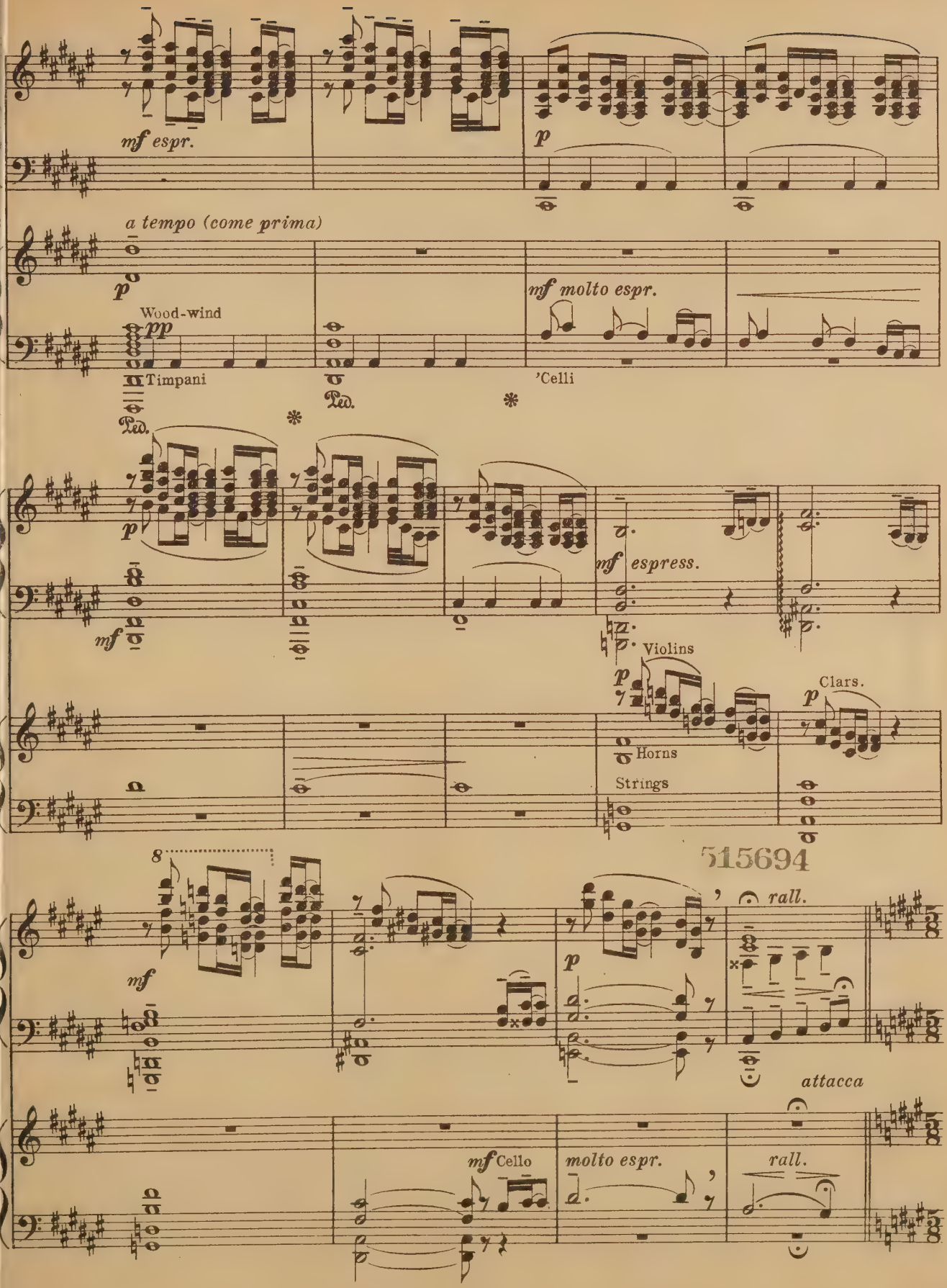

molto legato ed espress.
Lento (♩= 52)
I
II
p Clarinets
p Bassoons Timpani
mf molto espressivo
'Celli
I
I
p
Violins & Oboes
p dolce
Strings
mf 'Celli
3


p
Fl.
Ob.
Horn
17
mf
p
mf
p
f
'Celli
mf
f
mf
8
pp
p
pp
p
pp
p
pp
p
p


I
p molto espr.
mf p mf
18
Poco più animato
mf rubato
'Celli
espr.
mf
Horns
I
f simile
mf
Violins
f
espr.
mf

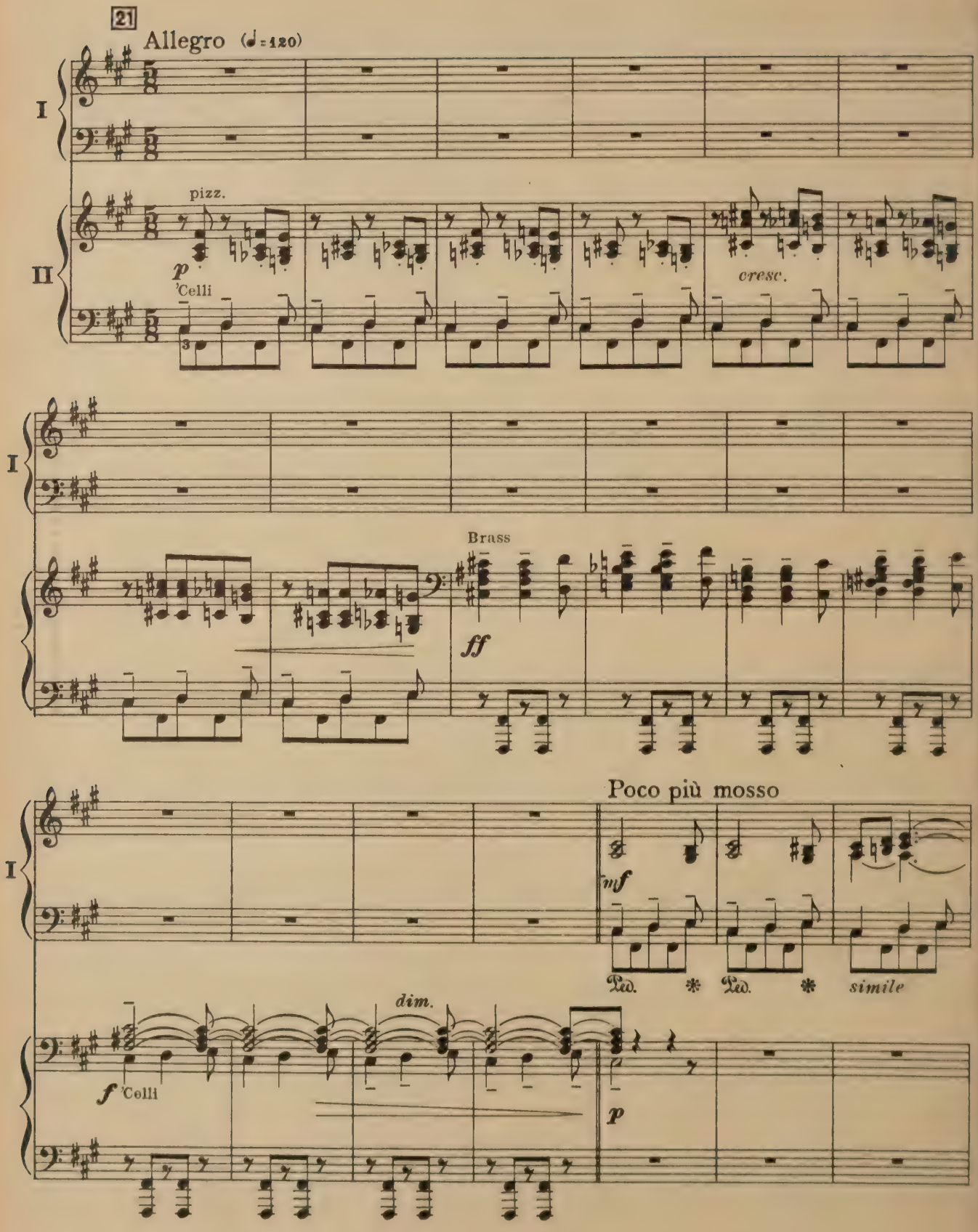

19
Largamente (♩= ♩)
Horns
mf
Bassoons
ff
f
dim.
rall.
pp

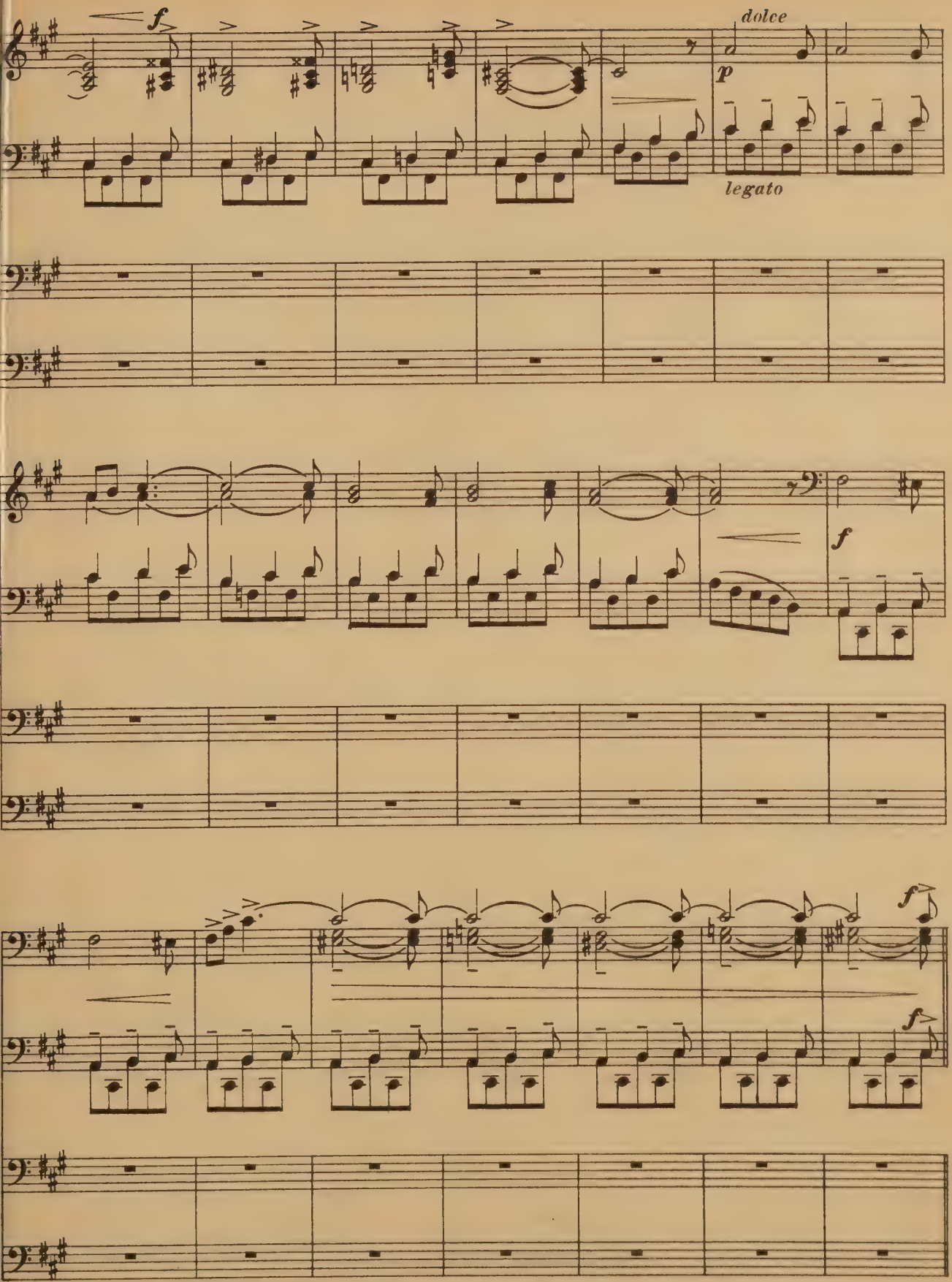

Molto più lento (♩= 42)
20
In imitation of chimes
poco rall.
a tempo
Oboes
Eng. Horn
Strings
Fr. Horn
Poco più animato (♩= 52)
rall.
Strings marcato
Trombones
'Celli
espr.
rall. e dim.


mf espr.
p
a tempo (come prima)
p
Wood-wind
pp
Timpani
Ped.
Ped.
mf molto espr.
'Celli
p
mf
mf espress.
Violins
p
Clars.
p
Horns
Strings
8
mf
p
rall.
attacca
mf Cello
molto espr.
rall.

515694

III


21
Allegro (♩=120)
I
II
pizz.
p
'Celli
cresc.
I
Brass
ff
I
Poco più mosso
mf
Ped. * Ped. * simile
dim.
f 'Celli
p


f
dolce
p
legato
f
f
f

22 Poco più lento

I

f

Poco più mosso

I

p grazioso

p

I

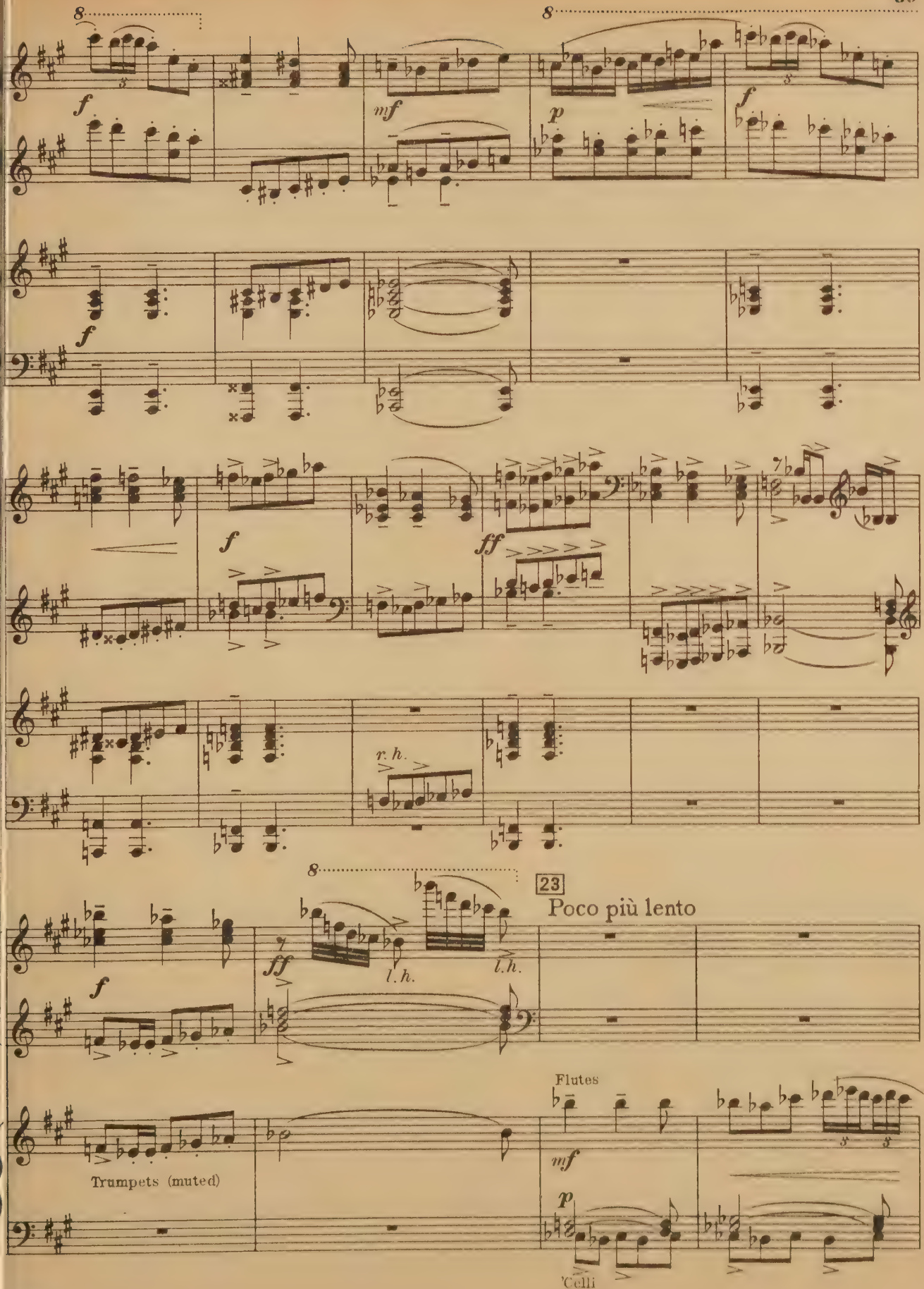
mf

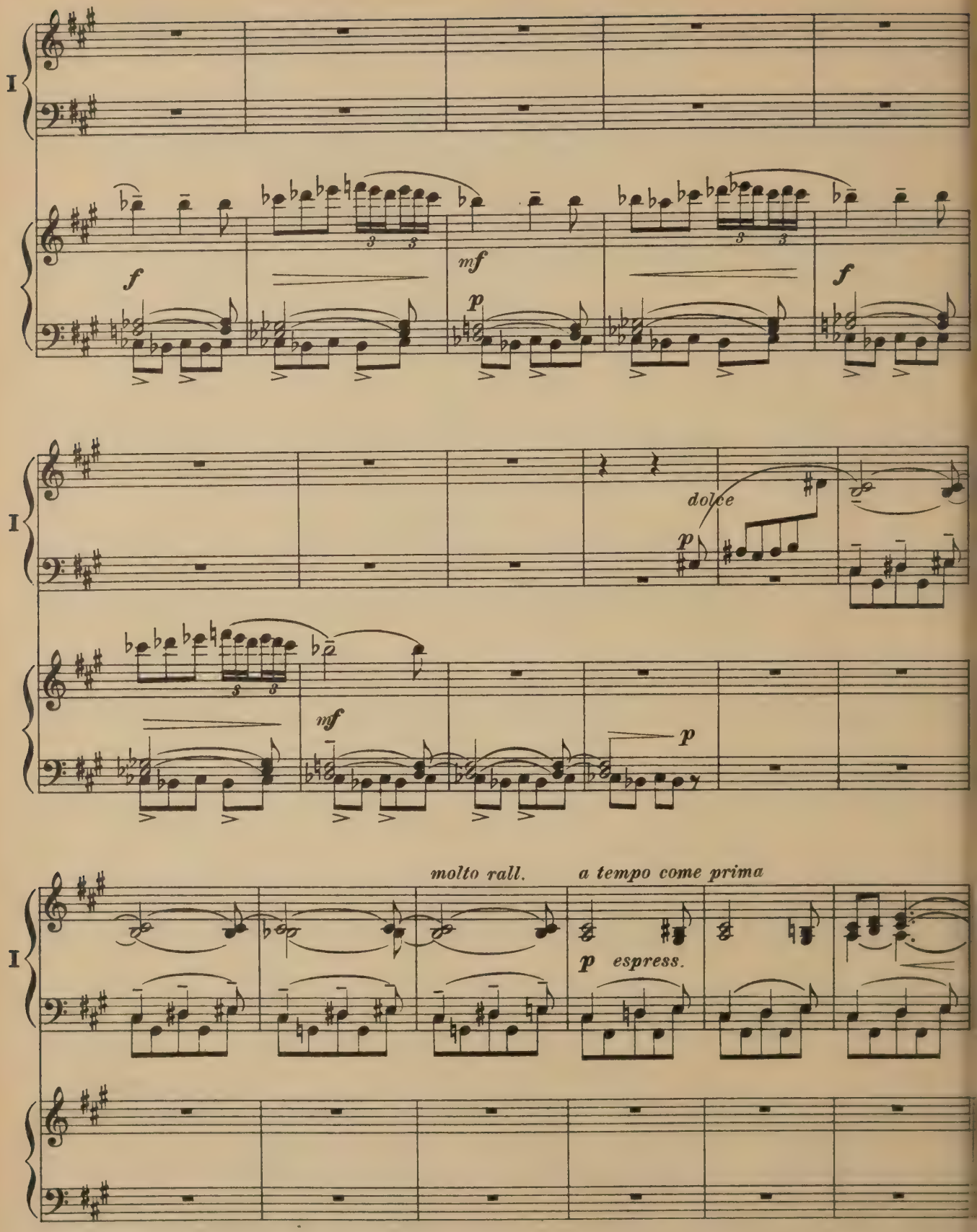
p

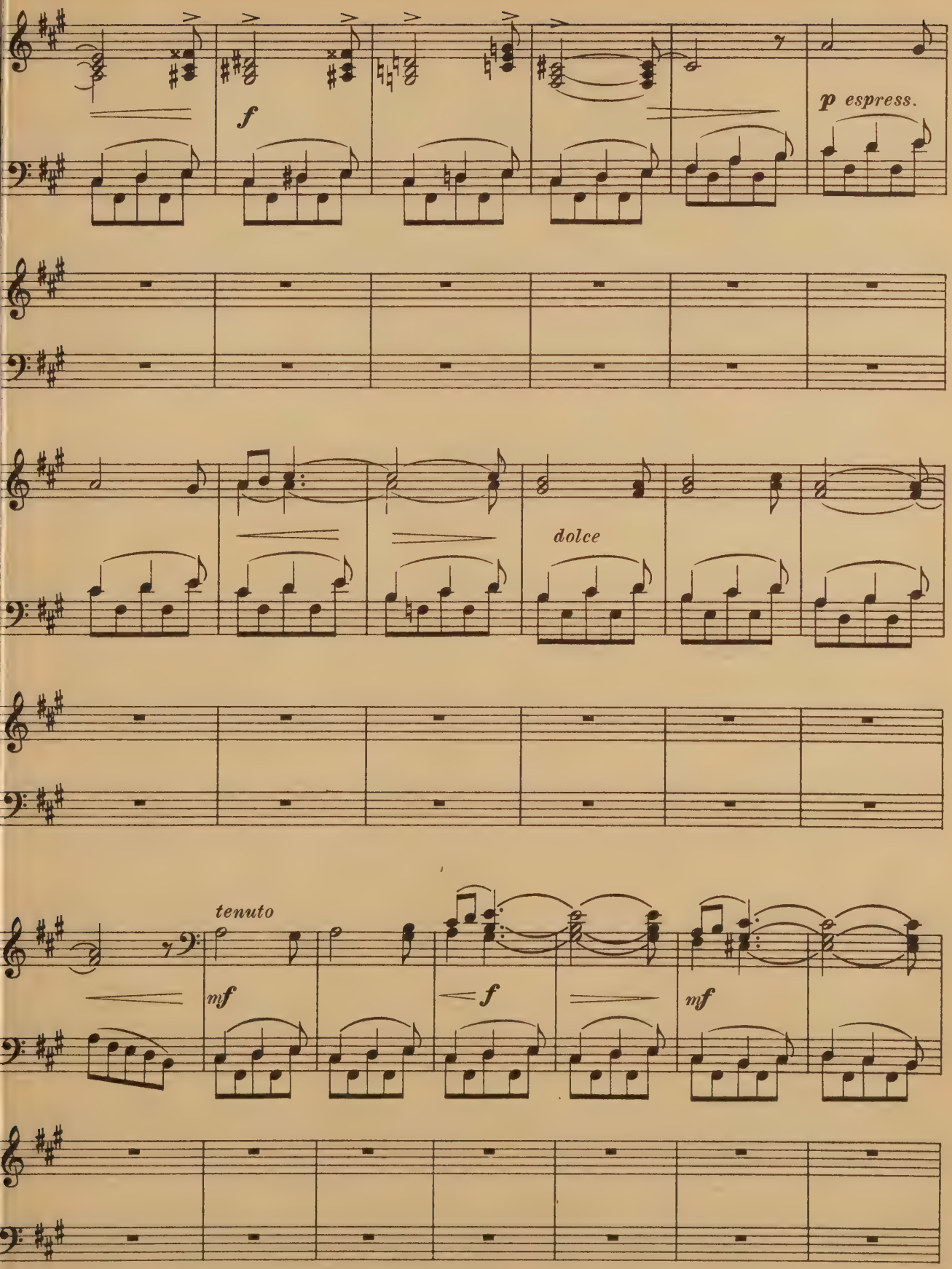
mf

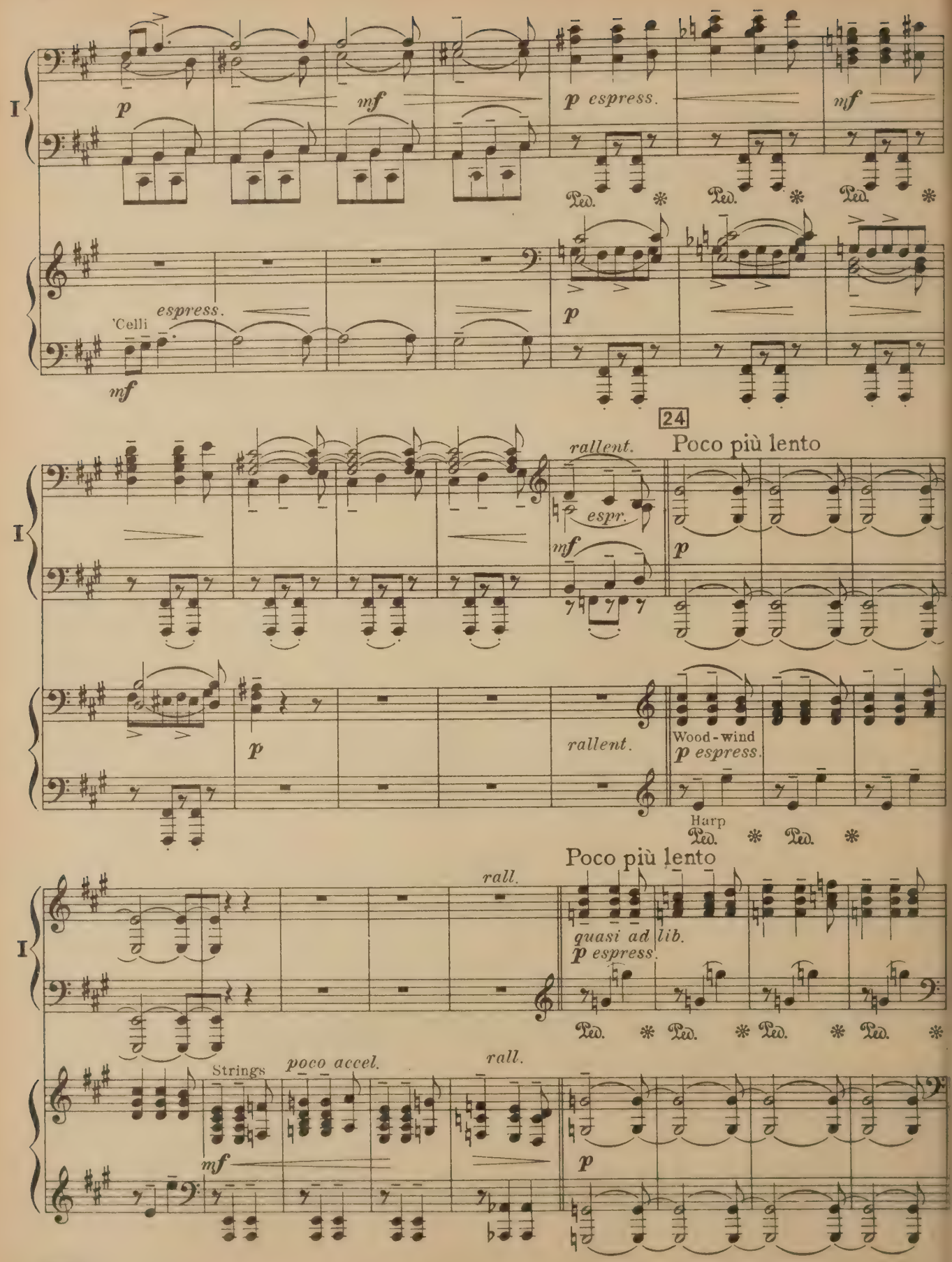
8

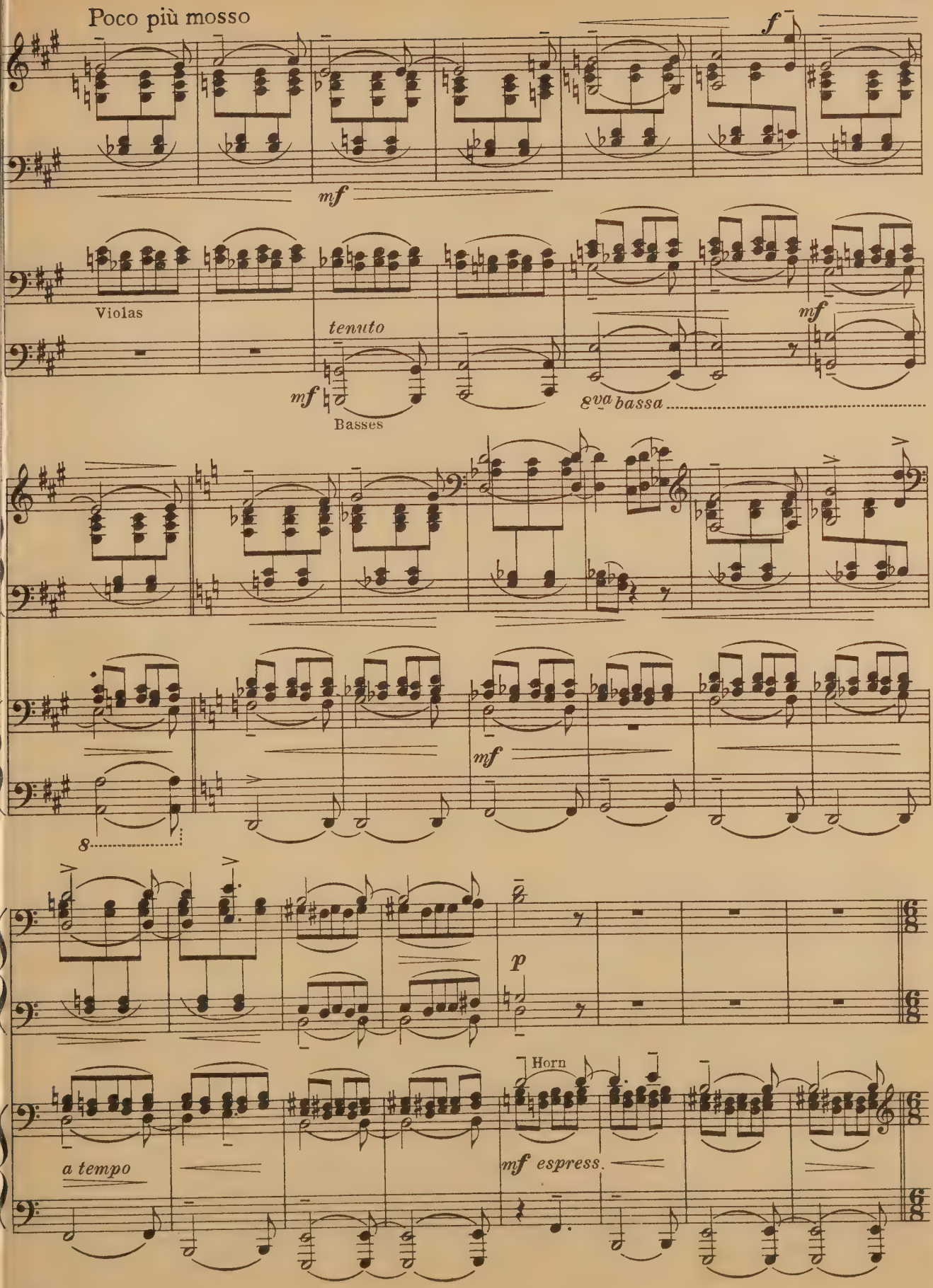
p leggiero

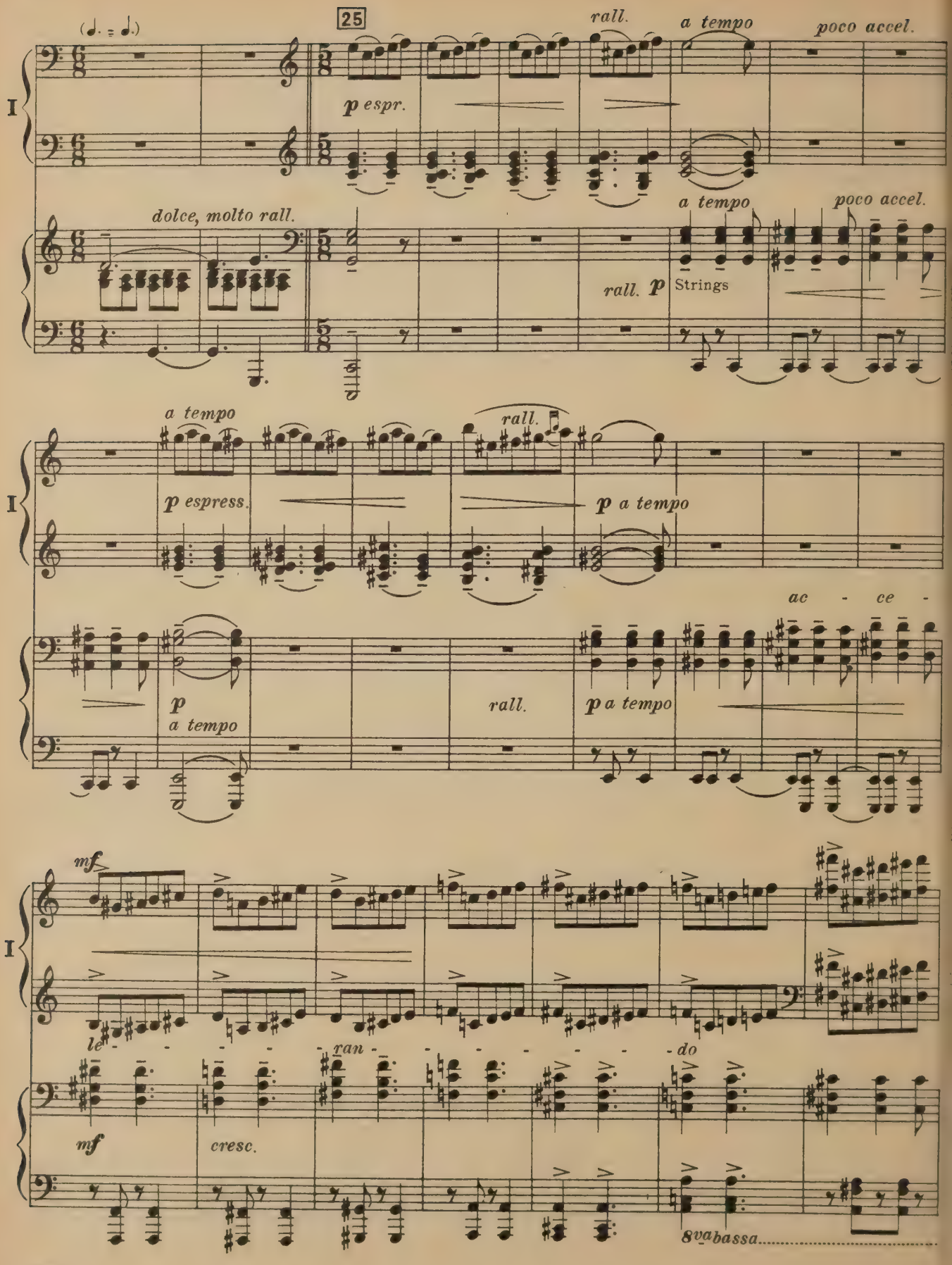

8
f
mf
p
f
f
f
ff
r. h.
8
23
Poco più lento
ff
l. h.
l. h.
f
Trumpets (muted)
Flutes
mf
p
'Celli

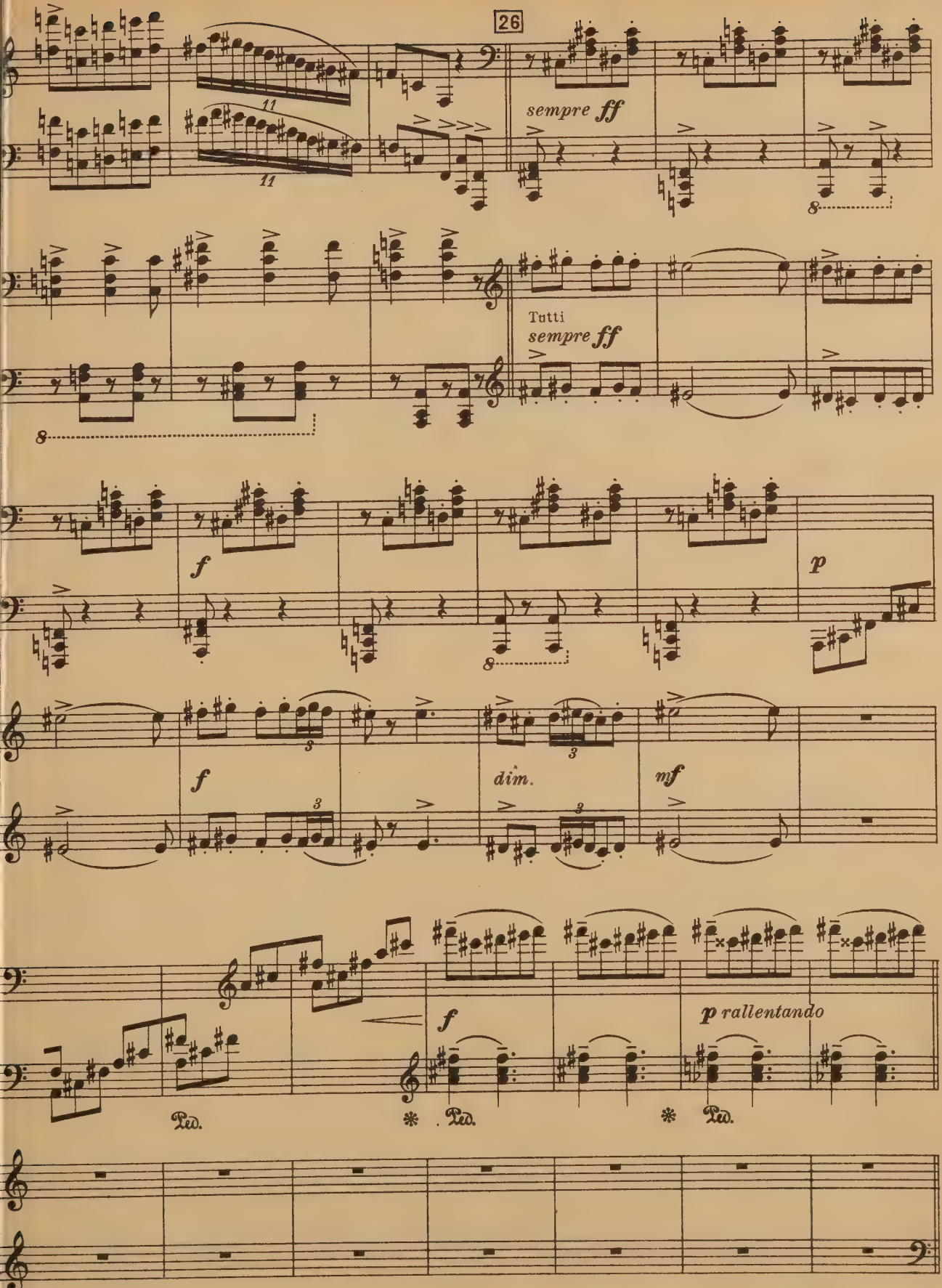

I
f
mf
p
f
I
dolce
p
mf
p
I
molto rall.
a tempo come prima
p espress.

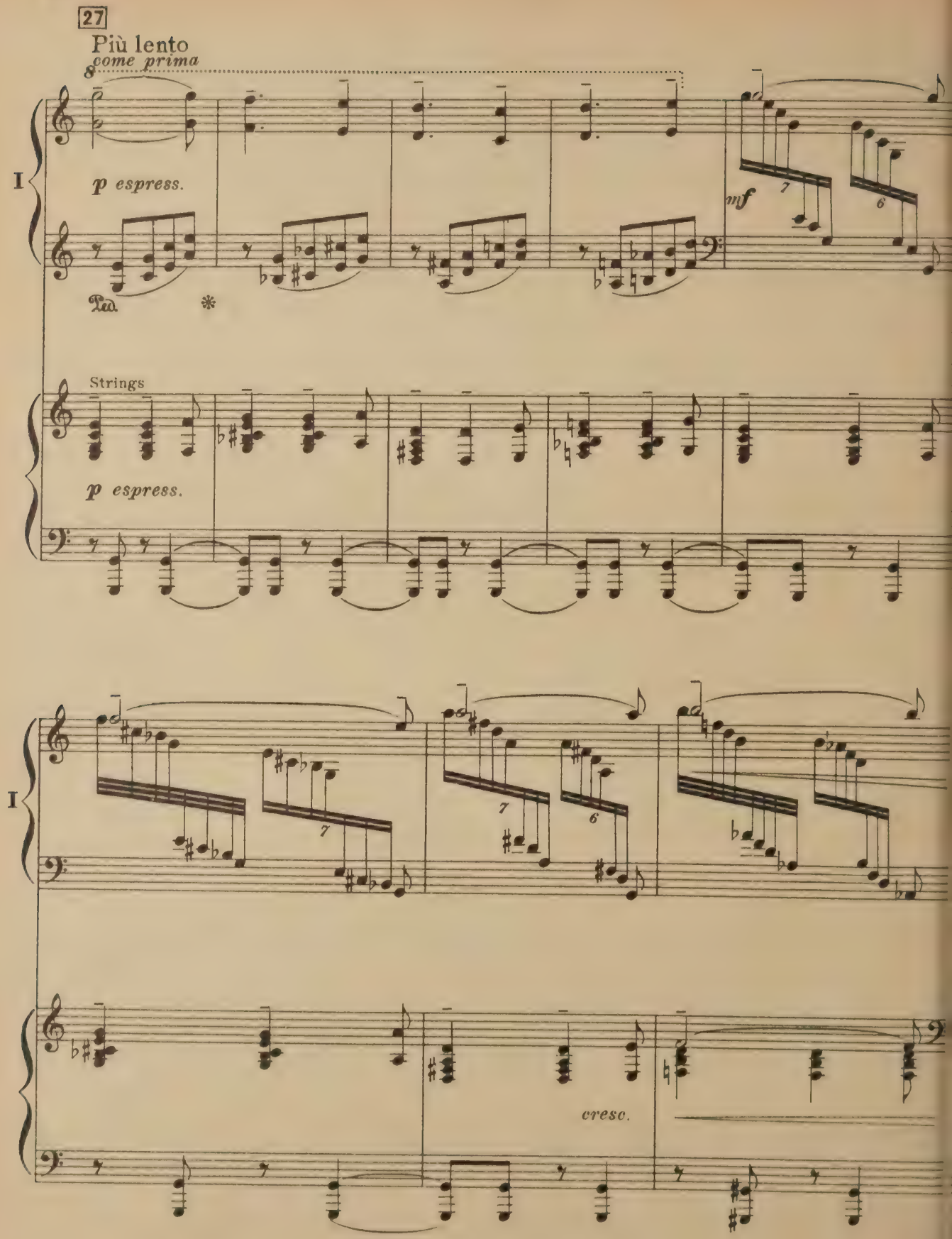

f
p espress.
dolce
tenuto
mf
f
mf

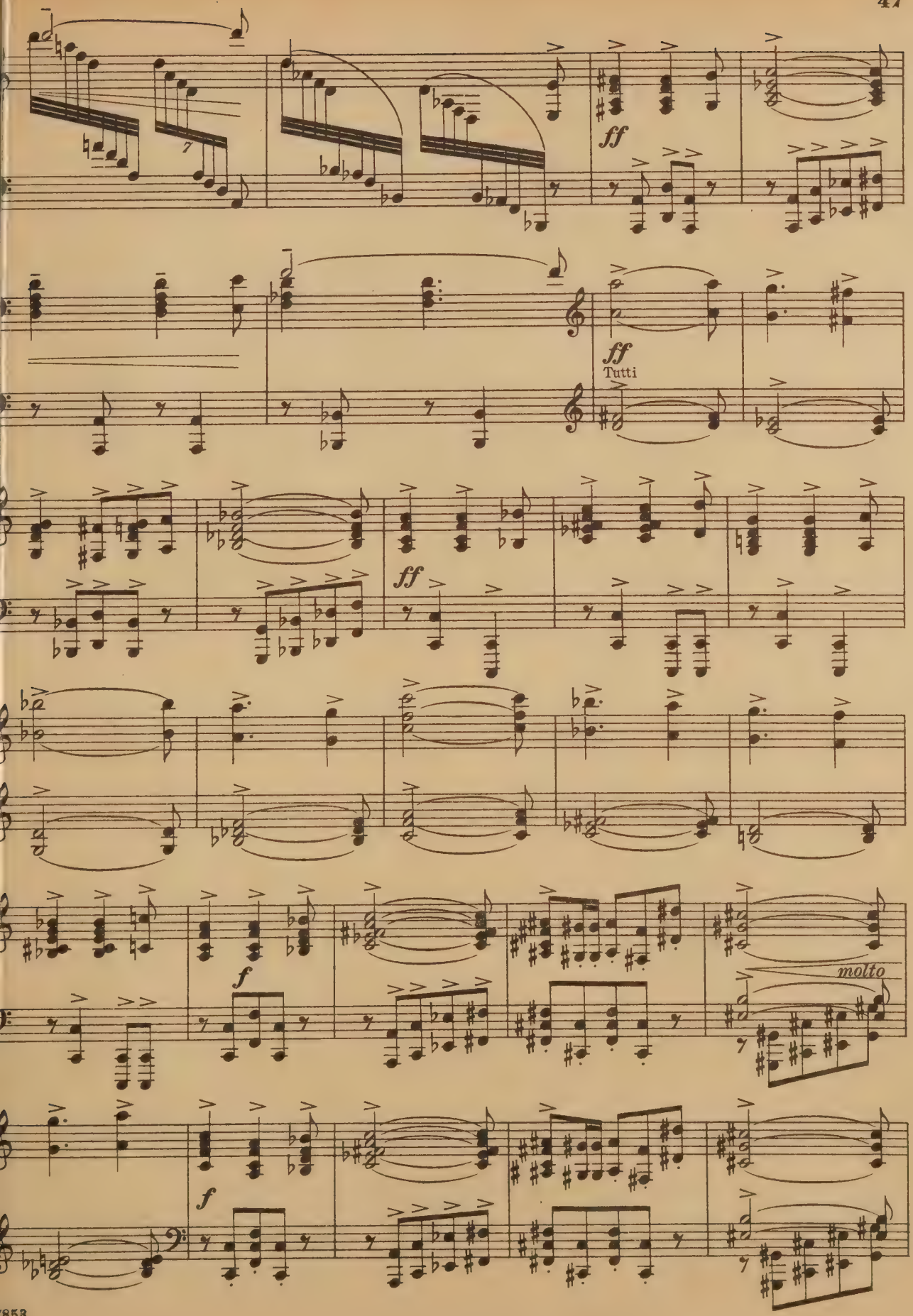

I
p
mf
p espress.
mf
Ped. * Ped. * Ped. *
'Celli
espress.
mf
p
24
rallent.
Poco più lento
espr.
mf
p
rallent.
Wood-wind
p espress.
Harp
Ped. * Ped. *
Poco più lento
rall.
quasi ad lib.
p espress.
Ped. * Ped. * Ped. * Ped. *
Strings
poco accel.
rall.
mf
p

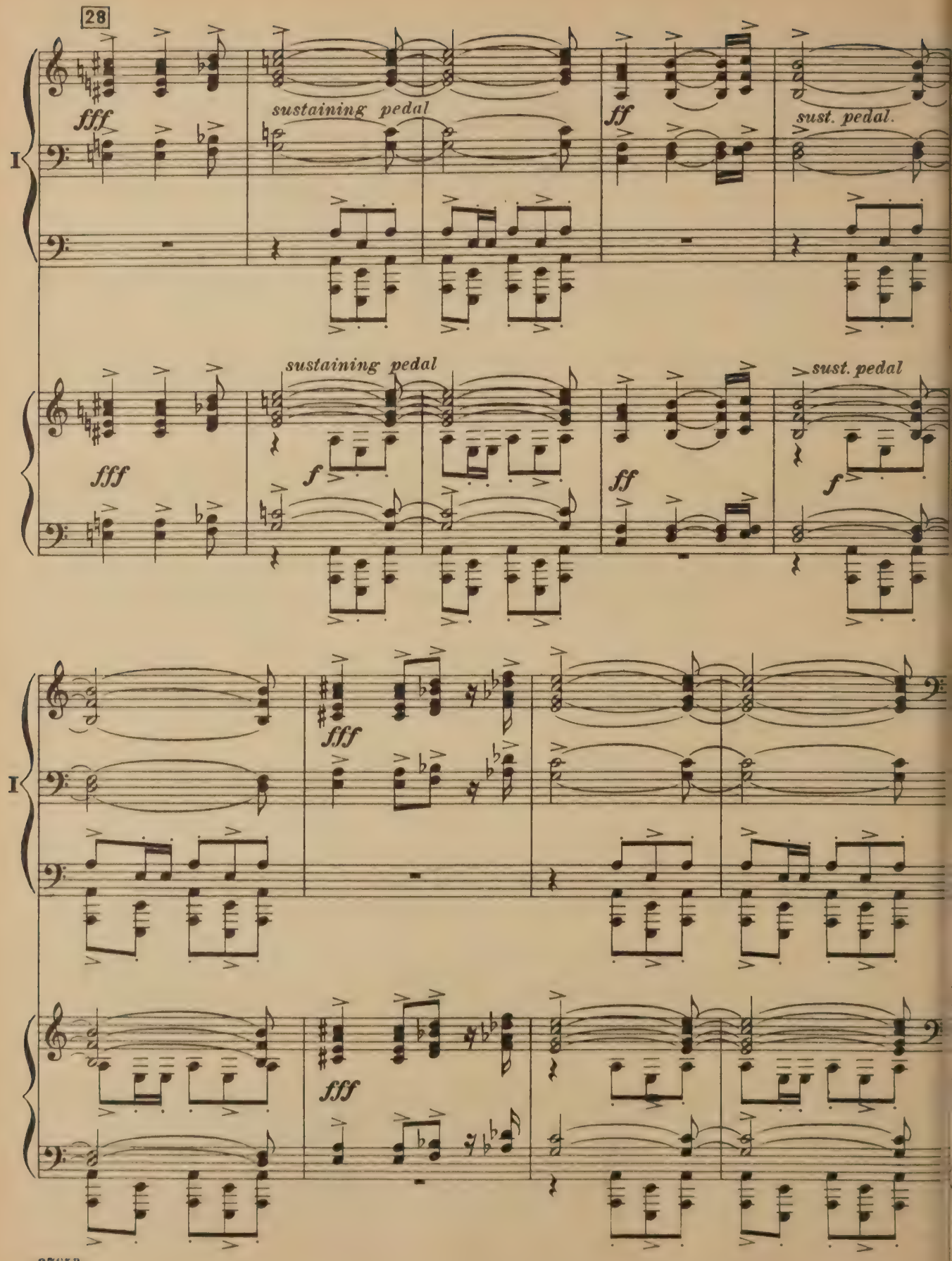

Poco più mosso
f
mf
Violas
tenuto
mf
Basses
mf
8va bassa
mf
8
p
Horn
a tempo
mf espress.

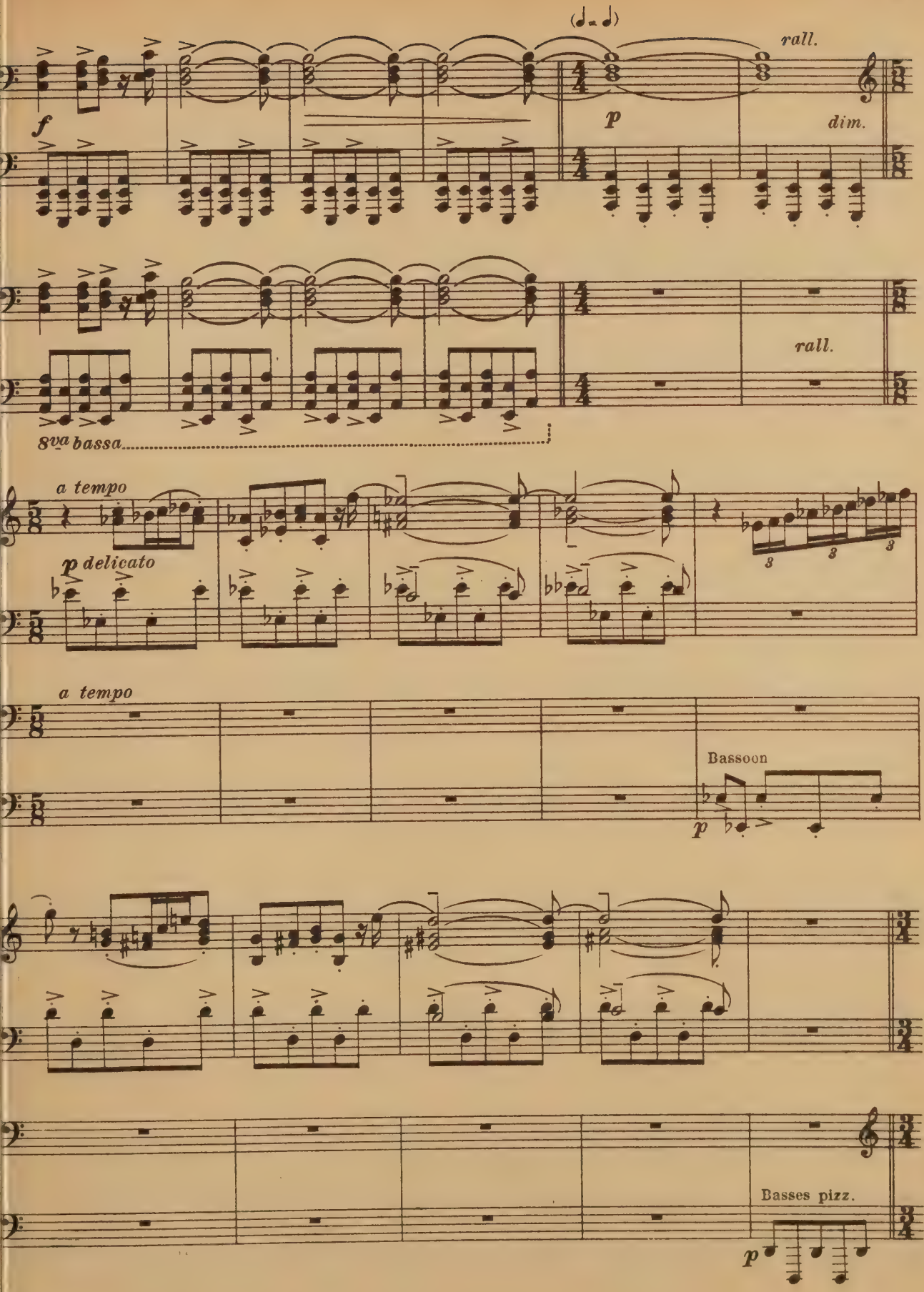

(♩. = ♩.)
25
rall.
a tempo
poco accel.
I
p espr.
dolce, molto rall.
a tempo
poco accel.
rall. p Strings
a tempo
rall.
p espress.
p a tempo
ac - ce -
p
a tempo
rall.
p a tempo
mf
le - - - - - ran - - - - - - - - do
mf
cresc.
8va bassa

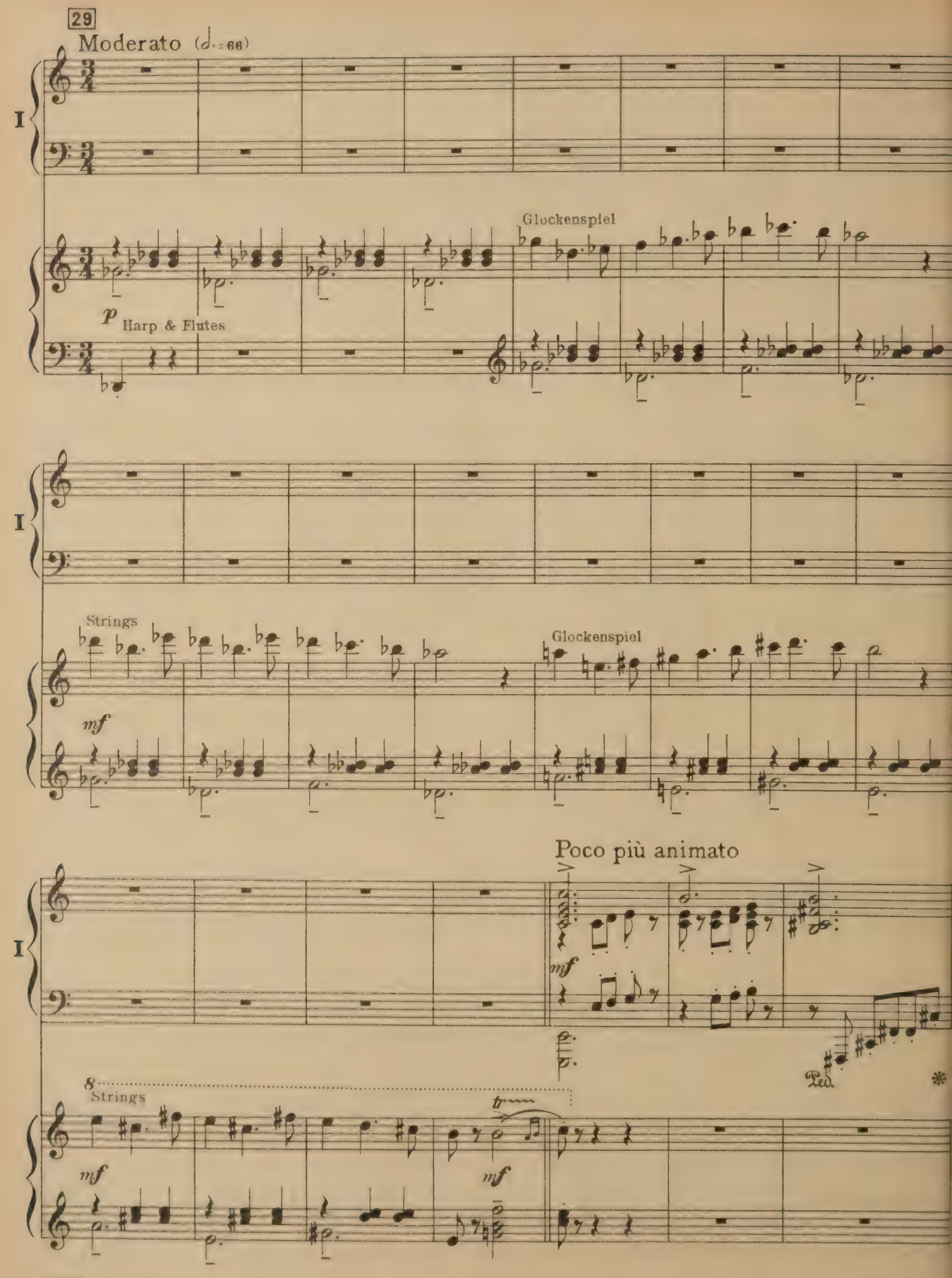

26
sempre ff
Tutti
sempre ff
f
p
f
dim.
mf
f
p rallentando
Ped.
Ped.
Ped.

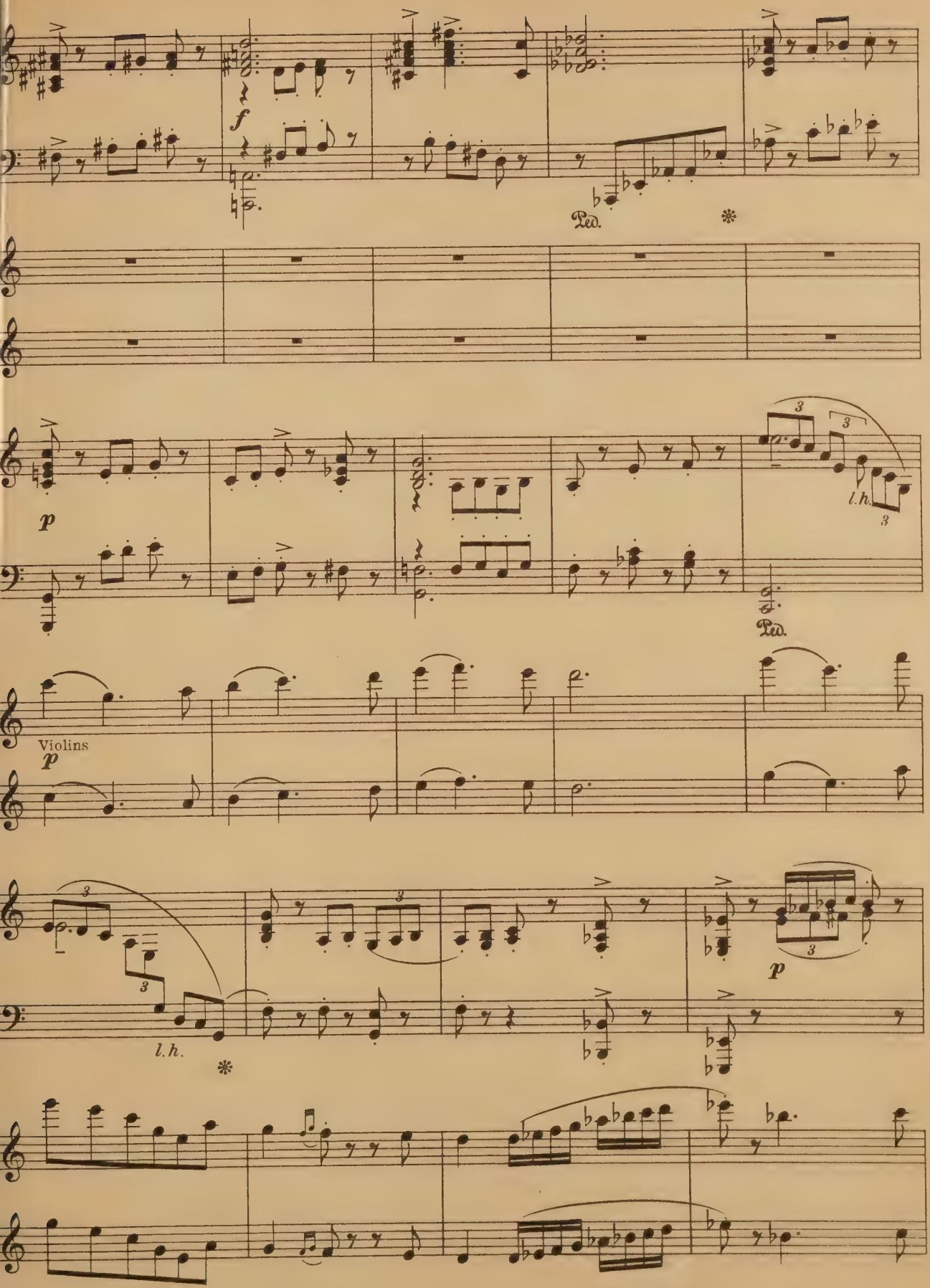

27
Più lento
come prima
8
I
p espress.
mf
7
6
Ped.
*
Strings
p espress.
I
7
6
cresc.

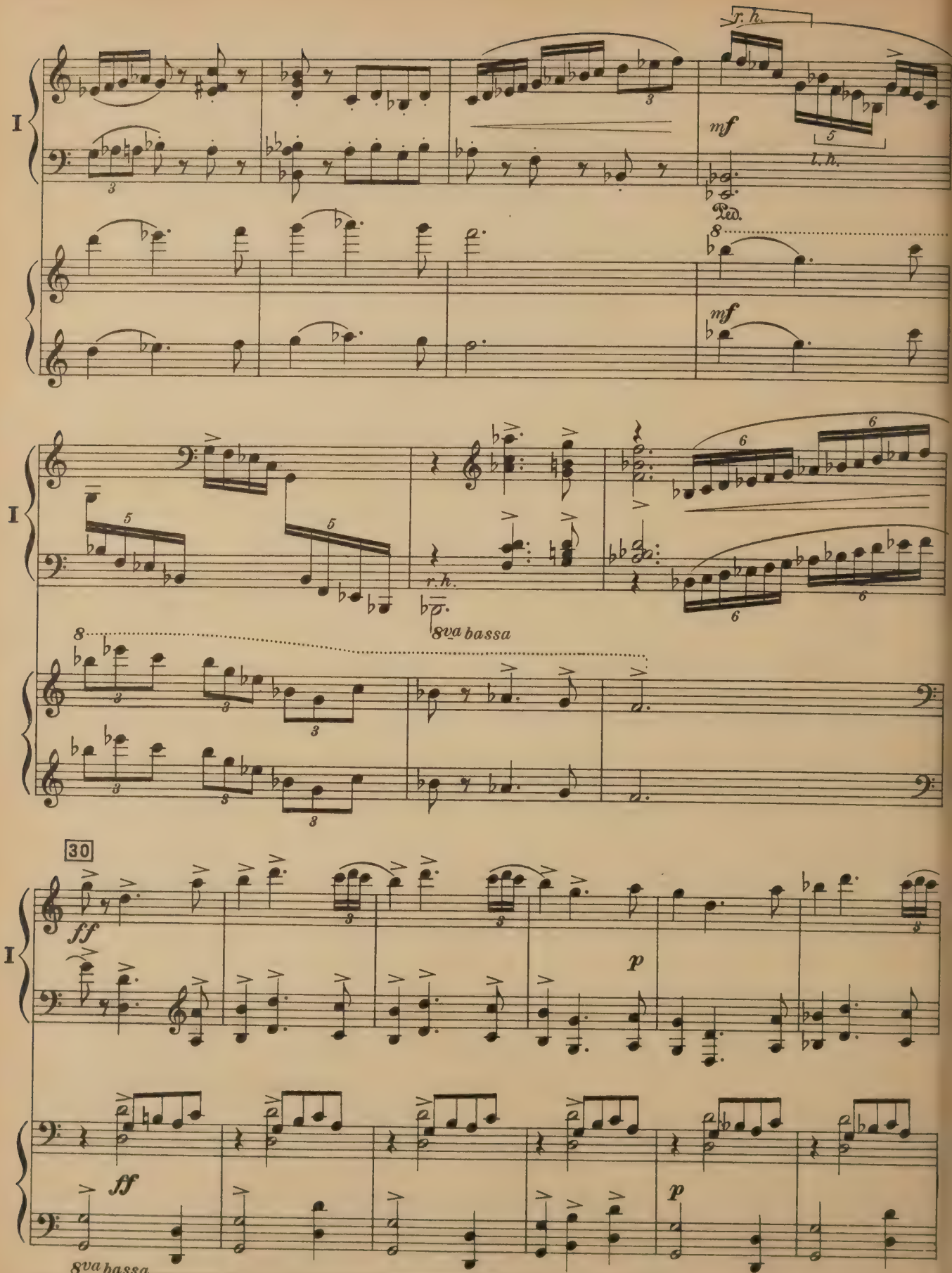

ff
ff
Tutti
ff
f
molto
f

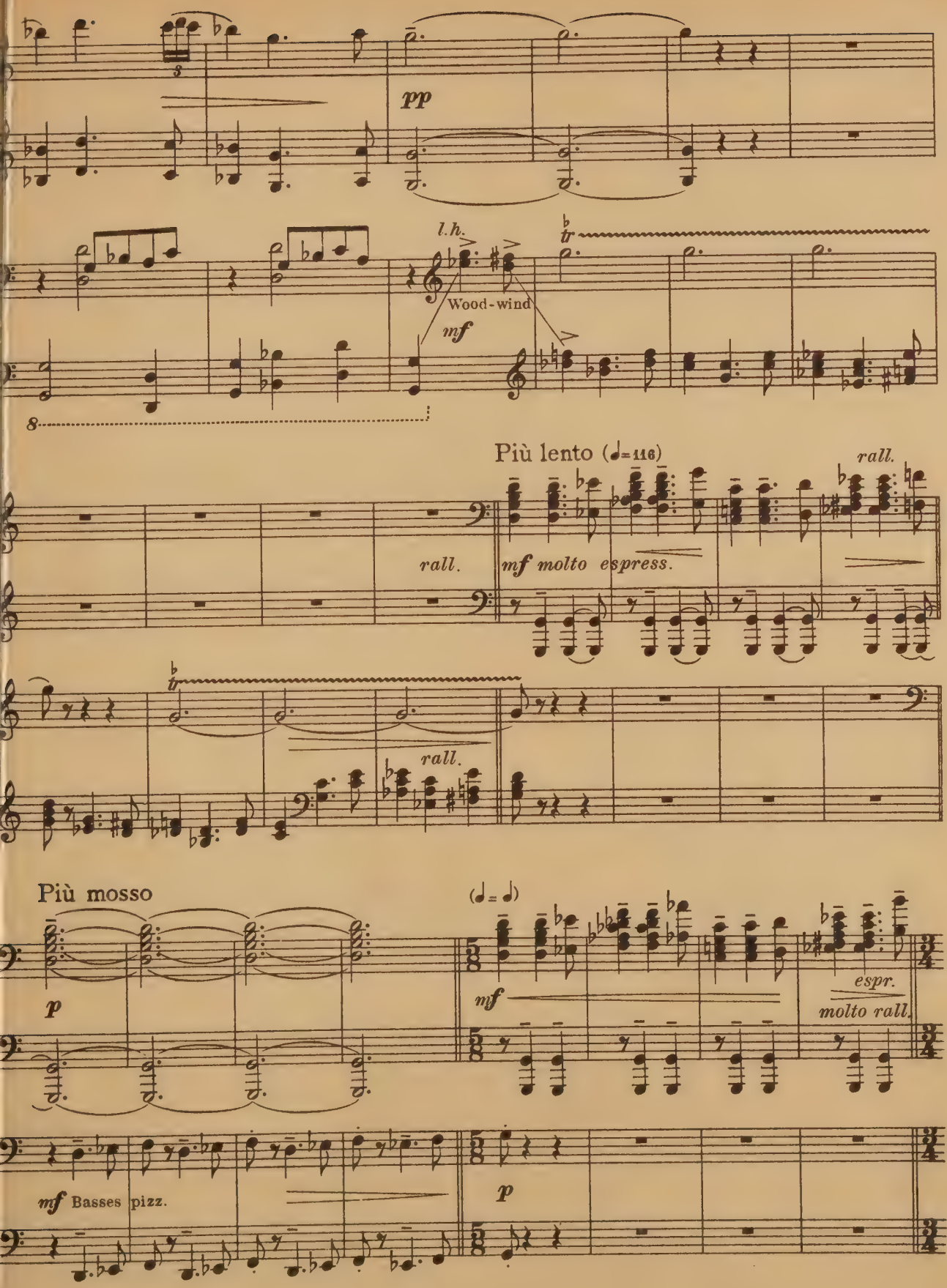

28
fff
sustaining pedal
ff
sust. pedal.
I
fff
sustaining pedal
f
ff
sust. pedal
f
I
fff
fff

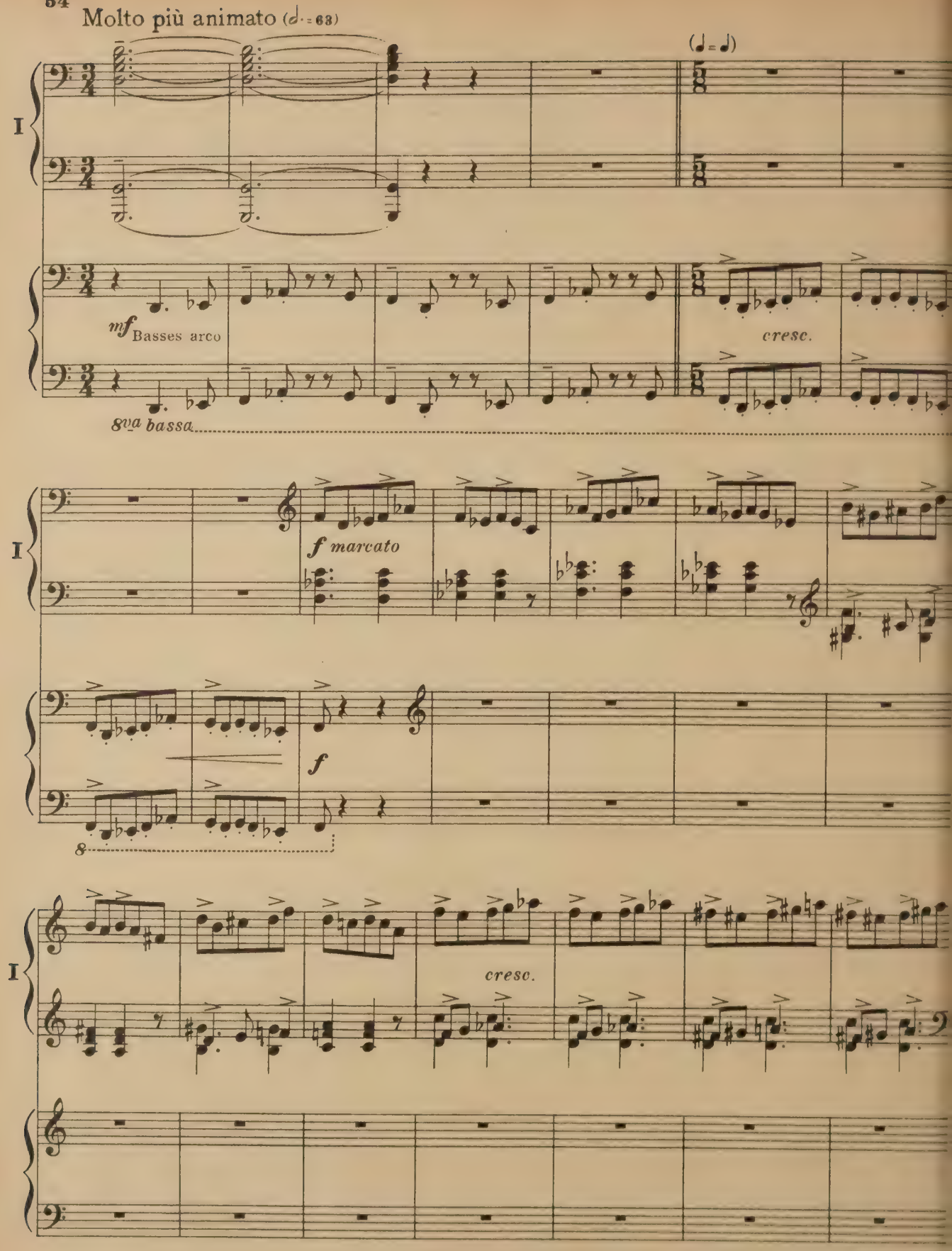

(♩ = ♩)
rall.
f
p
dim.
rall.
8va bassa
a tempo
p delicato
3
3
3
a tempo
Bassoon
p
Basses pizz.
p

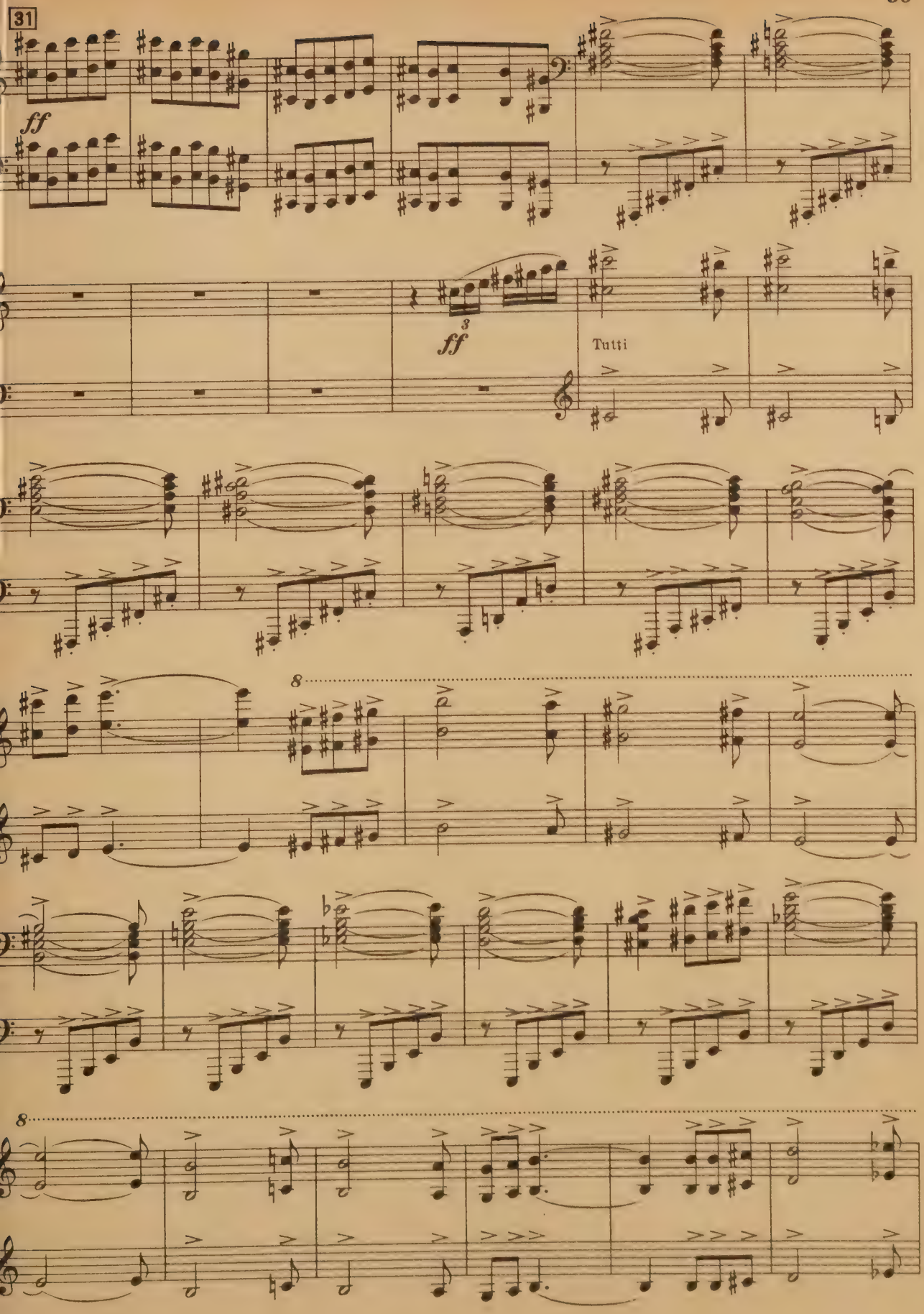

29
Moderato (♩.= 66)
I
Glockenspiel
p
Harp & Flutes
I
Strings
mf
Glockenspiel
Poco più animato
I
mf
Ped.
8
Strings
mf
tr
mf

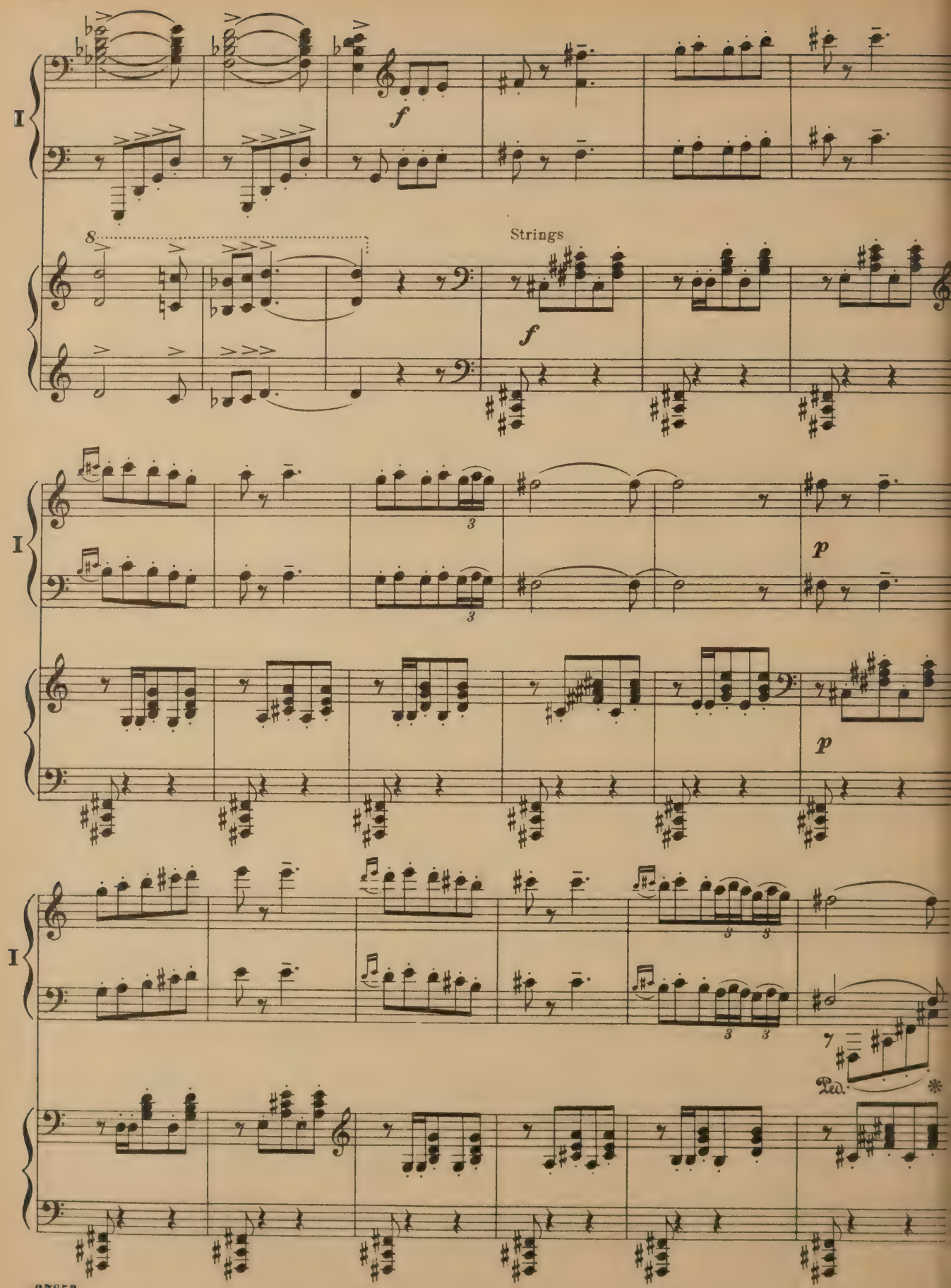

f
Ped.
p
l.h.
Ped.
Violins
p
l.h.
p

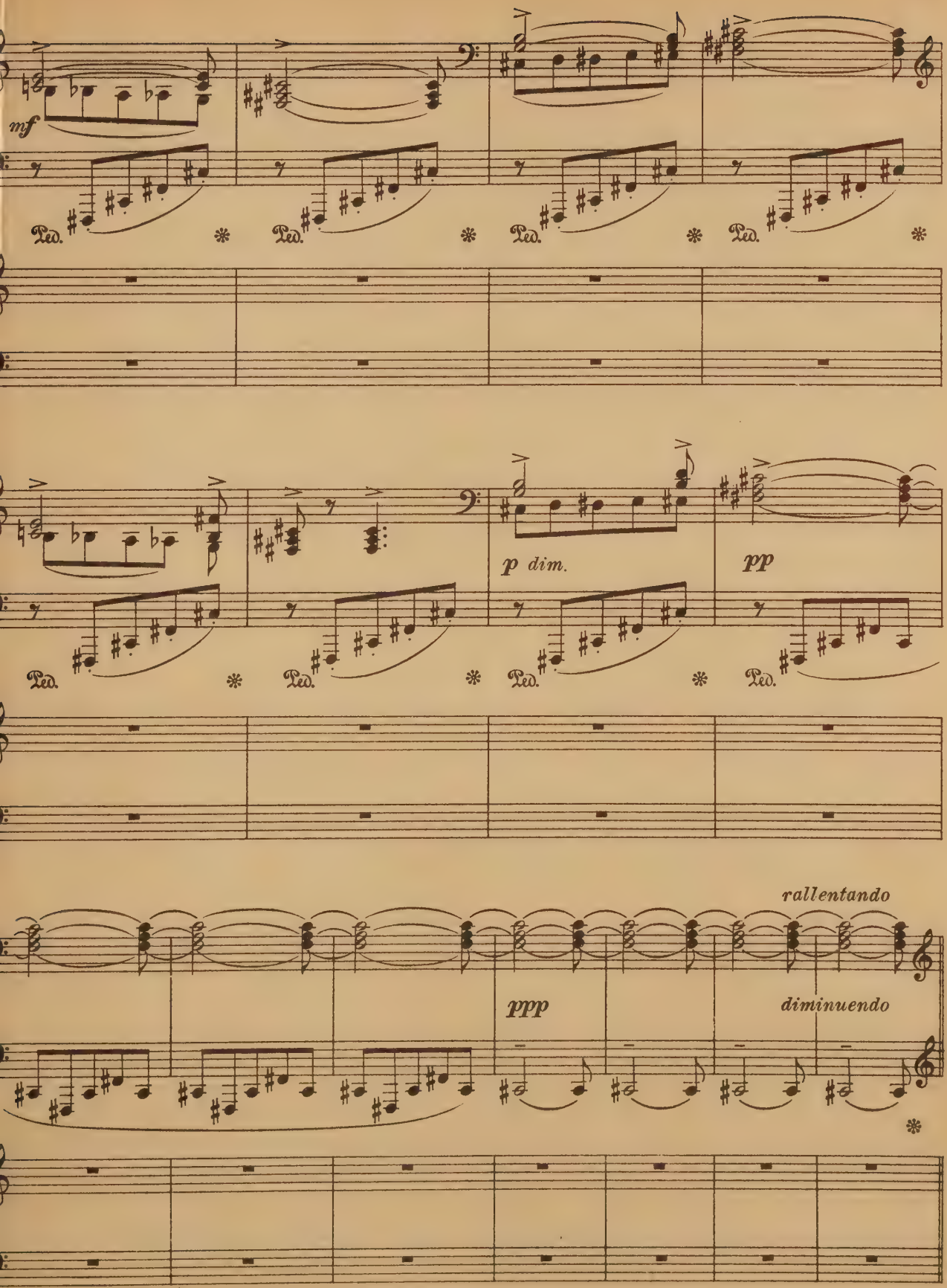

I
r. h.
mf
l. h.
Ped.
mf
I
r. h.
8va bassa
30
ff
p
ff
p
8va bassa

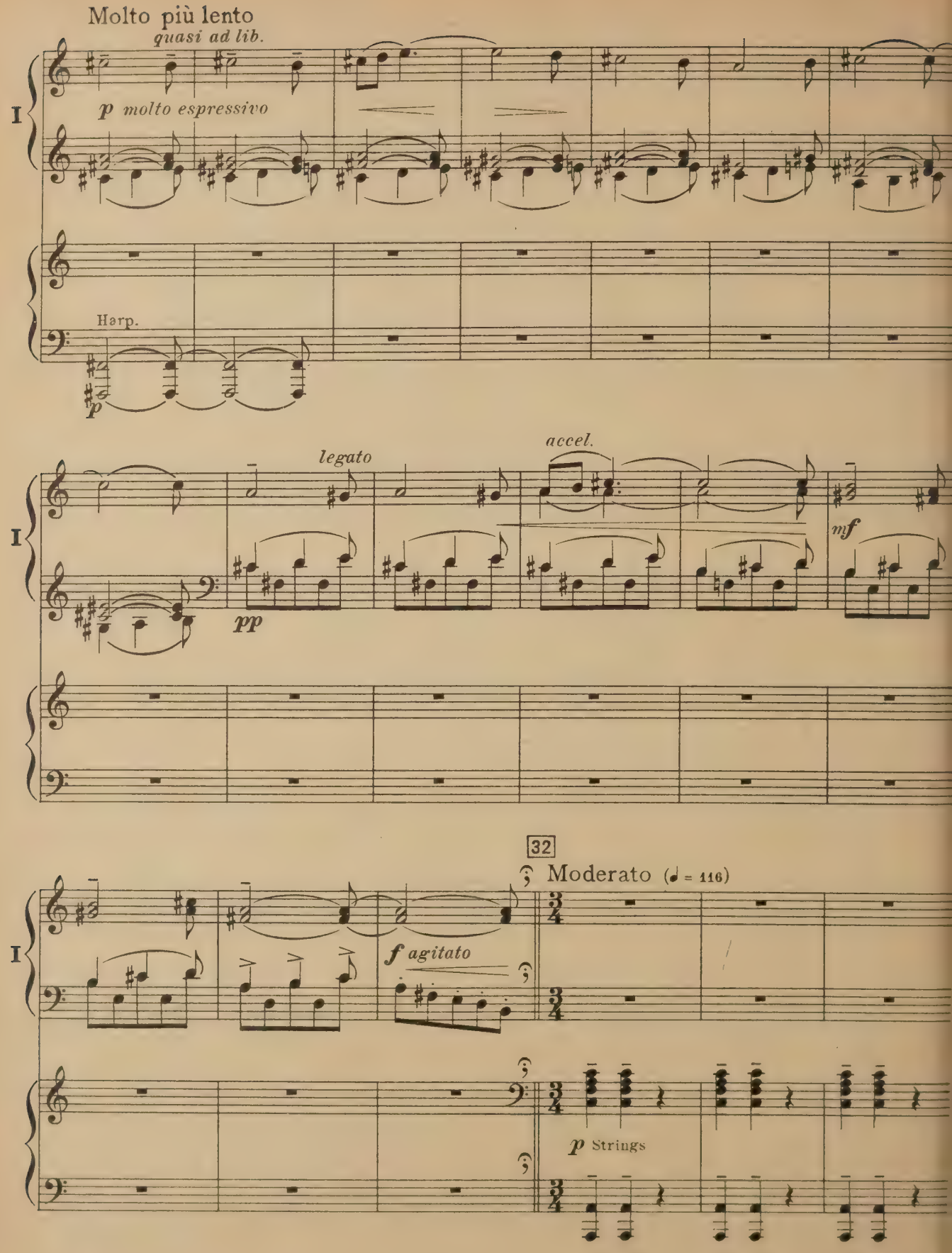

pp
l.h.
Wood-wind
mf
Più lento (♩=116)
rall.
mf molto espress.
rall.
rall.
Più mosso
(♩=♩)
p
mf
espr.
molto rall.
mf Basses pizz.
p

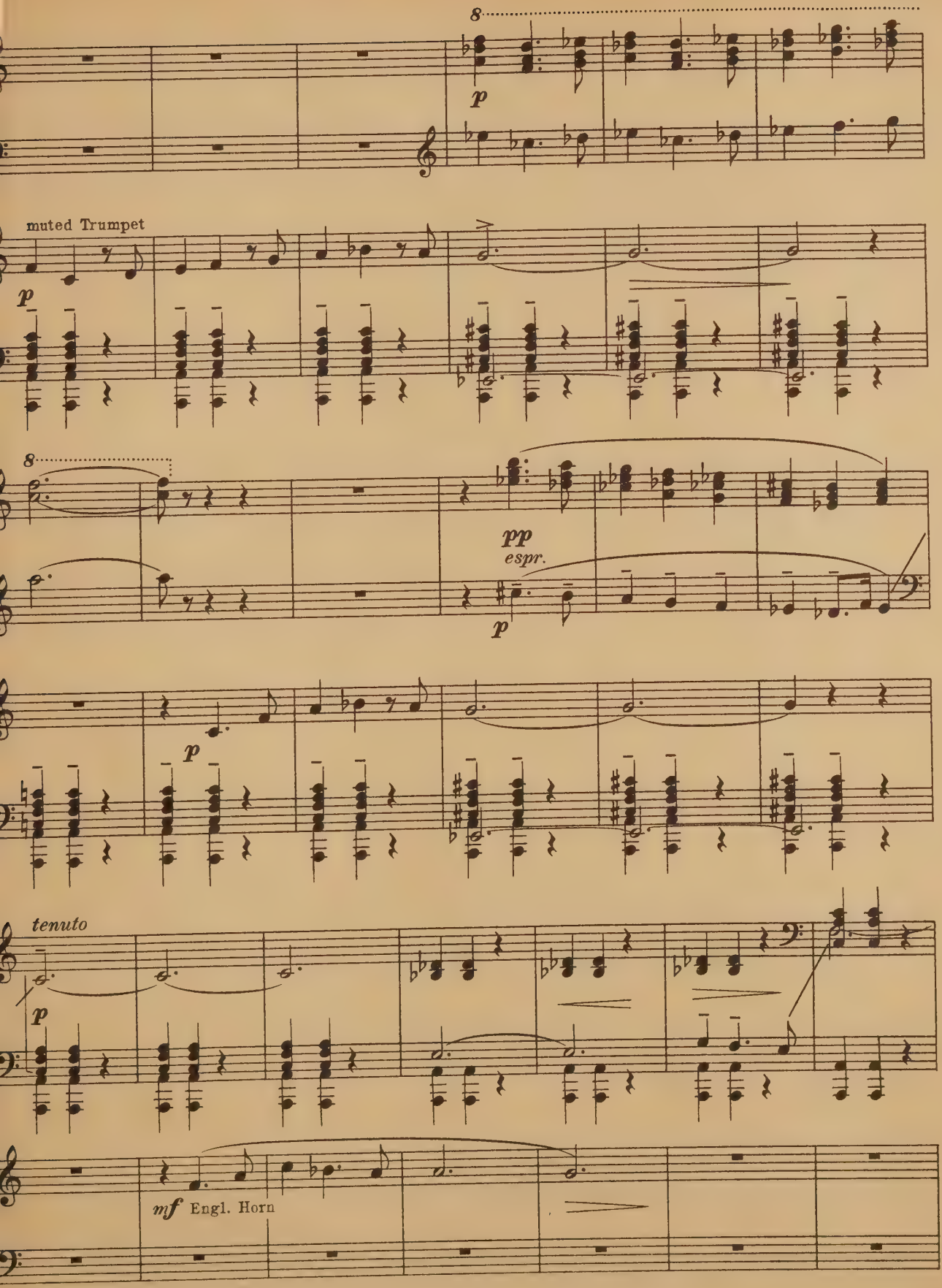

Molto più animato (𝅗𝅥 = 63)
(♩ = ♩)
I
mf Basses arco
cresc.
8va bassa
I
f marcato
f
8
I
creso.

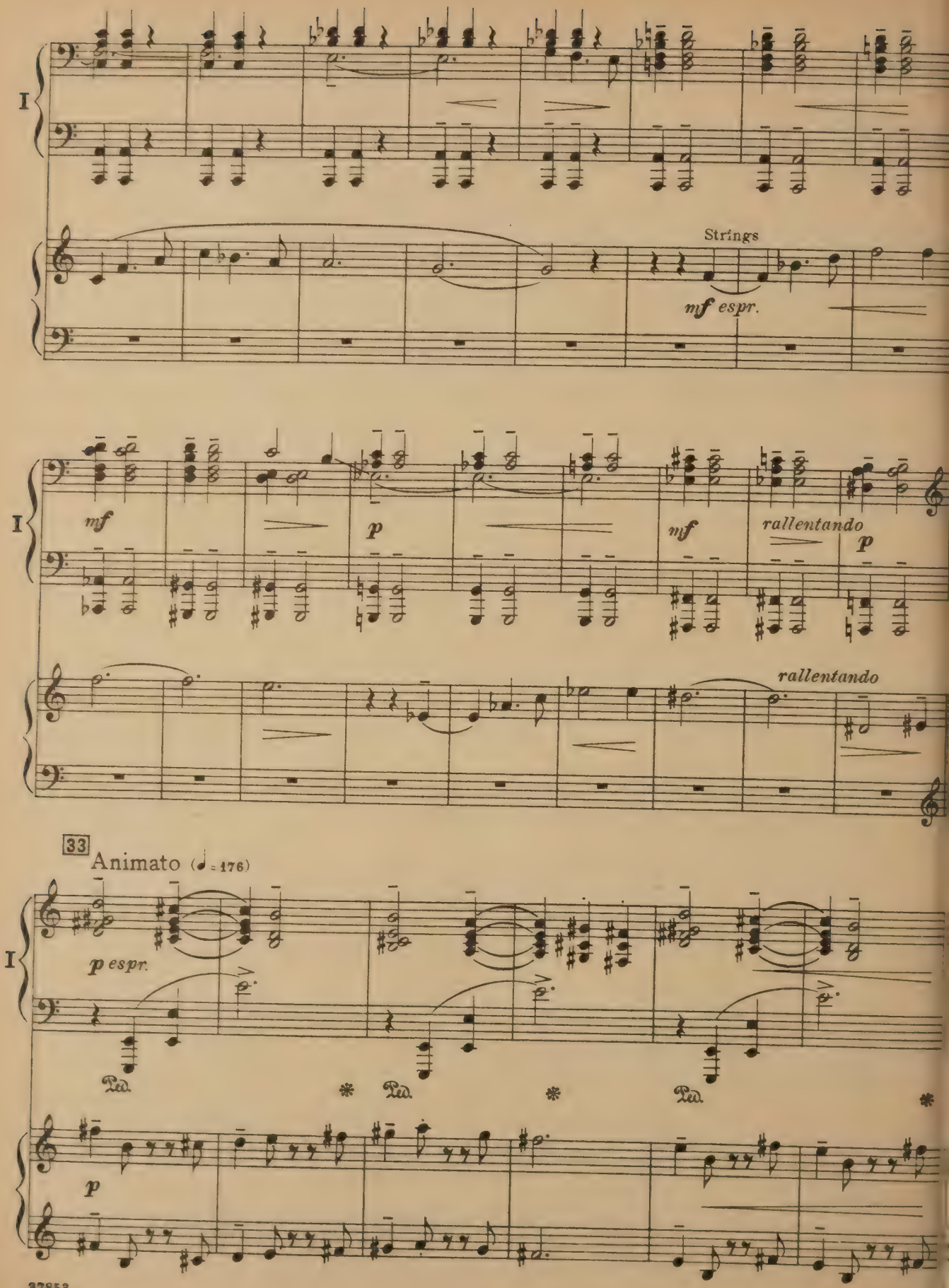

31
ff
3
ff
Tutti
8
8

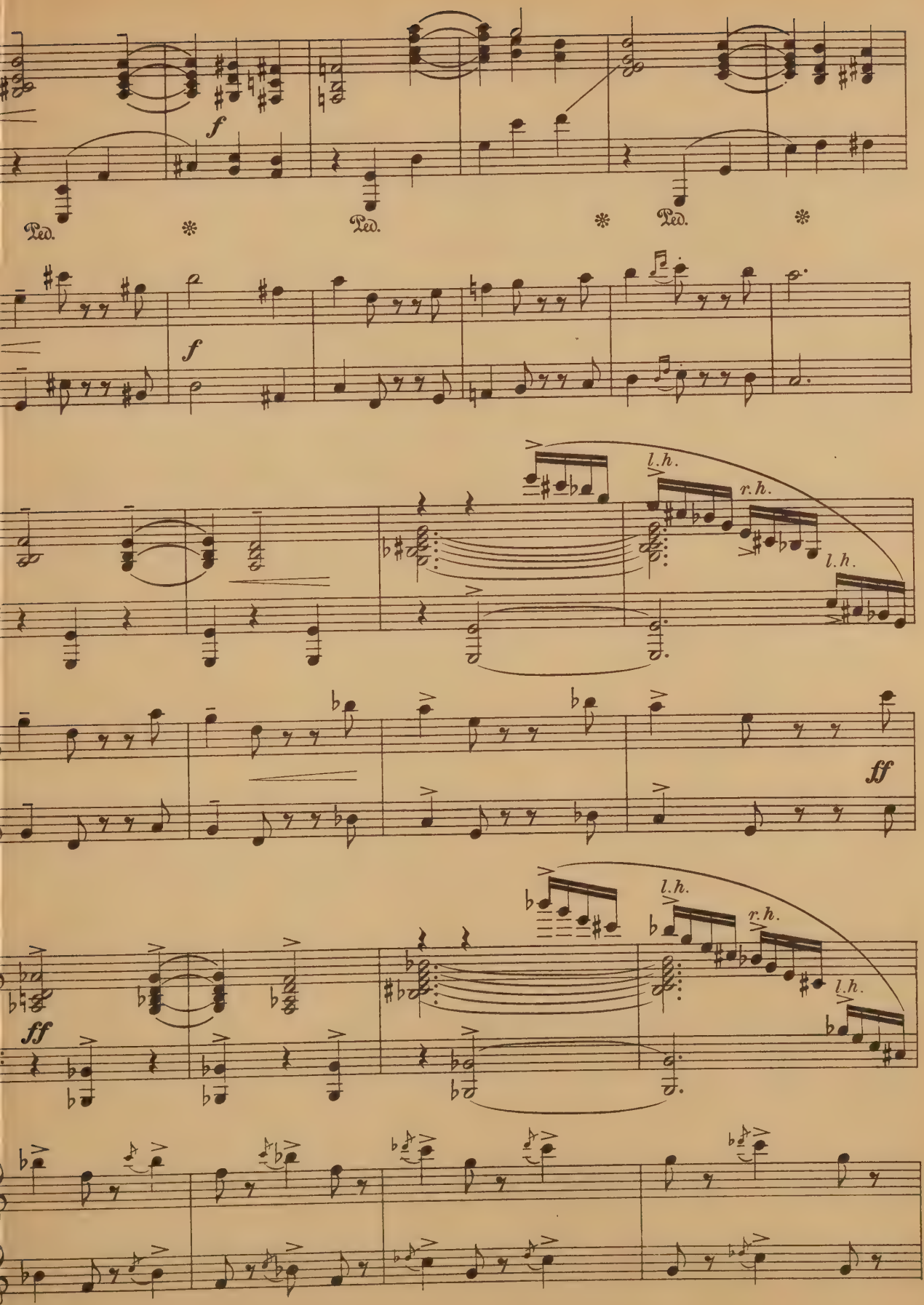

I
8
Strings
f
f
I
3
3
p
p
I
3
3
3
3
Ped.
*

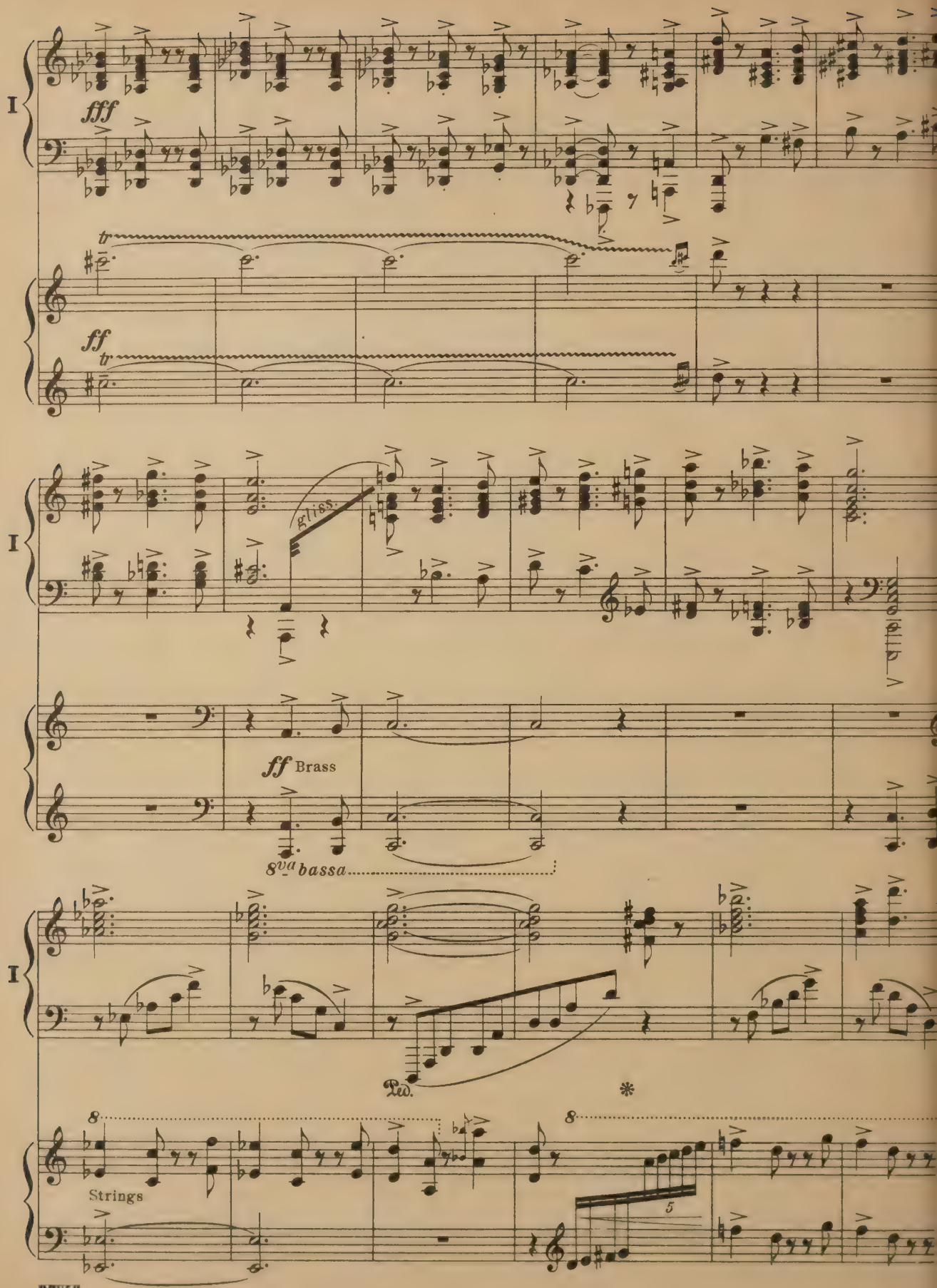

mf
Ped.
Ped.
Ped.
Ped.
p dim.
pp
Ped.
Ped.
Ped.
Ped.
rallentando
ppp
diminuendo

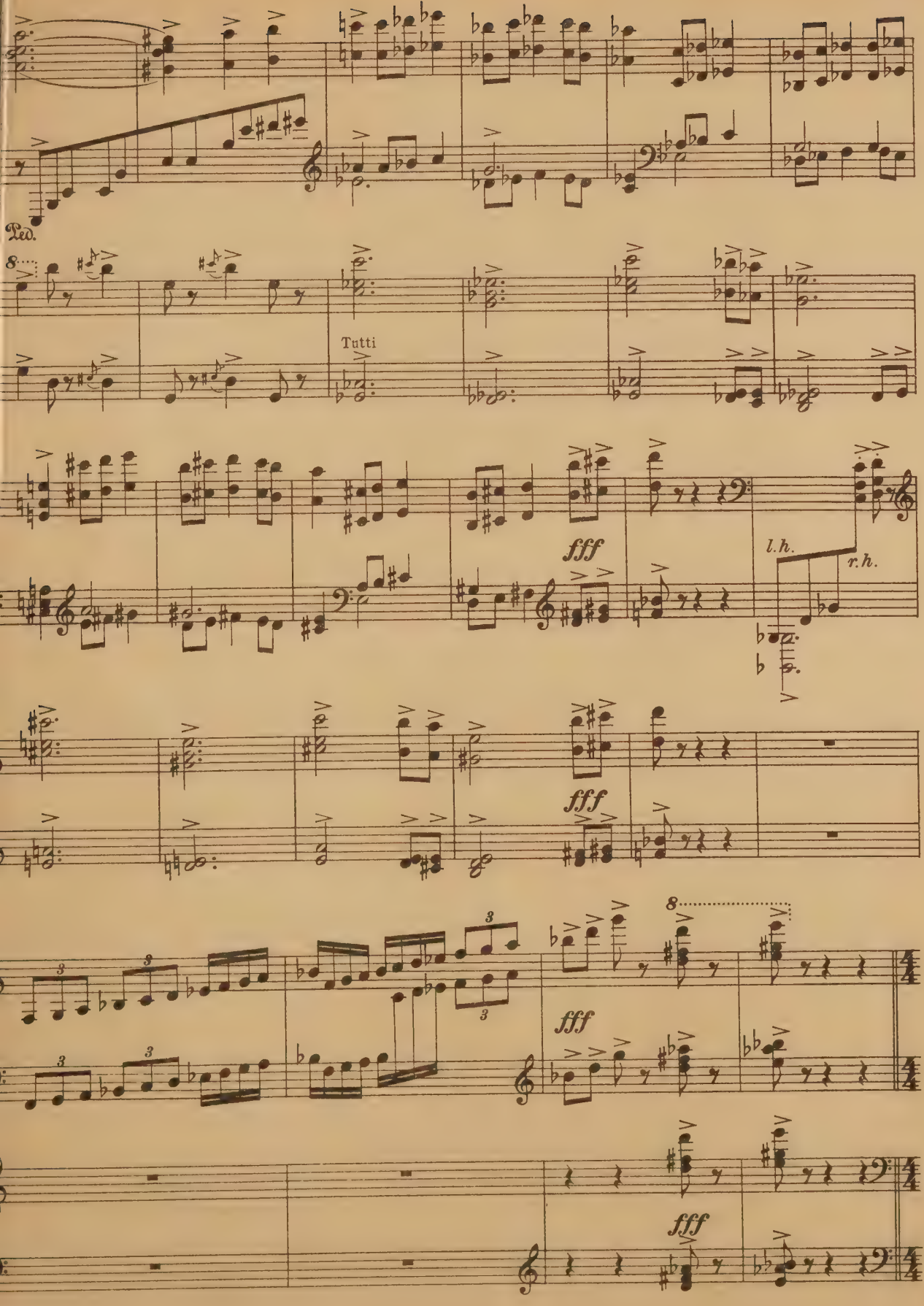

Molto più lento
quasi ad lib.
I
p molto espressivo
Harp.
p
legato
accel.
pp
mf
32
Moderato (♩ = 116)
f agitato
p Strings

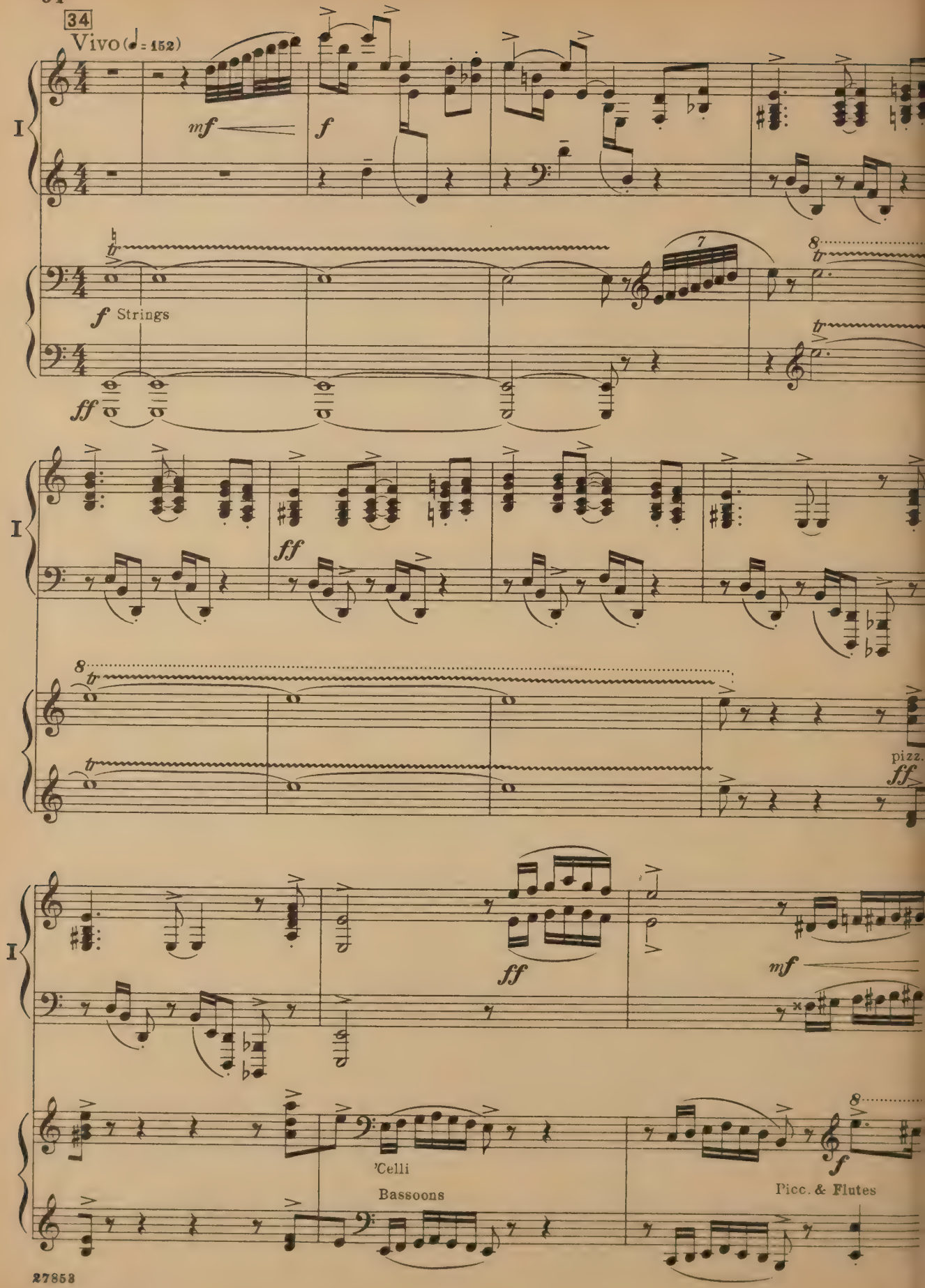

8
p
muted Trumpet
p
8
pp
espr.
p
p
tenuto
p
mf Engl. Horn

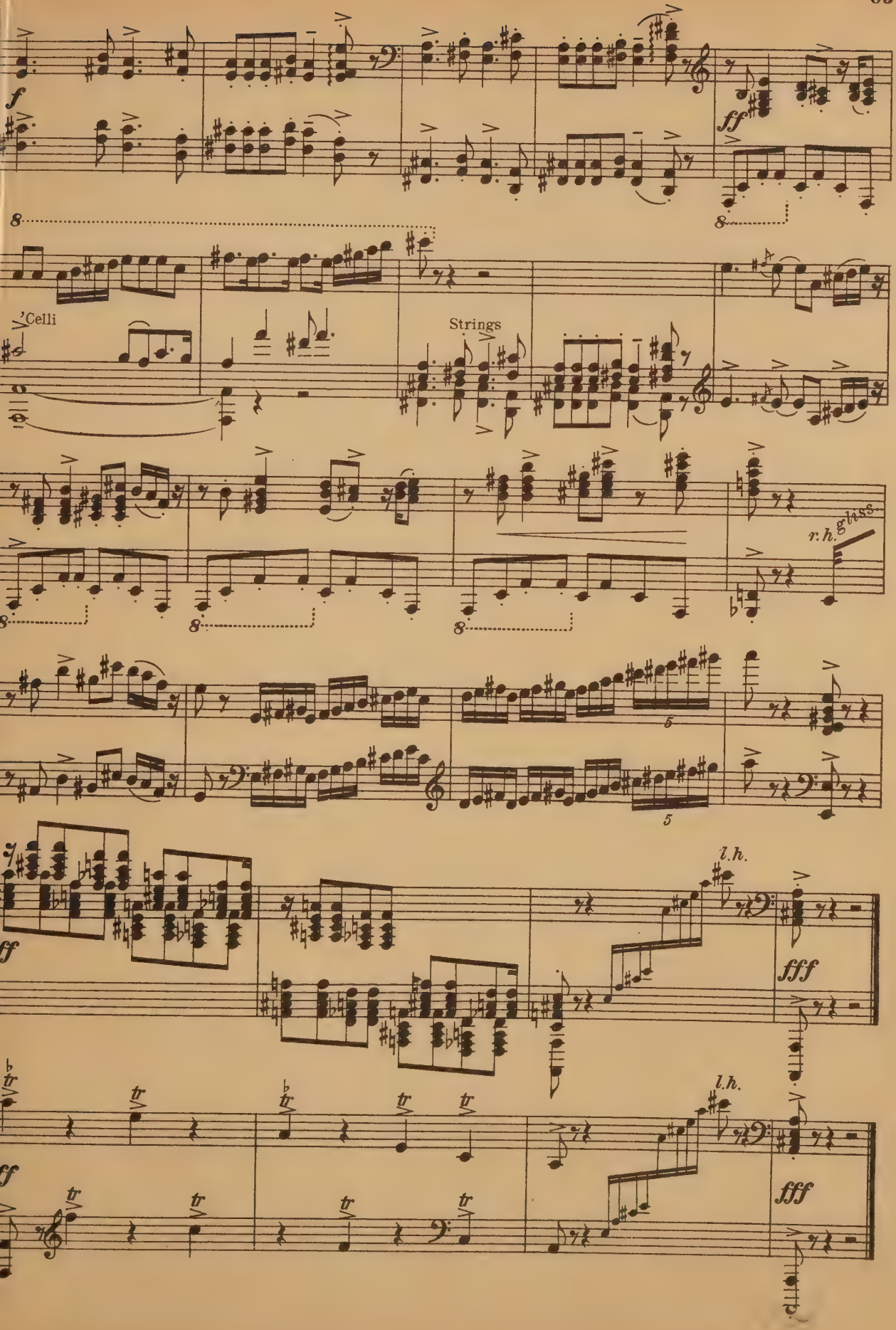

I
Strings
mf espr.
I
mf
p
mf
rallentando
p
rallentando
33
Animato (♩= 176)
I
p espr.
Ped.
Ped.
Ped.
p


f
Ped.
*
Ped.
*
Ped.
*
f
l.h.
r.h.
l.h.
ff
ff
l.h.
r.h.
l.h.


I
fff
tr
ff
tr
I
gliss.
ff Brass
8va bassa
I
Ped.
*
8
Strings
8
5


Ped.
8
Tutti
fff
l.h.
r.h.
fff
3
8
fff
fff


34
Vivo (♩ = 152)
I
mf
f
f Strings
ff
7
8
tr
ff
pizz.
ff
mf
'Celli
Bassoons
f
Picc. & Flutes


f
ff
8
'Celli
Strings
r.h. glass
5
ff
l.h.
fff
tr

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